1

WITNESS STATEMENT

OF

CORPORAL HOWARD BROWN

EXECUTIVE PROTECTION HOMELAND SECURITY SECTION

CONDUCTED BY

MAJOR EDWARD BERGIN

ANNE ARUNDEL COUNTY POLICE COMMANDER

SPECIAL SERVICES BUREAU

March 15, 2011, 1335 Hours

		2
1		00:00:0
2	MAJOR BERGIN: Okay. Today's date is	
3	Tuesday, March I have the 15th, 2011. The time is,	
4	approximately, 1335 hours. Present in the present	
5	in the office of Major Edward Bergin, Anne Arundel	
6	County Police Commander of the Special Services	
7	Bureau. Present during this interview is Detective	
8	Howard Brown.	
9	Howard Howard could you please identify	
10	yourself for the record and how many years you've been	
11	on the department.	
12	CORPORAL BROWN: I'm Corporal Howard Brown,	
13	ID 1084. I've been with the agency for 18 years.	
14	MAJOR BERGIN: And what's your current	
15	assignment?	
16	CORPORAL BROWN: County Executive's detail.	
17	MAJOR BERGIN: And how long have you been	
18	assigned to the detail?	
19	CORPORAL BROWN: About two-and-a-half years.	
20	MAJOR BERGIN: Two-and-a-half years?	
21	CORPORAL BROWN: Just about. I came in	
22	June 2 years ago, so maybe a little bit more than	

1	3
1	00:53:8
2	two-and-a-half years.
3	MAJOR BERGIN: Okay. And who who put you
4	in that assignment?
5	CORPORAL BROWN: At that time, Sergeant
6	Phelan was in charge of the detail.
7	MAJOR BERGIN: Sergeant Tim Phelan?
8	CORPORAL BROWN: Yes.
9	MAJOR BERGIN: And who did he report to?
10	CORPORAL BROWN: Lieutenant Jones.
11	MAJOR BERGIN: Lieutenant Randy Jones?
12	CORPORAL BROWN: Yes, sir.
13	MAJOR BERGIN: Okay. Did you ever have
14	conversations with Sergeant Phelan or Lieutenant Jones
15	about your job?
16	CORPORAL BROWN: Yes, I did.
17	MAJOR BERGIN: Okay. Before we start or go
18	any further, you agree to be tape-recorded on this?
19	CORPORAL BROWN: Yes.
20	MAJOR BERGIN: Okay. And I agree to be
21	tape-recorded also, and this is in regards to a
22	question that had come up because Sergeant Morgan had

		4
1		1:27:4
2	done an audit of the overtime of you and all the other	
3	drivers; is that correct?	
4	CORPORAL BROWN: Yes.	
5	MAJOR BERGIN: Okay. And you were authorized	
6	to do overtime, correct?	
7	CORPORAL BROWN: Yes.	
8	MAJOR BERGIN: But there was allegations	
9	possibly that the overtime was excessive, correct?	
10	CORPORAL BROWN: Yes.	
11	MAJOR BERGIN: Okay. So we're going to make	
12	this tape recording to get the facts of exactly what	
13	you did with the overtime and with your duties in	
14	regards to the Executive Protection Detail, correct?	
15	CORPORAL BROWN: Yes.	
16	MAJOR BERGIN: Okay. I'm going to need you	
17	to speak up maybe just a little bit.	
18	CORPORAL BROWN: Do you want me to pull a	
19	little closer?	
20	MAJOR BERGIN: I think we're good.	
21	CORPORAL BROWN: Okay.	
22	MAJOR BERGIN: I think we're good. Okay.	
	ratoon bundin. I chillin we le good. Onay.	

1	5
1	2:01:1
2	First, when you came into the unit, how were
3	you selected?
4	CORPORAL BROWN: I put in an they put a
5	request out for anyone interested in the position. I
6	submitted an interoffice. I received a phone call
7	from Sergeant Phelan, and I was interviewed by the
8	Executive at his office.
9	MAJOR BERGIN: Okay.
10	CORPORAL BROWN: Howard Street.
11	MAJOR BERGIN: He personally interviewed you?
12	CORPORAL BROWN: Yes, he did.
13	MAJOR BERGIN: And and what did he say in
14	that interview; do you recall?
15	CORPORAL BROWN: The interview process why
16	did I want to protect him? Did I know anything that
17	he had done politically in the last six months?
18	During that time period, what was my feeling, positive
19	or negative, of something that my view positive or
20	negative of anything he had done for the police
21	department in the last six months.
22	MAJOR BERGIN: Okay. And how long have you

1	6 2:57:0
2	been with the Anne Arundel Center Police Department?
3	CORPORAL BROWN: 18 years.
4	MAJOR BERGIN: Okay. And prior to your
5	current assignment, where were you assigned?
6	CORPORAL BROWN: The patrol division, Westin
7	(ph) District.
8	MAJOR BERGIN: Okay. Now when you took over
9	this job from Sergeant Phelan and Lieutenant Jones,
10	did they give you any direction on your on your job
11	responsibilities?
12	CORPORAL BROWN: My directions were to keep
13	him happy.
14	MAJOR BERGIN: Keep him happy?
15	CORPORAL BROWN: Yes, sir.
16	MAJOR BERGIN: And that's how it was given to
17	you?
18	CORPORAL BROWN: Yes, sir.
19	MAJOR BERGIN: Okay. When this came on,
20	someone transferred from that unit prior to you?
21	CORPORAL BROWN: I think there were several
22	people who transferred prior to me.

		7
1		3:28:4
2	MAJOR BERGIN: Okay. Did you know of any	
3	that was transferred negatively because of something	
4	that took place, or what was your knowledge of	
5	anything that went on in that prior unit? Did you	
6	have a conversation with anyone?	
7	CORPORAL BROWN: Yes. When I came into the	
8	unit once I came into the unit, I had learned that	
9	I think it was Detective Sean Janus (ph) was in the	
10	unit, and he had been transferred prior to me coming	
11	into the unit. I was replacing Detective Pazulski who	
12	was going to another assignment. There was a	
13	Detective Rabine (ph).	
14	MAJOR BERGIN: Uh-huh.	
15	CORPORAL BROWN: I've never met him, but I	
16	understand that there he had some type of issue	
17	with the Executive or the Executive had an issue with	
18	him. I I don't know the facts as well as with	
19	Detective Janness. And someone else I don't know	
20	the name that was there prior to me as well, and I	
21	believe Corporal Harris was in the detail prior to me.	
22	And when I came into the unit, there was the other	

1		8 <b>4:35:6</b>
2	detective was Detective Todd McNamara.	
3	MAJOR BERGIN: And do you know what happened	
4	with him?	
5	CORPORAL BROWN: He was after I came into	
6	the unit, within, I think, three or four months, the	
7	detective the Executive dismissed him off the	
8	detail.	
9	MAJOR BERGIN: Did he did did	
10	Mr. Leopold or anyone tell you why he was dismissed	
11	off the detail?	
12	CORPORAL BROWN: I have an overall	
13	understanding from what I've heard from bits and	
14	pieces, the grasp that I was brought to understand was	
15	that Detective McNamara was told to be at a location	
16	at a certain time. I I think it was a Friday	
17	afternoon. Because I had swapped swapped with	
18	Todd. Todd was working, Detective McNamara. And it	
19	was very short notice. He was told to be at a	
20	location quite a distance from where he was. And my	
21	understanding was Detective McNamara asked for more	
22	time or could he he would need time to get there,	

1	9 <b>5:43:2</b>
1	
2	and he was told just to be there, and it was very
3	abrupt. Like I said, I wasn't present.
4	MAJOR BERGIN: Okay.
5	CORPORAL BROWN: This is just what what
6	came down to my level.
7	MAJOR BERGIN: Okay. So you don't have
8	direct knowledge. It's just based on your
9	recollection of what people told you?
10	CORPORAL BROWN: It was for
11	MAJOR BERGIN: Okay. All right. What
12	what kind of training did you receive from your
13	supervision when you first came into the unit? Did
14	you receive any training in in protective detail
15	protective executive protection?
16	CORPORAL BROWN: Not with this agency. I was
17	in my prior employment, I had experience with
18	protection.
19	MAJOR BERGIN: Did the supervisors in the
20	in this department offer any or ask you if you had
21	prior experience with that?
22	CORPORAL BROWN: I put that into my

1	10 <b>6:24:1</b>
2	interoffice that I had previously worked with the
3	Secret Service Uniform Division.
4	MAJOR BERGIN: Okay. All right. All right.
5	And you had past experience with the president of the
6	United States?
7	CORPORAL BROWN: Yes, sir. As well as vice
8	president and foreign dignitaries.
9	MAJOR BERGIN: Okay. All right. Okay. Is
10	it possible for you to list every incident you were
11	asked to do or a task you considered personal in
12	nature for Mr. Leopold?
13	CORPORAL BROWN: That would be very
14	extensive.
15	MAJOR BERGIN: Extensive?
16	CORPORAL BROWN: Yeah.
17	MAJOR BERGIN: Okay. List some of the things
18	that you were asked to do by the Executive in your
19	position.
20	CORPORAL BROWN: I had to go to I was
21	trying to think which is the best way to do this.
22	There's so many tasks.

		11
1		7:09:0
2	MAJOR BERGIN: All right. Let's let's go	
3	on then. Did you do did you do tasks for him	
4	during the week while you were working as well as on	
5	the weekend?	
6	CORPORAL BROWN: Yes, I did.	
7	MAJOR BERGIN: Okay. While you worked the	
8	what what is your scheduled shift?	
9	CORPORAL BROWN: I work four days on, three	
10	days off. My workdays are Monday, Tuesday, Wednesday,	
11	Thursday.	
12	MAJOR BERGIN: Okay. So anything after that	
13	is overtime, correct?	
14	CORPORAL BROWN: Yes, sir. I worked	
15	7:00 a.m. to 5:00 p.m.	
16	MAJOR BERGIN: 7:00 a.m. to 5:00 p.m. So	
17	anything after 5:00 is overtime?	
18	CORPORAL BROWN: Correct.	
19	MAJOR BERGIN: Okay. Now, during that period	
20	of time, did you work the weekends?	
21	CORPORAL BROWN: Yes, I did.	
22	MAJOR BERGIN: Who requested you to work the	

1		12 <b>7:46:3</b>
2	weekends?	
3	CORPORAL BROWN: That was just part of the	
4	detail. It was it was the understanding that every	
5	fifth weekend I worked a weekend, weekend coverage.	
6	MAJOR BERGIN: Okay. While you worked on	
7	this detail during business hours, during your county	
8	regular work hours and the weekend hours which	
9	would have been overtime, correct?	
10		
	CORPORAL BROWN: Yes.	
11	MAJOR BERGIN: Did you perform personal tasks	
12	for anyone?	
13	CORPORAL BROWN: Yes.	
14	MAJOR BERGIN: For who?	
15	CORPORAL BROWN: County Executive Leopold.	
16	MAJOR BERGIN: At whose direction?	
17	CORPORAL BROWN: At his direction.	
18	MAJOR BERGIN: And what are some of the	
19	things he would ask you to do?	
20	CORPORAL BROWN: I would go to the pharmacy	
21	and pick up his medicine, and I'd pay for it. I'd	
22	bring it back. Then he would write me a personal	

		13
1		8:1
2	check in return for the medicine.	
3	MAJOR BERGIN: And when would this occur?	
4	CORPORAL BROWN: At his direction. It was	
5	various times. Notoriously, once he ran out of	
6	whatever his prescribed medicines were.	
7	MAJOR BERGIN: And what and was this on	
8	overtime?	
9	CORPORAL BROWN: Well, some of them were on	
10	overtime. The majority of it was during normal	
11	workday.	
12	MAJOR BERGIN: Normal workday, you would go	
13	to the pharmacy for him?	
14	CORPORAL BROWN: Yes, sir.	
15	MAJOR BERGIN: Go ahead.	
16	CORPORAL BROWN: The CVS pharmacy on in	
17	on Riva Road. As a matter of fact, I think I have	
18	medicines that I would normally pick up for him.	
19	MAJOR BERGIN: You do have a list of	
20	medicines?	
21	CORPORAL BROWN: Yeah. It's right here. I	
22	normally keep it. , and I would go	

	14
1	9:08:9
2	to the CVS, which is at 2601 Riva Road, and I know
3	their phone number if you want it.
4	MAJOR BERGIN: What was the number? Did you
5	call would you call in advance?
6	CORPORAL BROWN: Yeah. I would I would
7	try to call it in just to have the have the
8	prescription reordered and filled by the time I got
9	there.
10	MAJOR BERGIN: And what number would you
11	call?
12	CORPORAL BROWN: (410) 571-2090.
13	MAJOR BERGIN: Okay. And just for the
14	record, you are referring to notes, correct?
15	CORPORAL BROWN: Yes, sir. It's a daily note
16	that I I keep with myself in case if I have to go
17	pick up the medications for the Executive.
18	MAJOR BERGIN: And and he would have you
19	do this?
20	CORPORAL BROWN: Oh, yes.
21	MAJOR BERGIN: Okay. What else would you do
22	for the Executive while working as as Detective

1		15 <b>9:46:4</b>
2	Detail?	
3	CORPORAL BROWN: For a portion of time after	
4	he had his surgery when he would at the office, I'd	
5	go pick up his lunch for him and bring his lunch back.	
6	He would pay me the money before I would leave, and	
7	I'd just bring bring his lunch back and his change	
8	back. I I did that fairly on a daily routine,	
9	though, for several months.	
10	MAJOR BERGIN: Where did you normally pick up	
11	his lunch?	
12	CORPORAL BROWN: Monday, Wednesday, and if I	
13	worked the occasional Friday, it would be at the	
14	Double T Diner in Annapolis; and Tuesdays and	
15	Thursdays would be at the Ruby Tuesday.	
16	MAJOR BERGIN: And what would he normally	
17	eat?	
18	CORPORAL BROWN: At the Ruby Tuesday, I	
19	believe it was creole catch. It was Tilapia, some	
20	kind of seasoning, mashed potatoes, and, notoriously,	
21	green beans, I think. Yeah.	
22	MAJOR BERGIN: Okay. And how about at Ruby	

1		16 <b>10:43:1</b>
2	Tuesday?	
3	CORPORAL BROWN: Notoriously, it was Tilapia.	
4	It was another version of it. I I I don't know	
5	what kind.	
6	MAJOR BERGIN: Okay.	
7	CORPORAL BROWN: And vegetables with it.	
8	MAJOR BERGIN: Who would call the order in?	
9	CORPORAL BROWN: Normally, Patty Medlin, the	
10	County Executive's scheduling secretary, she would	
11	call the order in, and then I would go pick the order	
12	up.	
13	MAJOR BERGIN: Did the people at these	
14	establishments know who you were?	
15	CORPORAL BROWN: They knew I was associated	
16	with the Executive and that that I worked for the	
17	Executive.	
18	MAJOR BERGIN: Did they know it was his meal	
19	or your meal?	
20	CORPORAL BROWN: I think they thought it was	
21	his meal. Usually, it was pick up an order for John.	
22	It was was what it what I I'd come and pick	

1		17 <b>11:20:7</b>
2	it up.	
3	MAJOR BERGIN: Okay. What other tasks did	
4	you perform for him?	
5	CORPORAL BROWN: Anything he's directed. One	
6	time I went to Papa Johns and I during regular work	
7	time. I would drove to Papa Johns. It was a	
8	it's a farm here in, I guess, Severn or Glen Burnie.	
9	MAJOR BERGIN: Uh-huh.	
10	CORPORAL BROWN: And one time I went to I	
11	picked up a large-mouth strawberries and strawberry	
12	shortcakes, and he had me deliver them to the last	
13	the one time I did, I think it was notoriously to	
14	schools. I took some to Old Mill High School. He	
15	gave it to the principal's office. There's two	
16	elementary schools. One's off of Mountain Road past	
17	100 split, past the Texas Roadhouse. I can't think	
18	what the name of that school is.	
19	MAJOR BERGIN: Okay.	
20	CORPORAL BROWN: But there's a couple of	
21	elementary schools.	
22	MAJOR BERGIN: And why would you deliver	

1	18 <b>12:13:8</b>
2	strawberries to elementary schools?
3	CORPORAL BROWN: Because he told me to.
4	MAJOR BERGIN: But did he tell you why?
5	CORPORAL BROWN: No. He told me take this
6	and deliver this to this person to this location.
7	I've delivered a
8	MAJOR BERGIN: Who would you give the
9	strawberries to?
10	CORPORAL BROWN: Usually, it's either the
11	secretary or the principal. I had to ask for the
12	principal. If the principal was available, I would
13	give it to the principal, and if not, then I would
14	have to leave it with his secretary, but I always got
15	a name so I could call back to let him know who who
16	received it.
17	MAJOR BERGIN: Who paid for the strawberries?
18	CORPORAL BROWN: I don't know if they were
19	paid for or not.
20	MAJOR BERGIN: Obviously, you didn't exchange
21	money then?
22	CORPORAL BROWN: No. I just went there and I

	19
1	12:55:9
2	picked them up and took them where I was told to take
3	them.
4	MAJOR BERGIN: And that was from the Papa
5	John's right there at Quarterfield Road and
6	CORPORAL BROWN: Right. And it was a large
7	facility right there.
8	MAJOR BERGIN: Okay. Okay.
9	CORPORAL BROWN: There's some other things
10	I've delivered. I've delivered a bag of peanuts. I
11	think I have the address.
12	MAJOR BERGIN: Go ahead.
13	CORPORAL BROWN: Take me a second to get the
14	addresses.
15	MAJOR BERGIN: Go ahead.
16	CORPORAL BROWN: Yeah. I have a bag of
17	peanuts that he received as a gift, and he gave them
18	to me to re-gift. It was on Hilltop Road.
19	MAJOR BERGIN: It was a re-gift?
20	CORPORAL BROWN: Yeah. Somebody gave him a
21	bag of peanuts that were already shelled. As a matter
22	of fact, it stuck in my mind. It was a clear plastic
	<del>-</del>

		20
1		13:40:5
2	bag. It might have been 2- or \$3 for it, and he gave	
3	them to me to re-gift to a supporter for an exchange.	
4	I think they left a sign in the yard or something like	
5	that, and, you know, I know it was Hilltop Road. I'm	
6	sure I've got it written down here.	
7	MAJOR BERGIN: Take your time.	
8	CORPORAL BROWN: I feel a little	
9	discombobulated here now. Not having it in front of	
10	me now. I apologize. No. I I guess we'll have to	
11	come back to that address. I'm I'm sure I have it.	
12	I I I just don't know.	
13	MAJOR BERGIN: Okay. So who gave you the	
14	peanuts?	
15	CORPORAL BROWN: The Executive did.	
16	MAJOR BERGIN: At where at?	
17	CORPORAL BROWN: His office in Calvert Street	
18	or the Arundel Center.	
19	MAJOR BERGIN: Okay.	
20	CORPORAL BROWN: On Calvert Street.	
21	MAJOR BERGIN: Okay. And what did he tell	
22	you to do?	

1		21 <b>14:35:6</b>
		14:35:6
2	CORPORAL BROWN: He told me to deliver the	
3	bag of peanuts and he gave me the address and told me	
4	to go there until the homeowner answered the door. It	
5	should have been an older gentlemen, which eventually	
6	I did locate the person at at the house, and I gave	
7	him the bag of peanuts.	
8	MAJOR BERGIN: Did he say why you were	
9	delivering peanuts?	
10	CORPORAL BROWN: He told me just take the bag	
11	of peanuts to him. So I	
12	MAJOR BERGIN: Do you know who the guy was?	
13	CORPORAL BROWN: Never met him. I think he	
14	was he's associated with the fire department in	
15	some way. He was a retired firearm or maybe a	
16	volunteer fireman or something of that nature, and I	
17	I think it might have been Hilltop, but I'm not	
18	positive.	
19	MAJOR BERGIN: Hilltop Road?	
20	CORPORAL BROWN: Yeah. It's a small wooden	
21	you make a right on Hilltop, and the house is on	
22	the right-hand side. I'll have to get the address for	

```
22
 1
                                                               15:23:7
 2
     you.
 3
              MAJOR BERGIN: How far down on the right-hand
     side? You said it's in Pasadena?
              CORPORAL BROWN: Yeah. It's -- you're going
 5
 6
     over to --
 7
              MAJOR BERGIN: Okay.
 8
              CORPORAL BROWN: Ms. Miller's house.
 9
              MAJOR BERGIN: Okay.
10
              CORPORAL BROWN: So I'd go over there.
              MAJOR BERGIN: Okay. All right. What else
11
12
     do you -- did you do for him?
13
              CORPORAL BROWN: Boy, I delivered a calendar.
     He got a calendar from maybe Reliable Contracting.
14
15
     was a wall calendar. There was a product on it. He
     had me deliver that to a residence on Mountain Road
16
17
     near the Lakeshore Plaza, and I -- I don't see the --
     I have the address here, but I'll -- I'll have to come
18
            I definitely have the address somewhere. Here
19
                Mountain Road. I had to deliver it there.
20
     it is,
21
     It took me a few times so I could find somebody at
    home there as well.
22
```

	23
1	16:15:7
2	MAJOR BERGIN: Do you know why you were to
3	deliver that calendar?
4	CORPORAL BROWN: He told me to deliver the
5	calendar. I had the impression that it had something
6	to do with a location from where there was like a
7	sign location. It was a good good-type location
8	and it was
9	MAJOR BERGIN: Describe what you mean by a
10	sign location?
11	CORPORAL BROWN: When he was running for
12	Executive, he had campaign signs out, and he would say
13	he would go either he went to locations or I
14	would take him to locations or he would send me to
15	locations to put his campaign signs out, and I believe
16	this was one of the locations that had a campaign
17	sign.
18	MAJOR BERGIN: Where you delivered the
19	calendar?
20	CORPORAL BROWN: Oh, this was after the
21	election I delivered this calendar.
22	MAJOR BERGIN: Oh, after the election you

1	24 <b>16:56:9</b>
2	delivered the calendar?
3	CORPORAL BROWN: Yes.
4	MAJOR BERGIN: So you don't do you know
5	what date it was or roughly?
6	CORPORAL BROWN: I I would say
7	December-ish. I don't I can't
8	MAJOR BERGIN: Okay.
9	CORPORAL BROWN: put an exact date on it.
10	MAJOR BERGIN: Okay. All right. And were
11	you ordered to do that from the County Exec's office
12	again?
13	CORPORAL BROWN: From the Executive, yeah.
14	He handed me the calendar and told me to take care of
15	it.
16	MAJOR BERGIN: Okay.
17	CORPORAL BROWN: As a matter of fact,
18	yesterday I had two pictures that he took off the
19	walls in his office, and I had to deliver those to the
20	senior citizen center. One one was the Pascal
21	Center, and one was the Pasadena Senior Citizen
22	Center. But the Executive called me Sunday and told

		25
1		17:44:1
2	me that the pictures were already in the vehicle.	
3	Apparently, I think, Detective Donohue was him this	
4	past weekend, and he sent sent him down Saturday to	
5	pick up these pictures and put them in the truck or	
6	one of the SUVs that we use.	
7	And then he called me Sunday night and told	
8	me where to where to deliver these and where they	
9	where he wanted the the pictures to be placed.	
10	One of the pictures was at the Pasadena or the Pascal	
11	Center. He wanted it the billiards room. I had to	
12	wait until a I think a Mr. Lawrence called and said	
13	it was okay to bring things. Apparently, Dr. Baker's	
14	on vacation in Sarasota, Florida.	
15	MAJOR BERGIN: Okay. So what are the	
16	pictures of? Where do these pictures come from?	
17	CORPORAL BROWN: They came out of his office	
18	or they were just	
19	MAJOR BERGIN: They were on his wall in his	
20	office?	
21	CORPORAL BROWN: Well, they're one was in	
22	front of Patty Medlin's desk, and the other one was in	

		26
1		18:39:2
2	front of Laura Wicklund's desk, which is directly	
3	it's a little office area or secretarial area in front	
4	of his office.	
5	MAJOR BERGIN: So do you know why he gave	
6	them to the centers?	
7	CORPORAL BROWN: No. I was just told to	
8	to just bring them, so I I brought them.	
9	MAJOR BERGIN: Okay. What are some of the	
10	other things you used to do on a daily basis?	
11	CORPORAL BROWN: Well, I've had three times	
12	that I know that that I can remember for certain I	
13	had to create, I guess for lack a better term, a	
14	dossier.	
15	MAJOR BERGIN: What do you mean a dossier?	
16	CORPORAL BROWN: An information package on	
17	certain people.	
18	MAJOR BERGIN: And who were these people?	
19	CORPORAL BROWN: One was Carl Snowden.	
20	MAJOR BERGIN: Okay. What did you have to do	
21	on on that?	
22	CORPORAL BROWN: I he wanted to find out	

1		27 <b>19:22:8</b>
2	information I could find on Carl Snowden.	19.22.0
3		
	MAJOR BERGIN: And what do you mean by	
4	information?	
5	CORPORAL BROWN: He wanted to know if there's	
6	anything criminally open on him or any kind of	
7	criminal history that he had. I ran that information	
8	through Maryland Judiciary Case Search, and I was able	
9	to compile information on him. I also did it on	
10	Mr. Redmond, who was this was prior to the	
11	election, and he had contemplated that I think	
12	Mr. Redmond had given him a little bit of a hassle	
13	over politically over zoning or something of that	
14	nature, and he wanted information on him. So I went	
15	through the Maryland Judiciary Case Search as well.	
16	Apparently, he felt or the rumor was that Mr. Redmond	
17	was involved in the murder of a wife or separated	
18	wife.	
19	MAJOR BERGIN: Uh-huh.	
20	CORPORAL BROWN: And I didn't find anything	
21	on that, but I think at that point he gotten Colonel	
22	Teare involved with that and	

		28
1		20:33:8
2	MAJOR BERGIN: How'd he hear this?	
3	CORPORAL BROWN: From Sergeant Phelan.	
4	MAJOR BERGIN: And what did he tell you?	
5	CORPORAL BROWN: He told Sergeant Phelan	
6	told me that apparently the colonel was able to find	
7	some information on the Internet on a missing person's	
8	website, something of that nature, and I didn't have	
9	anything to do with this other than what I was what	
10	I had heard was I want say probably 20 years ago	
11	maybe, Mrs the the wife went Thomas was	
12	it Thomas Redmond?	
13	MAJOR BERGIN: Yeah.	
14	CORPORAL BROWN: She went as a missing	
15	person. They located her vehicle at the airport. I	
16	guess it would BWI today. It might have been	
17	Friendship then.	
18	MAJOR BERGIN: Uh-huh.	
19	CORPORAL BROWN: And I I I would assume	
20	it's still an open case, but it got to the point, I	
21	think my understanding was that Sergeant Phelan had	
22	to contact Maryland State Police to find out more	

1		29 <b>21:27:6</b>
		21:27:6
2	about it, and I don't know what transpired other than	
3	that that was the end of it that I had heard.	
4	MAJOR BERGIN: And who what other dossier	
5	did you keep?	
6	CORPORAL BROWN: One on Mrs. Conti. She ran	
7	for County Executive against him in the last race.	
8	MAJOR BERGIN: And what did he want you to do	
9	on that?	
10	CORPORAL BROWN: Anything I could find on	
11	her. I ran her through Maryland Judiciary Case	
12	Search. There was nothing there. I ran her through	
13	different states through her case through case	
14	searches that I was able to find, and there was	
15	nothing nothing there. Then I Googled the	
16	information I could find. I found where she had	
17	gotten some campaign donations, and there were some	
18	donors from prior times where she ran for office in	
19	Colorado.	
20	I was able to locate a business that she was	
21	associated with. It appeared she owned an apartment	
22	complex. And off the top of my head, I want to say:	

1		30 <b>00:22:16</b>
2	Oklahoma, and I was able to track it down that she	00.22.10
3	owned I think there's the company was made in	
4	Delaware, and it went to they bought the place in	
5	Oklahoma. I think they got the financing in Texas,	
6	and they were able to where they would have mailed	
7	the title to the apartment complex which they bought.	
8	It went to a single family house in California. I	
9	made the Executive aware of that, and I also made Erik	
10	Robey aware of it.	
11	MAJOR BERGIN: Aware of what?	
12	CORPORAL BROWN: Of of the information	
13	that that I was able to find, and I believe I gave	
14	Erik Robey a copy of all this. There's two this	
15	was all done through open sources, and I distinctly ly	
16	remember that I told Mr. Robey that if they wanted to	
17	find additional information that they would probably	
18	have to purchase an access to a facility or a computer	
19	site that could pay for them to do investigations.	
20	MAJOR BERGIN: Yes.	
21	CORPORAL BROWN: And I wasn't able to do that	
22	unless if you directed me to do so, and they they	

1	31 <b>23:38:8</b>
2	did not.
3	
3	MAJOR BERGIN: They did not?
4	CORPORAL BROWN: No.
5	MAJOR BERGIN: Did he ever ask you to run a
6	criminal history through our record through NCIC?
7	CORPORAL BROWN: Not on Mrs. Conti. I think
8	initially there might have been done with Carl
9	Snowden.
10	MAJOR BERGIN: Okay.
11	CORPORAL BROWN: But that was never given to
12	him because there was a fear that he might take that
13	information and walk publicly with it, and Maryland
14	Judiciary Case Search was an open source and anybody
15	could gain access to it.
16	MAJOR BERGIN: Did you run it criminally for
17	him?
18	CORPORAL BROWN: I I didn't. I I don't
19	know if someone else. Sergeant Phelan might have or
20	if a detective in the unit, the intelligence unit
21	might have. I I don't remember.
22	MAJOR BERGIN: Did he ask you to run MVA

		32
1		24:27:0
2	information for him?	
3	CORPORAL BROWN: No. But I think I had to do	
4	it in order to try to find an address.	
5	MAJOR BERGIN: In regards to what?	
6	CORPORAL BROWN: To try to find information	
7	for a starting point to to figure out where	
8	where I should try to go when I was starting to bring	
9	information up.	
10	MAJOR BERGIN: I don't understand. What are	
11	you trying to say?	
12	CORPORAL BROWN: I needed a date of birth or	
13	at least I thought I needed a date of birth at the	
14	time.	
15		
	MAJOR BERGIN: For one of these dossiers you	
16	mean?	
17	CORPORAL BROWN: Right.	
18	MAJOR BERGIN: Okay.	
19	CORPORAL BROWN: And there was and he	
20	would notoriously give me the information from the	
21	voter roll. A lot of the information is contained in	
22	the voter roll. Usually they list the address, and if	

1		33 <b>25:02:9</b>
2	I could get the address then I could start	
3	MAJOR BERGIN: Okay.	
4	CORPORAL BROWN: figuring out from there.	
5	As a matter of fact, Mr. Redmond I think I gave a copy	
6	to him to give to the colonel because the colonel	
7	wanted to see it before it was given to the Executive.	
8	MAJOR BERGIN: And the colonel wanted to see	
9	a copy of it?	
10	CORPORAL BROWN: Before it was given to the	
11	Executive.	
12	MAJOR BERGIN: Okay. The colonel asked you	
13	that?	
14	CORPORAL BROWN: Well, the colonel didn't;	
15	Sergeant Phelan did.	
16	MAJOR BERGIN: Sergeant Phelan did?	
17	CORPORAL BROWN: Right.	
18	MAJOR BERGIN: Okay. How about going back to	
19	Mr. Snowden; why did he want this run on Mr. Snowden;	
20	do you know?	
21	CORPORAL BROWN: I don't.	
22	MAJOR BERGIN: You don't know?	

		34
1		25:35:9
2	CORPORAL BROWN: I think I know he doesn't	
3	care for doesn't care for him or at least I get the	
4	opinion or the impression he doesn't care for him. I	
5	know all I know about it is from what I found on	
6	the from the Internet that apparently he's a was	
7	an activist. I think he works for the Attorney	
8	General's office. I think I worked in the prior	
9	administration.	
10	MAJOR BERGIN: Okay. Anything else he would	
11	have you do for him? What else on a daily basis?	
12	CORPORAL BROWN: It's it's just a myriad	
13	of things. Things I would not protect if unwarranted.	
14	MAJOR BERGIN: Let's go back for a second.	
15	The dossiers, who did you give those to?	
16	CORPORAL BROWN: A copy went to the colonel	
17	first, and then I I think I got it back, and I I	
18	gave there's copy at the office in the Arundel	
19	Center	
20	MAJOR BERGIN: Okay.	
21	CORPORAL BROWN: of each person.	
22	MAJOR BERGIN: Okay. And who did you show	

		35
1		26:39:
2	down at the Arundel Center?	
3	CORPORAL BROWN: I showed them to the	
4	Executive, each one, and he he looked through them.	
5	MAJOR BERGIN: Were you present when he	
6	looked through them?	
7	CORPORAL BROWN: Yeah. Because I was there	
8	with him, and he was asking me what some of the	
9	questions were. As I remember with Mr. Redmond, there	
10	was a lot of civil issues. I told him I didn't know	
11	what all the what comes Maryland Maryland	
12	Judiciary Case Search you start getting into they	
13	put a lot of things in there that are of a civil	
14	nature, and I don't know what a lot of them what	
15	what the details are.	
16	MAJOR BERGIN: Okay.	
17	CORPORAL BROWN: I I did tell him at one	
18	point I don't remember if it was Mr. Redmond or	
19	Mr. Snowden that if he wanted me to find out more,	
20	I would have to eventually go down to the circuit	
21	court or district court and try to access copies that	
22	way, and he told me not to.	

		36
1		27:28:1
2	MAJOR BERGIN: He told you not to?	
3	CORPORAL BROWN: Correct.	
4	MAJOR BERGIN: Okay. Do you know why he told	
5	you not to?	
6	CORPORAL BROWN: No. He said not to do it.	
7	MAJOR BERGIN: Okay. And okay. All	
8	right. Did he ask you to run MVA tag numbers or	
9	anything?	
10	CORPORAL BROWN: I have, and, yes, he did,	
11	but they were cars that would be parked in front of	
12	his house in Houlton Harbor.	
13	MAJOR BERGIN: Okay. Okay. Because there	
14	was an allegation in the newspaper awhile back that	
15	the drivers were running MVA tags for for him to	
16	get dates. Did you ever do that?	
17	CORPORAL BROWN: No. I did run tags. There	
18	was there'd be cars in front of his house. He has	
19	two dedicated parking spots for him, and, I guess,	
20	there's probably three or four visitor parking spots.	
21	MAJOR BERGIN: When you say his house, where	
22	is this at?	

	37
1	28:12:5
2	CORPORAL BROWN: Houlton Harbor. I have the
3	address. I need this when I'd get his prescriptions.
4	8626 Houlton Harbor, Pasadena, Maryland.
5	MAJOR BERGIN: Okay. And and he resides
6	there every night?
7	CORPORAL BROWN: No.
8	MAJOR BERGIN: Where does he reside every
9	night?
10	CORPORAL BROWN: He resides at 1347 Waterway.
11	
	I I don't think that would be Pasadena. I guess
12	that would be probably a Baltimore mailing address.
13	MAJOR BERGIN: Okay.
14	CORPORAL BROWN: It's off of Hilltop Road and
15	
16	MAJOR BERGIN: Does he live there by himself?
17	CORPORAL BROWN: He lives there with his
18	girlfriend or his live-in girlfriend.
19	MAJOR BERGIN: And what
20	CORPORAL BROWN: Jane Miller.
21	MAJOR BERGIN: Jane Miller. Okay. All
22	right. All right. So he never asked you to do it for

1	38 <b>28:51:1</b>
2	dates, but just for the cars that parked in their
3	
	spots dedicated to him?
4	CORPORAL BROWN: Right.
5	MAJOR BERGIN: And what were they? Neighbors
6	or
7	CORPORAL BROWN: One or two of them, they
8	came out from out of state, and he'd I I would
9	put a note on there to if they were parked in his
10	spot, I would put a note on there, please move your
11	vehicle. I told him before he wanted me to tow
12	them, I told him it was private property. I didn't
13	have the authorization to call for a tow. That had to
14	be handled through the homeowner's association.
15	MAJOR BERGIN: Then it is private property in
16	front of his house?
17	CORPORAL BROWN: Yes, sir.
18	MAJOR BERGIN: But he had asked you to have
19	it towed?
20	CORPORAL BROWN: Yes.
21	MAJOR BERGIN: Okay.
22	CORPORAL BROWN: And he was fine. Once I

		39
1		29:23:9
2	told him that I couldn't do it, he he he dropped	
3	the issue.	
4	MAJOR BERGIN: Okay.	
5	CORPORAL BROWN: I've I've ran several of	
6	those tags, and I have in the past ran a tag where he	
7	had told me that he had been that a car had cut him	
8	off.	
9	MAJOR BERGIN: He asked you to run the tag?	
10	CORPORAL BROWN: Yes. And I ran the tag and	
11	I've gotten the information for him.	
12	MAJOR BERGIN: Do you know what the	
13	information came back to?	
14	CORPORAL BROWN: I don't remember.	
15	MAJOR BERGIN: You don't remember it. Okay.	
16	CORPORAL BROWN: I have ran tags for	
17	there's a Michele Cross that works for the chief	
18	administrator officer.	
19	MAJOR BERGIN: Who's that?	
20	CORPORAL BROWN: Dennis Callahan.	
21	MAJOR BERGIN: Okay.	
22	CORPORAL BROWN: This is his secretary, and	

1		40 <b>29:58:2</b>
2	she has told me in the past that she had problems with	
3	a car coming through her neighborhood or by her house	
4	and she was concerned and she asked me to look into	
5	the information. I said, "Well, I just can't look	
6	into the information because a car's driving past."	
7	She said, "Well, gee whiz, the guy came out and he was	
8	trespassing. I want to have him banned for	
9	trespassing." So at that point, I I got the	
10	information. I gave her the name of the registered	
11	owner. I also told her just because it's the	
12	registered owner doesn't necessarily mean this is the	
13	guy that that was there.	
14	MAJOR BERGIN: Uh-huh.	
15	CORPORAL BROWN: But she she told me that	
16	she was having them banned from her her	
17	neighborhood or her homeowners	
18	MAJOR BERGIN: Do you recall where she lived?	
19	CORPORAL BROWN: Annapolis. And I don't know	
20	where.	
21	MAJOR BERGIN: How about anyone else at the	
22	Arundel Center, did they ask you to run the MVA	

1		41 <b>30:48:5</b>
2	information?	
3	CORPORAL BROWN: No.	
4	MAJOR BERGIN: No. Okay. What other duties	
5	did you do for the County Executive on a daily basis;	
6	would you say?	
7	CORPORAL BROWN: Of course, taking care of	
8	his car, those types types of things.	
9	MAJOR BERGIN: Well, describe what did you	
10	do?	
11	CORPORAL BROWN: When I first started, I	
12	would come down to the office at I I would meet	
13	him down at the office. I'd be down there at $7:00$ ,	
14	and he would come in. I would take his car down and	
15	fill it up or I would bring it down to Annapolis and	
16	or down at that Millersville and had it vacuumed	
17	and washed the car and bring the car back. So it	
18	would be ready for anything he needed.	
19	And after awhile, he didn't want me doing	
20	that. It was just come in I would come in later on	
21	in the day, maybe about 8:30 in the morning,	
22	8:00 o'clock in the morning, you know. I would go	

1		42 <b>31:45:0</b>
2	down there. I'd put fuel in his vehicle, and whatever	
3	errands he had me to run for that day, I would take	
4	care of his errands. Now, I I would pick up his	
5	dry cleaning.	
6	MAJOR BERGIN: How often would you do that?	
7	CORPORAL BROWN: Whenever he told me. It was	
8	sporadic. There would be several times. It might be	
9	once a week, and then maybe other every other week.	
10	MAJOR BERGIN: Where where would you pick	
11	up his dry cleaning at?	
12	CORPORAL BROWN: It would be there's one	
13	one facility he uses. It's in Pas I would call	
14	it Pasadena. It might be Baltimore, that part of the	
15	mailing address. It's Fort Smallwood Road where I	
16	guess Fort Smallwood where there's a McDonald's on the	
17	corner, and there's maybe there's a Lauer's Market	
18	back there. It's a little small dry cleaning.	
19	MAJOR BERGIN: Riviera Beach?	
20	CORPORAL BROWN: Yeah, that would sound	
21	right.	
22	MAJOR BERGIN: Okay. And you always went	

		43
1		32:35:7
2	there?	
3	CORPORAL BROWN: That's the only place I'd go	
4	to pick up his dry cleaning.	
5	MAJOR BERGIN: Did the employees there, did	
6	they know who you were?	
7	CORPORAL BROWN: Yeah. They they knew.	
8	They knew who I what I was there for. I don't know	
9	if they knew me personally, but they knew I was there	
10	picking up the Executive's dry cleaning.	
11	MAJOR BERGIN: They knew it was his dry	
12	cleaning?	
13	CORPORAL BROWN: Oh, yes. It had his name on	
14	there; so	
15	MAJOR BERGIN: And where would you deliver	
16	the dry cleaning?	
17	CORPORAL BROWN: I would put it in the car	
18	and take it back to to the Arundel Center and he	
19	would just take it home that day.	
20	MAJOR BERGIN: Okay. Did you ever do this on	
21	the weekends?	
22	CORPORAL BROWN: Sure. Well, I want to say	

1	44 33:08:4
2	yes, but but I'm not positive.
3	MAJOR BERGIN: Okay. Did you ever pick up
4	prescriptions on the weekend?
5	CORPORAL BROWN: After his surgery, I picked
6	up a prescription for him.
7	MAJOR BERGIN: On the weekend?
8	CORPORAL BROWN: On the weekend.
9	MAJOR BERGIN: Did you do anything personal
10	in nature for him on the weekend? Would he ever call
11	you up that you got overtime for?
12	CORPORAL BROWN: When we first started, it
13	was just to take him to events.
14	MAJOR BERGIN: Okay.
15	CORPORAL BROWN: And then after to an
16	event that would be he he would go down to
17	whatever facility, and he would give a speech or do
18	do his duties as the Executive.
19	MAJOR BERGIN: Uh-huh.
20	CORPORAL BROWN: But after his surgery, I
21	would, notoriously, have to pick up Saturday and
22	Sunday, I would pick his newspapers up in the morning.

1		45 <b>33:44:2</b>
2	MAJOR BERGIN: Where did you pick them up	
3	from?	
4	CORPORAL BROWN: Well, he preferred from me	
5	to pick the newspapers up from I want to call it	
6	it's not a WaWa Royal Farms. It's on Fort	
7	Smallwood Road. As a matter of fact, it's over by the	
8	dry cleaning place.	
9	MAJOR BERGIN: Okay.	
10	CORPORAL BROWN: It's adjacent to a bank and	
11	a McDonald's.	
12	MAJOR BERGIN: What newspapers would you pick	
13	up for him?	
14	CORPORAL BROWN: On Saturday, it was usually	
15	the Washington Post, the Baltimore Sun, and I think	
16	Capital no the Capital or the Gazette. I think	
17	it was the Gazette, and then on Sundays, it was the	
18	Capital and the Washington Post.	
19	MAJOR BERGIN: So you would have to go there.	
20	What time of the morning would you do that?	
21	CORPORAL BROWN: Well, he wanted it at his	
22	house generally before 7:00 o'clock.	

	<u>-</u>	
		46
1		34:30:8
2	MAJOR BERGIN: Before 7:00 o'clock. So you	
3	would, on the weekends, go to his go to this Royal	
4	Farms, pick up newspapers, then deliver them to his	
5	house?	
6	CORPORAL BROWN: Yes.	
7	MAJOR BERGIN: Where Jane was?	
8	CORPORAL BROWN: Yes. The waterway.	
9	MAJOR BERGIN: Before 7:00 in the morning?	
10	CORPORAL BROWN: Yes.	
11	MAJOR BERGIN: Did you get overtime for that?	
12	CORPORAL BROWN: Yes.	
13	MAJOR BERGIN: Okay. Did he know you were	
14	getting overtime for that?	
15	CORPORAL BROWN: I don't know. I would	
16	assume so. It was my day off.	
17	MAJOR BERGIN: And he knew it was your day	
18	off though?	
19	CORPORAL BROWN: I would think so. I I	
20	did not tell him I am on my day off, but it was	
21	MAJOR BERGIN: Okay.	
22	CORPORAL BROWN: I thought it to be common	

		47
1	34	1:59:7
2	knowledge.	
3	MAJOR BERGIN: Okay. What else would	
4	you do on those weekends?	
5	CORPORAL BROWN: Well, it it varied. I	
6	would take him over to his house on Houlton Harbor,	
7	and he would check his voicemails or his answering	
8	machine. Then I would notoriously take him to the	
9	post office. We always we always went to the	
10	Lakeshore Post Office. As a matter of fact, I would	
11	have to park near the mailbox so he can get out and	
12	put the mail in the backside of the post backside	
13	of the mail mailbox instead of just driving up and	
14	dropping it in. He had to pull up, and then he would	
15	get out and walk it in and put the mail in the	
16	mailbox. On Saturdays, he generally goes to if he	
17	didn't have anything planned, I I would probably	
18	take him to the Double T Diner. He ate his lunches	
19	there on Saturday.	
20	MAJOR BERGIN: So you would be called in to	
21	take him to lunch?	
22	CORPORAL BROWN: That would be continuing.	

		48
1		35:59:3
2	Usually, I would pick him up I'd pick newspapers up	
3	in the morning.	
4	MAJOR BERGIN: Okay.	
5	CORPORAL BROWN: I'd leave them usually in a	
6	bag on the doorknob that way I didn't have to worry	
7	about waking up Ms. Miller, and then I would have to	
8	be back by a certain time or he would call and tell	
9	me, okay, I'm ready to go now. And I would just go	
10	from my house back over to pick him up, and I would	
11	then notoriously on a Saturday, we'd go to his	
12	house first, and then I would take him to the post	
13	office and then from the post office I would take him	
14	to the Double T Diner.	
15	MAJOR BERGIN: So how many hours of overtime	
16	would you say this you'd get on a weekend?	
17	CORPORAL BROWN: When when it was after	
18	the surgery, it was a lot.	
19	MAJOR BERGIN: It was a lot.	
20	CORPORAL BROWN: I want to say at least ten	
21	hours on Saturday and probably ten hours on a Sunday.	
22	MAJOR BERGIN: On Sunday. Okay. What else	

1		49
1		36:43:3
2	did you do for him after his surgery?	
3	CORPORAL BROWN: I was going back and forth	
4	between when he was initially, after he had his	
5	surgery, he was at his house. So I would go do you	
6	not office and pick up any interoffice mail for him.	
7	I would bring it back to his to Ms. Miller's house.	
8	He would read it, sign it. I might have to pick up	
9	newspapers. It depends because the Capital I	
10	got it down to a science now. They don't come out	
11	until 12:00 o'clock or 1:00 there's a 1:00 o'clock	
12	delivery down at the Arundel Center. So it doesn't	
13	come out until 4:00 o'clock at the Royal Farms, but I	
14	did find other places where they might come out a	
15	little bit earlier, but I would pick up his newspaper	
16	or I would go down to the office, pick up any	
17	interoffice issues, bring them back, and I would head	
18	to whatever whatever marching orders he	
19	gave me for the day, if I was go to pick up something	
20	for him.	
21	MAJOR BERGIN: Okay. Who who paid for the	
22	newspapers?	

		50
1		37:40:3
2	CORPORAL BROWN: I would pay for it, and then	
3	he he sometimes he would pay me up front or	
4	there was I guess like where you put your cigarette	
5	ashes in the car. There would be some coins in there,	
6	and if there's enough coins I would just take the	
7	money from that.	
8	MAJOR BERGIN: You would he would never	
9	offer he wouldn't offer to you, but you'd take it	
10	out of the	
11	CORPORAL BROWN: Yeah, I would take it out of	
12	there, but some oftentimes he he would give me	
13	money on Saturdays, so that should be enough for the	
14	Saturday and and the Sunday.	
15	MAJOR BERGIN: Okay. And this is in your	
16	county car?	
17	CORPORAL BROWN: Yes, sir.	
18	MAJOR BERGIN: What do you drive for a county	
19	car?	
20	CORPORAL BROWN: A ford Expedition.	
21	MAJOR BERGIN: Ford Expedition?	
22	CORPORAL BROWN: Yes. We have at that	

1		51 <b>38:25:7</b>
2	point well, and we still do have two Expeditions.	
3	It was right after the surgery I thought it might	
4	be a good idea to have a backup vehicle. He can't sit	
5	upright or he was having problems sitting upright in	
6	the front seat, so he would lay down in the backseat.	
7	MAJOR BERGIN: Okay.	
8	CORPORAL BROWN: And if that vehicle went out	
9	of service, there was just nothing else to move him	
10	around in. So we got another vehicle from the fire	
11	department on the loaning basis. I explained the idea	
12	to him. He thought it was good, and I went to	
13	Mr. Robey, and Mr. Robey made contact with the fire	
14	department for us to get the vehicle. And that is the	
15	primary vehicle that he prefers to be in. So we would	
16	take that vehicle to wherever he wants to go.	
17	MAJOR BERGIN: All right. So this a lot	
18	of this a lot of these duties run overtime?	
19	CORPORAL BROWN: Yes, they were.	
20	MAJOR BERGIN: In in the evening hours	
21	after work, what would you do for him for overtime?	
22	CORPORAL BROWN: Whatever he said. You know,	

1		52 <b>39:21:5</b>
2	my marching orders were just to keep him happy.	33.21.3
3		
	MAJOR BERGIN: And like give me some examples	
4	of other things.	
5	CORPORAL BROWN: There's just so many.	
6	During the election time, I had to drive around and	
7	check to make sure all the signs were up at certain	
8	locations. During when he was recovering from back	
9	surgery, on the weekends we go would notoriously go	
10	out and maybe pick up a meal for him and bring it	
11	back. I've gone to there's a Chinese restaurant in	
12	Odenton off of 175 he likes.	
13	MAJOR BERGIN: Hunan L'Rose?	
14	CORPORAL BROWN: That might be it. They have	
15	the	
16	MAJOR BERGIN: Dragons or something out	
17	front?	
18	CORPORAL BROWN: Yeah. Route 175 there. And	
19	I've gone to Romano's to pick up he sent me to	
20	Romano's before to pick up some kind of seafood dish	
21	for him. I'd bring that back.	
22	MAJOR BERGIN: And this was on overtime?	

		53
1		40:18:0
2	CORPORAL BROWN: Yes.	
3	MAJOR BERGIN: How about you go back to	
4	campaigning; what happened during the campaign, if	
5	anything?	
6	CORPORAL BROWN: When he first decided that	
7	he was going to run for office or when he before	
8	when he made the announcement that he was going to run	
9	for office, the day he made the announcement, he had a	
10	fundraiser, and that day was Detective Pazulski's day,	
11	but he asked to have a second detective assigned to	
12	the detail. I learned later it was because he was	
13	concerned there might be a cash box there with people	
14	making donations, and	
15	(Brief Interruption)	
16	he wanted to make sure that the cash box	
17	was guarded, and so I I showed up at the facility	
18	early and Detective Pazulski brought him in later on	
19	during the day.	
20	MAJOR BERGIN: Okay.	
21	CORPORAL BROWN: And everything was done by	
22	checks that day anyway.	

1		54
1		41:19:2
2	MAJOR BERGIN: What do you mean checks?	
3	CORPORAL BROWN: Well, people making campaign	
4	donations by check. I don't I don't believe there	
5	was any cash donations.	
6	MAJOR BERGIN: Who took the checks?	
7	CORPORAL BROWN: I guess Mr. Robey or or	
8	maybe	
9	MAJOR BERGIN: Okay.	
10	CORPORAL BROWN: maybe the Executive might	
11	have taken them.	
12	MAJOR BERGIN: Where was this at?	
13	CORPORAL BROWN: I think Dr. Gardner's	
14	name sticks in my mind in Davidsonville. It's on his	
15	calendar.	
16	MAJOR BERGIN: So you guys were there to	
17	guard the money if cash came in?	
18	CORPORAL BROWN: Well, that's what I was told	
19	that I was there for, and Detective Pazulski stayed	
20	with the Executive.	
21		
	MAJOR BERGIN: Who told you that?	
22	CORPORAL BROWN: The the Executive told me	
1		

1		55 <b>41:53:2</b>
2	he wanted two people there. One person would be down	
3	in the main level, and then I I learned later that	
4	it was because there was a cash box.	
5	MAJOR BERGIN: Did you do anything else with	
6	monies for the campaign?	
7	CORPORAL BROWN: I had taken monies from the	
8	Executive and walked them over to a bank and made a	
9	deposit. That was during normal hours.	
10	MAJOR BERGIN: These were campaign	
11	CORPORAL BROWN: Campaign checks.	
12	MAJOR BERGIN: How do you know they were	
13	campaign checks?	
14	CORPORAL BROWN: The envelope was open and I	
15	had to open it up and hand it hand it into the	
16	teller.	
17	MAJOR BERGIN: And what what kind of	
18	checks were they?	
19	CORPORAL BROWN: They were personal checks to	
20	John Leopold Campaign.	
21	MAJOR BERGIN: Did he tell you they were	
22	campaign checks?	

1		56 <b>42:29:1</b>
2	CORPORAL BROWN: He might have. I I don't	
3	remember. I know he he notoriously would just give	
4	me an envelope and tell me to go make a deposit.	
5	MAJOR BERGIN: And you were working at this	
6	time?	
7	CORPORAL BROWN: Yeah. That that was	
8	notoriously on a regular workday at the Arundel	
9	Center.	
10	MAJOR BERGIN: So you were being paid by the	
11	County Police Department, and you were delivering	
12	these checks to the bank?	
13	CORPORAL BROWN: Correct.	
14	MAJOR BERGIN: Which bank?	
15	CORPORAL BROWN: Is it Nations Bank? It's	
16	right there on Church Circle, right past it's	
17	adjacent to the circuit court building.	
18	MAJOR BERGIN: You mean Bank of America?	
19	CORPORAL BROWN: Bank of America, that's it.	
20	Nations Bank, I didn't I know it's changed names a	
21	couple times. That's that's where I got my	
22	calendar. How do you like that?	

1		57
1		43:04:9
2	MAJOR BERGIN: Yeah.	
3	CORPORAL BROWN: Yeah. I I would take it	
4	there, and I know when I was work when I first	
5	started working as a matter of fact, Fridays were	
6	on paydays. I would walk his check his payroll	
7	check over and deposit this Friday morning. I want to	
8	say they open at 9:00 a.m., and I was expected to be	
9	there at 9:00 a.m. to deposit this check.	
10	MAJOR BERGIN: So how long did you how	
11	often did you do that?	
12	CORPORAL BROWN: Every Friday payday night.	
13	I hadn't I only did that for maybe three months,	
14	and then I would change days after Detective McNamara	
15	was dismissed off the shift.	
16	MAJOR BERGIN: Okay. So you never worked	
17	Fridays again?	
18	CORPORAL BROWN: I did it sporadically and if	
19	when if Detective Walker's on vacation, I I	
20	would cover for him, and I'm sure there's sometime in	
21	there I I walked the check over. I don't know what	
22	days though.	

	5	8
1	43:53:	1
2	MAJOR BERGIN: Okay. How about any other	
3	monies when it comes to the campaign?	
4	CORPORAL BROWN: I went and picked a check	
5	from the Double T Diner in Pasadena.	
6	MAJOR BERGIN: By whose order?	
7	CORPORAL BROWN: Well, the Executive's order.	
8	MAJOR BERGIN: What did he tell you?	
9	CORPORAL BROWN: He told me to go there and	
10	pick up it was either pick up a check or pick up an	
11	envelope. I don't remember which, but I had to go	
12	there and they gave me I I think they might have	
13	gave me a check and I put it in an envelope and I	
14	brought it back.	
15	MAJOR BERGIN: Do you remember how much it	
16	was for?	
17	CORPORAL BROWN: I'm not certain. \$250	
18	sticks in my mind, but I'm not certain.	
19	MAJOR BERGIN: Who did you pick it up from?	
20	CORPORAL BROWN: Whose ever up front. I had	
21	I think it was a male, and I don't remember the	
22	person's name.	

	59
1	44:33:3
2	MAJOR BERGIN: What do you think these monies
3	were for?
4	CORPORAL BROWN: I would think for his
5	re-election campaign.
6	MAJOR BERGIN: Why do you think that?
7	CORPORAL BROWN: His campaign re-election.
8	It was re-election time.
9	MAJOR BERGIN: Did it say on the check what
10	it was for?
11	CORPORAL BROWN: Yeah. I'm not certain I
12	read the check. I I feel confident that it was for
13	for the re-election, but, yeah, I can't say with
14	certainty that I looked at the check and said this is
15	what it was for, but that's what I was led to believe,
16	it was for the re-election.
17	MAJOR BERGIN: Okay.
18	CORPORAL BROWN: In my mind, I was going
19	there to pick up a check for the for his campaign
20	and I
21	MAJOR BERGIN: Why would that be in your
22	mind?

		60
1		45:13:5
2	CORPORAL BROWN: In my mind, I I was	
3	either told to pick it up for the campaign or I looked	
4	at it and said it was for the campaign	
5	MAJOR BERGIN: Okay.	
6	CORPORAL BROWN: for the campaign. I knew	
7	that's what I was picking it up for. I just don't	
8	I can't for certain say that I looked at the check	
9	MAJOR BERGIN: Okay.	
10	CORPORAL BROWN: and this is what it said,	
11	but I knew this while I was there.	
12	MAJOR BERGIN: And when did it occur?	
13	CORPORAL BROWN: Sometime from this past	
14	June forward. I'm not sure of what the dates were.	
15	MAJOR BERGIN: What did the guy say to you	
16	when you showed up?	
17	CORPORAL BROWN: I said, I'm I'm here to	
18	pick up an item or or an envelope for a	
19	Mr. Leopold, and they said, "Oh, sure, hold on one	
20	minute," and he walked over and gave it to me.	
21	MAJOR BERGIN: Gave you the check?	
22	CORPORAL BROWN: Yeah. He gave me a check or	

		61
1		45:52:4
2	it was in an envelope. I'm not sure which.	
3	MAJOR BERGIN: Okay.	
4	CORPORAL BROWN: But I ultimately got a check	
5	and brought it back.	
6	MAJOR BERGIN: Okay. How about any other	
7	monies from anyone else?	
8	CORPORAL BROWN: When I would take him to his	
9	house, I was when he would be inside his house, I	
10	would go to his mailbox and get his mail and bring it	
11	in, and there would be envelopes addressed to him, and	
12	either they were return envelopes from his campaign	
13	fundraisers and I I was familiar with what they	
14	looked like or they would be and I would bring	
15	them upstairs to him, and then I would if he had	
16	checks, we would take them to the bank in Riviera	
17	Beach.	
18	MAJOR BERGIN: Would you go by yourself or	
19	would you	
20	CORPORAL BROWN: No. I'd take him. I'd be	
21	on his way back to Ms. Miller's house.	
	-	
22	MAJOR BERGIN: Okay. Was this during	

1		62
1		46:43:2
2	overtime or	
3	CORPORAL BROWN: It might have been, and	
4	notoriously it wasn't because I think the bank closes	
5	at 5:00.	
6	MAJOR BERGIN: Okay. How about when you	
7	how about when you picked up the check from the	
8	Double T, was that in the overtime hours?	
9	CORPORAL BROWN: That was a regular workday.	
10	MAJOR BERGIN: A regular workday?	
11	CORPORAL BROWN: Uh-huh.	
12	MAJOR BERGIN: Okay. Any other monies? Did	
13	you pick up money from anybody else personally?	
14	CORPORAL BROWN: I don't believe so. I might	
15	have, but I I don't believe I have.	
16	MAJOR BERGIN: Okay. How about campaign	
17	signs?	
18	CORPORAL BROWN: Well, I was I was	
19	bringing him to work one day. He he had told me	
20	that he was going to be putting signs out, and he	
21	expected everyone that worked for him to help shoulder	
22	the load for his re-election. And a few days later, I	

		63
1		47:37:0
2	was told to show up at Houlton House, his house in	
3	Houlton Harbor, to assist Erik Robey and Detective	
4	Walker with unloading campaign signs.	
5	MAJOR BERGIN: Who told you this?	
6	CORPORAL BROWN: The Executive.	
7	MAJOR BERGIN: And when did you unload them?	
8	CORPORAL BROWN: At at his house in	
9	Houlton Harbor.	
10	MAJOR BERGIN: From where?	
11	CORPORAL BROWN: Mr. Robey Erik Robey	
12	showed up I think he had his father's pickup truck,	
13	and it was full of campaign signs and the yard spikes	
14	that you put the sign on.	
15	MAJOR BERGIN: Uh-huh.	
16	CORPORAL BROWN: And we unloaded that. That	
17	was on my day off. That was a Friday.	
18	MAJOR BERGIN: Did you get paid for that?	
19	CORPORAL BROWN: Yeah. I'm I'm sure I put	
20	in for it.	
21	MAJOR BERGIN: Yeah.	
22	CORPORAL BROWN: Either I put it in for that	

		64
1		48:20:0
2	that specific time or I put it into the weekend. If	
3	I worked a Saturday, I added it to the Saturday hours.	
4	MAJOR BERGIN: Okay.	
5	CORPORAL BROWN: And we loaded a lot of	
6	signs, and we put them into his basement. And I think	
7	Mark was the one that unlocked the house or Detective	
8	Walker. Sorry. So I guess he probably brought the	
9	key back to the house. Because I I just met them	
10	there just specifically for unloading that.	
11	MAJOR BERGIN: Because Detective Walker, Mark	
12	Walker, was driving at that time?	
13	CORPORAL BROWN: Yes.	
14	MAJOR BERGIN: He would have been working	
15	that day?	
16	CORPORAL BROWN: Yes.	
17	MAJOR BERGIN: Okay. How about how many	
18	was the pickup truck filled with signs?	
19	CORPORAL BROWN: Oh, yeah. The truck was	
20	filled with signs, and it was in the front cab as	
21	well. And I'm I think it was pickup truck. It	
22	sticks in my mind that it was.	

		65
1		48:58:6
2	MAJOR BERGIN: Okay. All right.	
3	CORPORAL BROWN: Then I had to go back	
4	MAJOR BERGIN: What did Mr. Robey say to	
5	you?	
6	CORPORAL BROWN: Just cordial. It wasn't	
7	anything bad. It was just being cordial about it.	
8	MAJOR BERGIN: Did you speak about the signs	
9	or anything or say you guys shouldn't be doing this	
10	or.	
11	CORPORAL BROWN: I don't know. I know later	
12	on he got concerned when he found out that we're	
13	putting signs out on the side of the road.	
14	MAJOR BERGIN: You were putting signs up?	
15	CORPORAL BROWN: Well, either I would put a	
16	sign up or I would assist the Executive putting signs	
17	up.	
18	MAJOR BERGIN: Why did you do that?	
19	CORPORAL BROWN: I was told to do it.	
20		
	MAJOR BERGIN: By whom?	
21	CORPORAL BROWN: The Executive.	
22	MAJOR BERGIN: And what was he with you	

1		66
1		49:39:1
2	every time?	
3	CORPORAL BROWN: No. Sometimes I would be	
4	given a list of addresses to go to and put signs up.	
5	I would normally try to knock on the door and talk to	
6	the person. The directions were to talk to the person	
7	at the house to make sure that they still didn't have	
8	a problem putting the signs up and then to find out	
9	where they would like the sign to be, but he wanted it	
10	a certain way, so he had maximum coverage from that	
11	sign.	
12	MAJOR BERGIN: Were you working when you did	
13	this?	
14	CORPORAL BROWN: Yeah.	
15	MAJOR BERGIN: Was any of it on overtime?	
16	CORPORAL BROWN: Some of it was, sure.	
17	MAJOR BERGIN: Some of it was on the	
18	weekends?	
19	CORPORAL BROWN: Yeah. I remember distinctly	
20	I was up in Rising Sun or Perry Perryville or	
21	something like that, and I got a phone call from him	
22	on a Saturday saying that he noticed that some signs	

1		67
1		50:25:0
2	were down on Marley Neck Road and would I go back up	
3	there and set them back up. And I told him I couldn't	
4	go immediately because I was out of town, and he	
5	wanted to know what kind of time frame would it be for	
6	me to do it. As a matter of fact, I I wrote that	
7	address down.	
8	MAJOR BERGIN: What address? What's that?	
9	CORPORAL BROWN: There's two of them. One	
10	was 7746 Baltimore, Annapolis. Marley Neck is a	
11	corner house. And the other one at because that	
12	house I was with him when he put the signs up	
13	initially, and then he noticed that signs were missing	
14	or they were they were moved, and he wanted them	
15	set back up correctly. That's when he called me on my	
16	day off to go set them back up. And then also at 503	
17	I guess it would be Marley Neck or it'd probably be	
18	Marley Station Road, I think it switches over by the	
19	7-Eleven. And after he was re-elected, he gave me an	
20	invitation card to drop off to that homeowner to ask	
21	to invite them to his inauguration.	
22	MAJOR BERGIN: Okay. For putting the signs	

1		68 <b>51:32:0</b>
2	up there?	J = 1 <b>J = 1 J</b>
3	CORPORAL BROWN: I would assume for putting	
4	the signs up, yeah.	
5	MAJOR BERGIN: Okay. Now, you were out of	
6	town up in Rising Son. He asked you to do that for	
7	him?	
8	CORPORAL BROWN: Yes.	
9	MAJOR BERGIN: And you came in on your day	
10	off to do that?	
11	CORPORAL BROWN: Yep. It was later on that	
12	afternoon, that evening.	
13	MAJOR BERGIN: And did you put in overtime	
14	for that?	
15	CORPORAL BROWN: If I I don't know if I	
16	put it in that right at that time, but I probably	
17	did it adjacent the next time I worked overtime	
18	with him I added that to it.	
19	MAJOR BERGIN: You added that to it?	
20	CORPORAL BROWN: Yes.	
21	MAJOR BERGIN: So you considered that	
22	overtime?	

	69
1	51:58:1
2	CORPORAL BROWN: Yeah.
3	MAJOR BERGIN: Always?
4	CORPORAL BROWN: Sure. Yes.
5	MAJOR BERGIN: All right. What other
6	campaign signs incidents are you aware of?
7	CORPORAL BROWN: Well, I have some addresses
8	where I either went out and put the signs out or I
9	assisted with him putting the signs out. If I had
10	time I
11	MAJOR BERGIN: Yeah. Give give me the
12	locations.
13	CORPORAL BROWN: I've got a handful of
14	locations. There's there's more than this.
15	MAJOR BERGIN: Okay.
16	CORPORAL BROWN: These are just the ones that
17	I could that that I found found initially.
18	MAJOR BERGIN: Okay. Go ahead and give them
19	to me.
20	CORPORAL BROWN: Let's see. At 8650 Scorton,
21	S-c-o-r-t-o-n, Drive in Pasadena. Apparently, the
22	Executive had put a sign up there, and he found that

		70
1		52:50:0
2	it was taken down. And that was on my day off. He	
3	sent me over there to talk to the homeowner to find	
4	out why the sign was down. Because that would be	
5	adjacent to where he lives.	
6	MAJOR BERGIN: And what did you find out?	
7	CORPORAL BROWN: Well, I spoke to the	
8	homeowner. She said she took the sign down because	
9	she was told that he was racist. She was a black	
10	female, and she had heard from others in the community	
11	that he was racist, and so he she decided to take	
12	the sign down. And I he he had suspected that	
13	that might have been part of the issue, so he had me	
14	he had reminded me before I went there to remind	
15	her that he had met with Mrs. Obama at the Naval	
16	Academy; that she apparently had visited there	
17	earlier. And I told her that, and she said, well, she	
18	still wasn't putting the sign up. So I thanked her	
19	and I left, and I called him I told him what had	
20	happened. And then he asked me if I had gotten the	
21	sign back. I said, "No, I didn't think to ask for the	
22	sign." So he sent me back there to get the sign. I	

1		71 <b>53:54:8</b>
		53:54:8
2	went back to the house and I got the sign.	
3	MAJOR BERGIN: Did he make any other comment?	
4	CORPORAL BROWN: He told me later that he had	
5	written a letter to her explaining that he had met	
6	with Mrs. Obama and that he was that he had	
7	campaigned in Hawaii and he had met the Obamas or I	
8	guess I guess what's now President Obama, when he	
9	was a teenager or juvenile.	
10	MAJOR BERGIN: Okay. And when when you	
11	did all this, this this one was on overtime?	
12	CORPORAL BROWN: Yeah.	
13	MAJOR BERGIN: He ordered he ordered	
14	CORPORAL BROWN: Yeah. That was definitely	
15	on my day off because I remember it was in the	
16	afternoon.	
17	MAJOR BERGIN: And when he ordered you, was	
18	he angry or	
19	CORPORAL BROWN: No. Well, he got a little	
20	upset that I didn't get the sign. He just told me go	
21	over there and check into this.	
22	MAJOR BERGIN: Okay.	

		72
1		54:42:8
2	CORPORAL BROWN: And there's another right	
3	on the corner I don't have the address with me, but	
4	it's right on the corner of Houlton Harbor and	
5	Elizabeth Lane, which would be catty-cornered to that	
6	house, to the Scorton Drive house. He had me go talk	
7	to the homeowner there because there was a sign in the	
8	yard and it was missing, and I went and I talked to	
9	her. I I don't remember the lady's name, and she	
10	said that she liked him, that she'd had no problem	
11	putting the sign up, but, apparently, the maintenance	
12	people, homeowners association people, they were	
13	cutting yards probably took the sign, so I put another	
14	sign back up in the yard.	
15	MAJOR BERGIN: Was that on overtime?	
16	CORPORAL BROWN: Yes.	
17	MAJOR BERGIN: That was on overtime?	
18	CORPORAL BROWN: Yes.	
19	MAJOR BERGIN: What other places?	
20	CORPORAL BROWN: Well, let me see.	
21	Sully Road, I was sent there. Sully Road.	
22	Sully Road. As a matter of fact, there's an Officer	

7.3 1 55:38:1 2 Marcus, Al Marcus. 3 MAJOR BERGIN: Yeah. 4 CORPORAL BROWN: I thought I spoke to his wife, and I put the sign out -- out front there, but I 5 6 think he might have had me call earlier to make sure if it was okay with him. I thought since I was there, it was his wife, I better speak with her regardless. 9 Sully Road. Hilltop, I took the Executive there, I think, to put the sign up. I was involved 10 Cox Point. 11 with that one. Hilltop, I -- I think I took the Executive there, and he placed the 12 Pasadena Road, I went to that 13 sign there. residence -- initially, I went there when they opened 14 -- after they opened Freedom Field. It's a 15 16 disabled --17 MAJOR BERGIN: Yes. CORPORAL BROWN: -- field for -- for kids or 18 I guess for anybody. He sent me to that house 19 because, apparently, they were -- I was led to believe 20 21 maybe they were activists with disabled children. So he had a shirt or a hat. I think it was a shirt that 22

1		74 <b>56:47:4</b>
2	he wanted me to drop off at that residence and speak	
3	to them, and he wanted to put a sign out front. And I	
4	spoke to them, and they had some issues with a problem	
5	over at Downs Park with the handicapped field that	
6	they were that they were told was a handicapped	
7	field prior.	
8	I contacted the Executive about it. He told	
9	me to have either it was either Pam Jordan or	
10	Mr. Rick Anthony to contact them back. Whoever it	
11	was, I did make that notification, and eventually, I	
12	did take the Executive back out to the Pasadena the	
13	Pasadena and he put a sign up.	
14	MAJOR BERGIN: You said he had you deliver a	
15	shirt and a hat?	
16	CORPORAL BROWN: It it was a shirt	
17	shirt or a hat. I think it was a shirt.	
18	MAJOR BERGIN: And why was that?	
19	CORPORAL BROWN: Because he had a shirt and	
20	he wanted he told me to deliver it to them. I I	
21	I think it was because they had a kid that was or a	
22	child, rather, that that was disabled, and he	

	75
1	57:44:0
2	thought it would be a nice thing to give to them.
3	MAJOR BERGIN: Okay.
4	CORPORAL BROWN: He got it as a gift, so he
5	told me to re-gift it and give to it them.
6	MAJOR BERGIN: It was a re-gifted gift?
7	CORPORAL BROWN: Yes.
8	MAJOR BERGIN: Okay.
9	CORPORAL BROWN: Yeah. And I did another
10	one. I'll I'll to have find the address later.
11	There's a house over by the Glen Burnie High School
12	where he gave me a shirt to deliver to a homeowner
13	that I don't know why, but he told me to do that.
14	That it's funny this talk is bringing memories up
15	now.
16	When I first the very first day that I
17	trained I guess I trained, I rode with Detective
18	McNamara. We went to an event in Annapolis, and when
19	I was being dropped off, he gave me a business card
20	and told me to deliver it to a residence in my
21	neighborhood. It would be the I think it's Willow
22	Tree. It's the house on the right maybe. I

		76
1		58:45:4
2	think it was lives there. I'm not I'm	
3	not 100 percent on that, but I had to go to the house	
4	and said the Executive would like to extend his	
5	courtesy greetings to you and asked me to drop this	
6	card off to you. If you ever need anything to please	
7	get in touch with him.	
8	MAJOR BERGIN: Did you ever know why he did	
9	that?	
10	CORPORAL BROWN: I just assumed it was a test	
11	to see if I would do it.	
12	MAJOR BERGIN: Now all those locations you	
13	said you put up signs or he put up signs, were those	
14	while you were working?	
15	CORPORAL BROWN: The majority of those were	
16	on weekend or yeah, when I was working.	
17	MAJOR BERGIN: So you were getting time and a	
18	half for that?	
19	CORPORAL BROWN: I don't know if it was time	
20	and a half or straight time, but a lot of they were	
21	overtime. If we were on the weekend	
22	MAJOR BERGIN: Did you ever did you ever	

	77
1	59:21:5
2	do any of these duties without getting paid for them
3	by the police department?
4	CORPORAL BROWN: No.
5	MAJOR BERGIN: Because why?
6	CORPORAL BROWN: Because he told me to do it.
7	I'm I'm I'm doing what I'm told because
8	MAJOR BERGIN: Okay. Were there any other
9	things like that campaign that you can think of?
10	CORPORAL BROWN: Yeah. I mean
11	MAJOR BERGIN: he specifically told you
12	that anyone that works for him has to campaign for
13	him?
14	CORPORAL BROWN: He didn't say has to
15	campaign for him, but he felt that that they should
16	be a team player and
17	MAJOR BERGIN: Okay.
18	CORPORAL BROWN: they should be putting
19	signs out. When I was at his house I was there
20	with Mr. Robey and we we brought the signs in
21	MAJOR BERGIN: Uh-huh.
22	CORPORAL BROWN: a few days later I had

		78
1		1:00:67
2	he sent me to his house and I opened the house up.	
3	MAJOR BERGIN: Which house?	
4	CORPORAL BROWN: Houlton Harbor house?	
5	MAJOR BERGIN: Okay.	
6	CORPORAL BROWN: To meet with his constituent	
7	services people. Mark Chang, Bea Pollan (ph), Brenda	
8	Raber, Joan Harris, and maybe Dave Abrams. There	
9	might have been Erik Robey later. I don't remember.	
10	And I was to disburse campaign signs to them and the	
11	yard spikes to them.	
12	MAJOR BERGIN: And you did that	
13	CORPORAL BROWN: Oh, yeah. They they came	
14	to the house. So I I was there and I was to give	
15	them I think they each got two boxes, maybe three	
16	boxes of signs. As I recollect, I think there's 50	
17	signs to a box or	
18	MAJOR BERGIN: Were they working at the time?	
19	CORPORAL BROWN: I don't know.	
20	MAJOR BERGIN: But you were?	
21	CORPORAL BROWN: It was it was late in the	
22	afternoon. It was at least I think it was right	

1		79 <b>1:00:56</b>
2	before I think it was around 4:00 clock.	1.00.30
3	MAJOR BERGIN: Okay.	
4	CORPORAL BROWN: So I can make the assumption	
5	they were on their way home.	
6	MAJOR BERGIN: Okay.	
7	CORPORAL BROWN: Or not. I I don't know.	
8	MAJOR BERGIN: All righty.	
9	CORPORAL BROWN: I also had 2 Womack Drive in	
10	I guess it would be Annapolis. They are it's	
11	Pyramid Builders. Their facility borders the off ramp	
12	from 668 to Route 2. So it was a prime location for	
13	him to put a sign.	
14	MAJOR BERGIN: 665?	
15	CORPORAL BROWN: Aris T Allen.	
16	MAJOR BERGIN: That's 665.	
17	CORPORAL BROWN: Okay. I thought it was 668.	
18	665 then. Through Route 2. And there'd be an off	
19	ramp there, and there's a large field where you put a	
20	large sign out. Apparently, I I drove past on the	
21	weekend and I saw that the sign was torn down or torn	
22	in half and I mentioned it to him that following	

	80
1	1:01:57
2	Monday. And I drove him out there, and we we I
3	helped him staple up a couple signs to cover the hole
4	where the larger sign was torn down, and then
5	eventually he got the ASCII (ph) president. I think
6	it's Mike Acres.
7	MAJOR BERGIN: Uh-huh.
8	CORPORAL BROWN: He was out putting their
9	signs putting his signs up for him. So he would
10	he called I guess had either Mr. Robey call or
11	whoever called about putting a new sign up at that
12	location, but thereafter every day after I got the
13	Executive into the office and got him squared away, I
14	had to drive out to make sure that sign hadn't been
15	destroyed.
16	MAJOR BERGIN: Who told you to do that?
17	CORPORAL BROWN: The Executive.
18	MAJOR BERGIN: He told you to do that?
19	CORPORAL BROWN: Yes.
20	MAJOR BERGIN: Every day you had to do that?
21	CORPORAL BROWN: Yes.
22	MAJOR BERGIN: To make sure the one sign was

1		81 1:02:38
2	up?	
3	CORPORAL BROWN: Yes.	
4	MAJOR BERGIN: And this was in a county car?	
5	CORPORAL BROWN: Yes.	
6	MAJOR BERGIN: Okay. Filled with county gas?	
7	CORPORAL BROWN: Yes.	
8	MAJOR BERGIN: Okay. Did you ever	
9	take signs down?	
10	CORPORAL BROWN: After the campaign, yeah.	
11	MAJOR BERGIN: After the campaign.	
12	CORPORAL BROWN: Basically, I went to	
13	wherever I saw a sign, I picked it up and put it in	
14	the back of the car.	
15	MAJOR BERGIN: Why did you do that?	
16	CORPORAL BROWN: Because he told me to. He	
17	wanted to get back as many signs as he could.	
18	Apparently, there's some kind of time time issue	
19	involved with the signs being out. They have to be	
20	down by a certain time.	
21	MAJOR BERGIN: Uh-huh.	
22	CORPORAL BROWN: And he would send me to pick	

		82
1		1:03:09
2	up the signs. I I think I'm sure he sent	
3	Detective Walker to pick them up as well. As a matter	
4	of fact, some constituent services people, they were	
5	told if they had signs that were leftover to contact	
6	myself or Mark and to give them to us and then we	
7	would pick them up and take them back into his house	
8	so he could save them.	
9	MAJOR BERGIN: Did they ever do that to you?	
10	Did you ever get a call from them?	
11	CORPORAL BROWN: Yeah. And I'm trying to	
12	think. Well, I think it was Bea Pollan I I got	
13	some signs from, and I I took them back to I put	
14	them back in the SUV, and then when we're driving the	
15	Executive to and from work every day, I I would put	
16	it down. While he was upstairs in his office, I was	
17	down putting the signs back.	
18	MAJOR BERGIN: Where did you put them back	
19	at?	
20	CORPORAL BROWN: In the basement.	
21	MAJOR BERGIN: The basement of the Arundel	
22	Center?	

		83
1		1:03:59
2	CORPORAL BROWN: No, no. The basement of his	
3	house on Houlton Harbor.	
4	MAJOR BERGIN: Are they still down there.	
5	CORPORAL BROWN: I don't know. I haven't	
6	been downstairs. I would assume so. Because he had	
7	campaign signs from a prior election at the house	
8	before.	
9	MAJOR BERGIN: Okay. All right. All right.	
10	Did you did you ever take down campaign signs	
11	during the election?	
12	CORPORAL BROWN: He wanted me to, and I I	
13	didn't feel comfortable with that.	
14	MAJOR BERGIN: What do you mean?	
15	CORPORAL BROWN: It just didn't feel right to	
16	be picking up signs. He goes, "All right. You know	
17	what, that sign should really disappear." And one of	
18	them he pointed to is is it Fort Smallwood and	
19	then, I think, it turns into Hogs Neck?	
20	MAJOR BERGIN: Hog Neck Road.	
21	CORPORAL BROWN: At that intersection,	
22	there's a 7-Eleven and adjacent and if you were to	

1	84 1:04:33
1	
2	continue I guess Fort Smallwood would be continued
3	past that intersection apparently, there was a
4	large Joanna Conti sign there, and he wanted me to
5	take the sign down. I told him I couldn't take the
6	sign, and I said, "Well, what would I do with it
7	anyway." It's huge. It was big.
8	MAJOR BERGIN: Uh-huh.
9	CORPORAL BROWN: You know and I guess the
10	next day or two days later, the comment I was that
11	was we always had a certain path we drove home
12	we drove him home. When I drove past there, he'd sat
13	up, and I said, "It looks like that sign, lo and
14	behold, disappeared." He goes, "Yeah, Erik Robey took
15	care of that one for me."
16	MAJOR BERGIN: Really?
17	CORPORAL BROWN: Yeah.
18	MAJOR BERGIN: Okay. So Erik Robey,
19	according to Mr. Leopold, took that sign down?
20	CORPORAL BROWN: Yes.
21	MAJOR BERGIN: Okay. Did you ever see
22	Mr. Leopold take down a sign?

		85
1		1:05:20
2	CORPORAL BROWN: I saw him pick one sign up	
3	and throw it down a hill, and he fell down the hill	
4	after it, but I I don't think he hurt himself.	
5	MAJOR BERGIN: What did he say about the sign	
6	when he got up?	
7	CORPORAL BROWN: Well, first off, he said	
8	that the signs were illegal because they weren't on	
9	private property. They were on, I guess, a public	
10	access area.	
11	MAJOR BERGIN: Uh-huh.	
12	CORPORAL BROWN: And said it wasn't right for	
13	that sign to be there. So he picked the sign up and	
14	through it down a hill.	
15	MAJOR BERGIN: Where was this at?	
16	CORPORAL BROWN: This is Severna Park in East	
17	West Highway where the circle is.	
18	MAJOR BERGIN: Yeah.	
19	CORPORAL BROWN: And if you go to your	
20	well, it depends on which way I I wrote down the	
21	area.	
22	MAJOR BERGIN: Is it on private property?	

		86
1		1:06:05
2	CORPORAL BROWN: I think it's public	
3	property. I don't know if it's private or or not.	
4	MAJOR BERGIN: Whose sign was it.	
5	CORPORAL BROWN: It was a Joanna Conti sign.	
6	MAJOR BERGIN: Okay.	
7	CORPORAL BROWN: It was a smaller yard sign.	
8	It wasn't a large sign, but let me see if I wrote down	
9	I I wrote it down here somewhere. Because he	
10	would right down the hill. He threw it and he lost	
11	his footing. He went right down the hill afterwards.	
12	MAJOR BERGIN: Did he hurt himself?	
13	CORPORAL BROWN: Jumpers Hole and Customs Way	
14	I think would be the nearest location. I got out of	
15	the car. I I pulled up. I pulled forward. He	
16	wanted me to pull the car in such a manner so people	
17	couldn't see him, and I saw I saw him get out of	
18	the car, and then in the side view mirror, I I saw	
19	him and also I didn't see him.	
20	And I got out of the car. I came around to	
21	the rear of the car, and he was emerging from the	
22	bushes or the weeds or the reeds or something like	

1	87 1:06:53
2	that. He was re-emerging. He was dusting himself
3	off. Apparently, he fell down. When I asked if he
4	was okay. He said he said was all right. And then
5	got him back into the vehicle or back
6	to the truck and
7	MAJOR BERGIN: And this was after his
8	surgery?
9	CORPORAL BROWN: Yes.
10	MAJOR BERGIN: Were you concerned for his
11	health at that point?
12	CORPORAL BROWN: Yes. He was said he his
13	back was was hurting. I asked him if I should take
14	him to any kind of medical care or something along
15	that nature. He said, no, he'd he'd be all right.
16	MAJOR BERGIN: And the sign was gone?
17	CORPORAL BROWN: I don't I assume he threw
18	it down the hill because I didn't see it afterwards.
19	MAJOR BERGIN: Yeah. The sign was gone?
20	CORPORAL BROWN: Yes, it was.
21	MAJOR BERGIN: Okay. All right. All right.
22	Were you always on duty with performing your these

1	88 1:07:53
2	personal tasks?
	-
3	CORPORAL BROWN: Yes. When we were talking
4	about the overtime, I think we should talk about
5	hospital detail.
6	MAJOR BERGIN: Okay. We'll get to that.
7	CORPORAL BROWN: Okay.
8	MAJOR BERGIN: We'll get to that. Let me ask
9	you this: Have you ever been directed to do anything
10	for acquaintances of Mr. Leopold while working; if so,
11	who and what did you do? Like example, accept phone
12	calls, shop for them, shovel snow, transport items for
13	them or anything of that nature?
14	CORPORAL BROWN: Yeah. There's there's a
15	handful of things. Go back to the easiest ones first.
16	In the morning, I'd have to bring out his recyclables.
17	When I was picking him up in the morning, I would pick
18	up the recyclables from Ms. Miller's house and bring
19	them curbside. I would I had
20	MAJOR BERGIN: So you'd put out the trash
21	essentially?
22	CORPORAL BROWN: Yeah.

	89
1	1:08:40
2	MAJOR BERGIN: Okay.
3	CORPORAL BROWN: And sometimes she'd bring
4	them into the office and we'd throw them out at the
5	office.
6	MAJOR BERGIN: What what days was this?
7	CORPORAL BROWN: I I I would think
8	either a Monday or a Tuesday, but I'm not sure.
9	MAJOR BERGIN: So use the recycling bin?
10	CORPORAL BROWN: Sometimes it was the
11	recycling bin. Sometimes she had small things she
12	just brought out and gave to me to put in the
13	recycling bin once we got to the the Arundel
14	Center.
15	MAJOR BERGIN: Okay. All right.
16	CORPORAL BROWN: I helped Ms. Miller stow her
17	kayak, I guess it was a kayak, underneath her house,
18	underneath her rea deck. I had to hold that up while
19	she was tying it down. We had the large snowstorm. I
20	guess about a year ago we got about five feet of snow,
21	and I was to go with Detective Pazulski to go shovel
22	his car out and

		90
1		1:09:27
2	MAJOR BERGIN: Which car?	
3	CORPORAL BROWN: His county vehicle	
4	MAJOR BERGIN: Okay.	
5	CORPORAL BROWN: by Ms. Miller's house. I	
6	it took me awhile to get out to the car because Joe	
7	was Detective Pazulski was waiting for me. When we	
8	eventually made it out there, we got there, there was	
9	too much snow to move, and Detective Pazulski talked	
10	to the Executive, and he arranged for a like a	
11	bobcat or somebody come remove the snow, something of	
12	that nature.	
13	But as most recent as this last storm we had,	
14	it was the day before Mr. Cordish announced his	
15	opening at the groundbreaking ceremony at the at	
16	the mall. We had a snowstorm the day prior or two	
17	days prior. So that I'm sorry. On that day of	
18	of the opening, I went with Detective Walker, and we	
19	shoveled the Executive's personal spaces in front of	
20	Houlton Harbor. His two parking spaces we had to	
21	shovel those clear.	
22	Then on the day of the Polar Bear Plunge, I	

1		91 <b>1:10:47</b>
		1:10:47
2	helped Detective Walker that was like on the	
3	weekend go over and shovel off a visitor's spot in	
4	front of Houlton Harbor because the Executive was	
5	concerned if somebody pulled up to park their car	
6	park their car and a visitor's spot as taken that they	
7	would park in his vacant spots. So we had to shovel	
8	clear a vacant visitor's spot.	
9	MAJOR BERGIN: Okay.	
10	CORPORAL BROWN: And that was Polar Bear	
11	Plunge day. That was on a Sunday. I didn't put in	
12	for overtime that day. I just felt bad for Detective	
13	Walker got a shoveling. I thought two people	
14	MAJOR BERGIN: But he was putting in	
15	overtime, Detective Walker?	
16	CORPORAL BROWN: Oh, yeah. He was with the	
17	Polar Bear Plunge and whatever else.	
18	MAJOR BERGIN: Okay.	
19	CORPORAL BROWN: I I make the assumption	
20	he put it in because it was his day off.	
21	MAJOR BERGIN: Okay.	
22	CORPORAL BROWN: Maybe I'm wrong, but I don't	

1		92 <b>1:11:22</b>
2	think so.	1.11.22
3	MAJOR BERGIN: Is that one of the few times	
4	you didn't put in for overtime?	
5	CORPORAL BROWN: Yeah. There might have been	
6	one or two other times I didn't.	
7	MAJOR BERGIN: Okay.	
8	CORPORAL BROWN: I didn't put in overtime in	
9	the morning, and we'd start at 7:00 a.m. And the	
10	when we first start bringing him after his	
11	surgeries, we would be bringing him into the office,	
12	and we would be picking him up at maybe 7:30 in the	
13	morning and then they back he backed the time up to	
14	earlier and earlier and earlier, and we didn't at	
15	least I didn't put in for overtime. I don't think	
16	Mark Walker did either from usually, we'd leave by	
17	6:15, be at Ms. Miller's house at 6:15, 6:20 in the	
18	morning. Because he wanted to beat the school buses	
19	out of the area. So he didn't get into a problem of	
20	waiting in traffic to get to the office in the	
21	morning.	
22	Wednesdays were of concern because we had to	

1		93
1		1:12:28
2	pick up the the Gazette from that Royal Farms in	
3	the morning before we got there to pick him up from	
4	his house, and he would read the newspaper over to his	
5	house and then into the office.	
6	MAJOR BERGIN: All right. So that the snow	
7	with Pazulski you started shoveling, but you couldn't	
8	get	
9	CORPORAL BROWN: Oh, we started, but it was	
10	just a mountain of snow, and there's some people I	
11	think Detective Pazulski was concerned people was just	
12	coming out and kind of eyeballing two guys out there	
13	shoveling one person's car out.	
14	MAJOR BERGIN: This was the blizzard of 2010?	
15	CORPORAL BROWN: Yes, sir, the the last	
16	storm.	
17	MAJOR BERGIN: Okay.	
18	CORPORAL BROWN: Last year's storm.	
19	MAJOR BERGIN: Anything else with snow	
20	removal in front of his house or Ms. Miller's house	
21	that you can recall?	
22	CORPORAL BROWN: I had been over there	

		94
1		1:13:05
2	another storm either the last year I don't	
3	remember what day to remove snow, and I had to	
4	shovel off Ms. Miller's spot and his spot, but	
5	backtracking, when we cleared off the spot Houlton	
6	Harbor, the last one I was just talking about, where	
7	we did his with his with his two parking spots	
8	and then the visitor's parking spot, I guess about a	
9	month ago, we also went over to Ms. Miller's house and	
10	shoveled her her car out and his car out.	
11	MAJOR BERGIN: Her personal car?	
12	CORPORAL BROWN: Yeah.	
13	MAJOR BERGIN: Okay. Did who asked you	
14	and who asked you to do all these duties?	
15	CORPORAL BROWN: The the Executive.	
16	MAJOR BERGIN: The Executive?	
17	CORPORAL BROWN: Okay.	
18	MAJOR BERGIN: Okay. Did there come a time	
19	when you had asked me about the Executive wanting	
20	something shoveled by the County?	
21	CORPORAL BROWN: I picked him up one morning,	
22	and it was icy out and he was concerned that he might	

1		95 <b>1:14:09</b>
2	slip. And he had me call it was after a storm and	
3	he because as a matter of fact to backtrack. I	
4	had asked him I had told him to be careful. The	
5	next morning I think it was for an ice storm, and	
6	he said, Well, they know how to salt my they better	
7	know how to salt my place or they know how to salt my	
8	my my roadway.	
9	MAJOR BERGIN: Who was he referring to?	
10	CORPORAL BROWN: The Public Works.	
11	MAJOR BERGIN: Okay.	
12	CORPORAL BROWN: Then that morning it was	
13	very icy out, and he asked me to make sure that the	
14	his roadway or the front of his house was salted or	
15	plowed so he could get in and out.	
16	MAJOR BERGIN: Where was this at? In front	
17	of Ms. Miller's house?	
18	CORPORAL BROWN: Ms. Miller's house and his	
19	house on Houlton Harbor.	
20	MAJOR BERGIN: Okay. And what did you do?	
21	CORPORAL BROWN: I came to you and I	
22	discussed it with you, and I think Major Wilson came	

		96
1		1:14:58
2	in and it was discussed. And from there on, it	
3	occurred as a matter of fact, Major Wilson either	
4	called me later or right then asked me did he expect	
5	the driveway or his his	
6	MAJOR BERGIN: Walkway.	
7	CORPORAL BROWN: his walkway to be	
8	shoveled. I told him, no, but then Major Wilson spoke	
9	to me later, "What time does he do you normally	
10	pick him up? So we can make sure everything's salted	
11	and taken care of." And I told him we notoriously by	
12	we're up at about 6:15 at that time, 6:15, 6:20 in	
13	the morning. So anytime prior to 6:00 a.m.	
14	MAJOR BERGIN: Was it salted? Do you know?	
15	CORPORAL BROWN: After that, I know I pulled	
16	up one time and I distinctly saw salt on the road, and	
17	I have to assume that was Public Works that did it.	
18	MAJOR BERGIN: Did he mention anything to you	
19	about that?	
20	CORPORAL BROWN: No.	
21	MAJOR BERGIN: Okay. Okay.	
22	CORPORAL BROWN: I I think	

		97
1		1:15:41
2	MAJOR BERGIN: Do you remember also having	
3	conversations about that?	
4	CORPORAL BROWN: Oh, yeah.	
5	MAJOR BERGIN: Do you remember me saying that	
6	Captain Hodge was contacted?	
7	CORPORAL BROWN: Yes.	
8	MAJOR BERGIN: Okay. At the Emergency	
9	Operations Center?	
10	CORPORAL BROWN: Yes. Yes.	
11	MAJOR BERGIN: And and he they would	
12	have Public Works do it?	
13	CORPORAL BROWN: Yes.	
14	MAJOR BERGIN: You remember that	
15	conversation?	
16	CORPORAL BROWN: Yes.	
17	MAJOR BERGIN: Okay. And the the	
18	properties were private properties, correct?	
19	CORPORAL BROWN: Yes.	
20	MAJOR BERGIN: But Mr. Leopold had ordered us	
21	to do this, correct?	
22	CORPORAL BROWN: Yes.	

		98
1		1:16:11
2	MAJOR BERGIN: Okay.	
3	CORPORAL BROWN: As a matter of fact, I told	
4	him, I said, "When I talk to Major Bergin, do you want	
5	me to make it sound as if I'm concerned about your	
6	safety or should I just tell them to get it done?" He	
7	said, "I don't care. Just just get this taken care	
8	of."	
9	MAJOR BERGIN: Just get it taken care of?	
10	CORPORAL BROWN: Yeah.	
11	MAJOR BERGIN: Okay. Did you ever	
12	accept phone calls or anything for him?	
13	CORPORAL BROWN: I, well, always have the	
14	work phone for him. The work phone's used primarily	
15	by the Executive. He has me call whom whomever he	
16	wants to call.	
17	MAJOR BERGIN: Who holds onto this work	
18	phone?	
19	CORPORAL BROWN: I do.	
20	MAJOR BERGIN: What's the phone number?	
21	CORPORAL BROWN: I know it's 443. Hold here	
22	for a minute. (443) 837-8728.	

		99
1		17:01:3
2	MAJOR BERGIN: And that's a county phone?	
3	CORPORAL BROWN: Yes. It's issued by the	
4	by the Executive's office. I got it from down at	
5	the Calvert Street.	
6	MAJOR BERGIN: Okay. And what phone calls	
7	would come in on that phone?	
8	CORPORAL BROWN: Anything if it's work	
9	related to me or if it's he would have me call	
10	people or they would or leave this number for them	
11	to call me back.	
12	MAJOR BERGIN: Have you ever received	
13	personal calls on that phone?	
14	CORPORAL BROWN: I might have gotten well,	
15	I know I called Ms. Miller a few times on this phone,	
16	but I've also made other phone calls from my personal	
17	phone.	
18	MAJOR BERGIN: What do you mean from your	
19	personal phone?	
20	CORPORAL BROWN: My the phone that I own	
21	that the county does not own.	
22	MAJOR BERGIN: What what what phone is	

	100
1	17:38:4
2	that? What's the number of that phone?
3	CORPORAL BROWN:
4	MAJOR BERGIN: And you paid for that phone?
5	CORPORAL BROWN: Yes.
6	MAJOR BERGIN: And why do you and that's
7	your personal phone?
8	CORPORAL BROWN: Yes.
9	MAJOR BERGIN: Communication between you and
10	your wife?
11	CORPORAL BROWN: Yes.
12	MAJOR BERGIN: Who else have you called on
13	that phone?
14	CORPORAL BROWN: Besides friends and family,
15	I've called a friend of the of the Executive's. I
16	don't know her last name. I just know her name's
17	Connie.
18	MAJOR BERGIN: And how's this who's this
19	friend Connie?
20	CORPORAL BROWN: It's a girlfriend of his. I
21	don't know her last name.
22	MAJOR BERGIN: Does she work for the county?

1	101 <b>18:09:6</b>
2	CORPORAL BROWN: I think she works at the
3	Parks and Recs.
4	MAJOR BERGIN: And what kind of calls do you
5	take from Connie?
6	CORPORAL BROWN: Notoriously he'll say, I
7	want you to call Connie for me, and say, well, but
8	it's understood that I should call from this phone.
9	MAJOR BERGIN: From which phone?
10	CORPORAL BROWN: From my personal phone or my
11	own phone.
12	MAJOR BERGIN: So he would ask you to call
13	Connie on your personal phone?
14	CORPORAL BROWN: Yes.
15	MAJOR BERGIN: And what kind of for what?
16	CORPORAL BROWN: So he could speak to her and
17	just it wouldn't be onto the county phone.
18	MAJOR BERGIN: What kind of conversations did
19	you have with were you
20	CORPORAL BROWN: Notoriously, he would
21	dismiss me out of the room.
22	MAJOR BERGIN: He would dismiss you out of

102 1 18:40:8 the room? 2 3 CORPORAL BROWN: Yeah. He'd say -- he'd tell 4 me that -- if we were down at the Arundel Center, he would say -- I would call and I -- I would have to 5 6 ask, can you talk, and then she would say "yes" or "no." Of course, it was "yes," and I said, "Okay, one moment for John." I wasn't supposed to say for the Executive. He wanted me to say for John and I would 9 hand the phone to him and then I would walk out of the 10 office and shut the door. 11 There was a time where he told me to wait in 12 13 the office and he went back into his private bathroom and shut the door. And there's other times where he'd 14 use the security office and shut the door, and I would 15 16 be outside of the door, or he would use Mr. Robey's 17 office and shut the door. 18 MAJOR BERGIN: Did -- did she ever call you on that phone? 19 20 CORPORAL BROWN: She called me several times, and I would either -- notoriously I would have to say, 21 22 well, I don't know if he's available right now.

1		103 <b>19:36:2</b>
2	might be in a meeting, but I'll get the message to	
3	him. As a matter of fact, I was on vacation. I was	
	I was in Las Vegas. I got a phone call from her, and	
4		
5	I had to call Mark to let him know to let the	
6	Executive know that she had called. We had do you	
7	want her phone number too?	
8	MAJOR BERGIN: Yeah. What's her number?	
9	CORPORAL BROWN:	
10	MAJOR BERGIN: And that would be the number	
11	she would call from to call you?	
12	CORPORAL BROWN: But when I get the phone	
13	call from her, it comes in as restricted.	
14	MAJOR BERGIN: It does come in restricted?	
15	CORPORAL BROWN: But if I ever call her,	
16	that's what I call her on. And so, I guess, she	
17	blocks the call	
18	MAJOR BERGIN: When she calls you, does she	
19	ask for you personally?	
20	CORPORAL BROWN: No. She'll say, "Hi." I'll	
21	say, "Hi, is this Connie?" And then she'll say,	
22	"yes," and I'll say well, by that point, I'll	

		104
1		1:20:32
2	I'll say, "Well, you know, I'm I'm not with him,	
3	but what's what's a good number for him to call you	
4	back at?"	
5	MAJOR BERGIN: Have you ever carried a	
6	conversation on with her?	
7	CORPORAL BROWN: Not much more than that. I	
8	I haven't really spoke to her. I I met her once	
9	when she was out we went from one event to another	
10	event before he went to separate events. She showed	
11	up and knocked on some doors. This is a campaign	
12	where you knock on doors and tell people who he was.	
13	MAJOR BERGIN: So she met you guys there?	
14	CORPORAL BROWN: Yeah. Actually, she met us	
15	at a different location, and then	
16	MAJOR BERGIN: Where where'd she meet you	
17	at?	
18	CORPORAL BROWN: A bowling alley.	
19	MAJOR BERGIN: What bowling alley?	
20	CORPORAL BROWN: I don't know the name of it,	
21	but it's in Annapolis. The corner of Best Gate and	
22	Generals Highway.	

		105
1		1:21:07
2	MAJOR BERGIN: Okay. So you would meet	
3	you met there and then what happened?	
4	CORPORAL BROWN: Well, he would meet her	
5	there and he would talk to her and then eventually	
6	that day she followed us over to a development, and	
7	she went and I stayed I stayed behind near at	
8	a at a distance, and he would knock on the door to	
9	talk to people. And then she would she would just	
10	walk along with him. I don't think what kind of	
11	conversation with him.	
12	MAJOR BERGIN: So you used to drive him when	
13	he would go out campaigning?	
14	CORPORAL BROWN: Yeah.	
15	MAJOR BERGIN: And you were working?	
16	CORPORAL BROWN: Oh, yeah. I did that on the	
17	weekends as well.	
18	MAJOR BERGIN: You would drive and he would	
19	work in the neighborhood and knock on doors?	
20	CORPORAL BROWN: Yeah. As a matter of fact,	
21	I did that on overtime a lot of times from 5:00 to	
22	7:00. I would meet him at separate areas in the	

		106
1		1:22:06
2	county where he would go and knock on doors, and I	
3	would have to be across the street from him and up	
4	just a little bit, maybe few feet up so I wasn't	
5	drawing attention, but in case he needed me, I was	
6	there.	
7	MAJOR BERGIN: Okay.	
8	CORPORAL BROWN: That was a lot of times	
9	that was prior to his surgery, and it got to the point	
10	where if he was having problems, his back was hurting	
11	him, he might have me leave a flyer or a business	
12	card.	
13	MAJOR BERGIN: So you would deliver	
14	literature for him?	
15	CORPORAL BROWN: Well, this is his business	
16	card. I don't think it was a flyer. I think it was	
17	his business card. He always wanted it at the bottom	
18	of the door instead of up top. He always put it down	
19	to the bottom.	
20	MAJOR BERGIN: And he had you do that for	
21	him?	
22	CORPORAL BROWN: I've done it for him several	

1		107 <b>1:22:33</b>
2	times.	1.22.33
3	MAJOR BERGIN: For campaign reasons?	
4	CORPORAL BROWN: Yes. So it was a knock-on	
5	-doors campaign and tell everybody who he was and that	
6	he was running for office.	
7	MAJOR BERGIN: Okay. Now when you met Connie	
8	the first was that the first time you met her?	
9	CORPORAL BROWN: First and only time I met	
10	her. I saw her one other time.	
11	MAJOR BERGIN: Okay. We'll we'll get to	
12	that. When did he introduce you to her?	
13	CORPORAL BROWN: Yeah. I think she had to	
14	say something because she got in the backseat of the	
15	truck.	
16	MAJOR BERGIN: What did he say? What did he	
17	say?	
18	CORPORAL BROWN: And he said this is this	
19	is Howie.	
20	MAJOR BERGIN: This is Howie? And how did he	
21	introduce you to her?	
22	CORPORAL BROWN: I says this is I I	

1		108 <b>1:23:09</b>
2	don't remember. He might have said this is Connie or	
3	something of that nature. I was I I	
4	remember it was kind of humorous because he had a I	
5	had to bring a typewriter out of his house to put in	
6	the backseat of the car or the truck, rather, so I	
7	could bring it to the office for a new ribbon or some	
8	kind of work to be done by Mr I guess, Mr. Schram	
9	(ph). When she got in the car, she said, "Gee, John,	
10	do you always take your typewriter everywhere with you	
11	when you go out?" I thought that's kind of humorous,	
12	but she seemed like a nice nice-enough person.	
13	MAJOR BERGIN: And had this was one of the	
14	first occasions you'd ever seen this woman?	
15	CORPORAL BROWN: Yeah. I I had seen her	
16	one time before that. I I had never met her before	
17	that. Actually, I'd seen her twice before that. A	
18	picture of her once at the hospital, and one time at	
19	the at the Freedom Field event.	
20	MAJOR BERGIN: What happened at the hospital	
21	when you met her? Did you meet her at the hospital?	
22	CORPORAL BROWN: Oh, I didn't meet her at the	

1	109 <b>1:24:07</b>
2	hospital.
3	MAJOR BERGIN: What happened?
4	CORPORAL BROWN: She well, that's another
5	whole do you have time for it?
6	MAJOR BERGIN: Yeah. We got time.
7	CORPORAL BROWN: Okay. The Executive went in
8	first time to get back surgery. He wanted to make
9	sure that I had security set up.
10	MAJOR BERGIN: When was this? Do you
11	remember? Just approximately if you could.
12	CORPORAL BROWN: It was several months before
13	before the election.
14	MAJOR BERGIN: Okay.
15	CORPORAL BROWN: I don't I remember his
16	Dr Dr. Bannes (ph) I think was the was the
17	physician, and I picked him up at I had first of
18	all, I arranged with security and with the hospital
19	that he would be on a floor that was secured in that
20	there was restricted access only. Medical personnel
21	and any person that we deemed that he deemed
22	available to come back to visit him.

1		110
1		1:24:58
2	MAJOR BERGIN: Who gave you the orders to set	
3	it up that way?	
4	CORPORAL BROWN: The Executive.	
5	MAJOR BERGIN: He told you he wanted it set	
6	up that way?	
7	CORPORAL BROWN: He said he didn't want	
8	anyone coming there. He didn't want anybody to know	
9	that he was in surgery.	
10	MAJOR BERGIN: Okay. And why was this? Did	
11	he say why?	
12	CORPORAL BROWN: He didn't say.	
13	MAJOR BERGIN: Okay.	
14	CORPORAL BROWN: I don't know. I could	
15	guess, but he didn't say.	
16	MAJOR BERGIN: Okay. So you arranged all	
17	that?	
18	CORPORAL BROWN: So I arranged with their	
19	security that we had the appropriate floor and	
20	intensive care floor. Visiting hours were were	
21	restricted, I want to say, from maybe like from 10:00	
22	to 6:00 or something of that nature. After, what,	

1		111 <b>1:25:32</b>
2	6:00 o'clock in the evening, roughly, I might be off	
3	in my time a little bit, maybe 7:00 o'clock in the	
4	evening, the elevators were turned off so you couldn't	
5	get gain access to there. The doors were all	
6	restricted. You couldn't open the fire door from	
7	inside. You had to be on the floor or you had to have	
8	a pass to get up to that facility.	
9	And once you got up to the floor, there was a	
10	charge nurse or a person there that would ask you who	
11	you were, who you were seeing, generally wanted to see	
12	identification. And then and then at that point,	
13	they would give access. I had went as far as even	
14	contacting the I don't want what the office is	
15	called. I think they call it the bed office, but I'm	
16	not sure if that's the right title. And I had it	
17	arranged that he was a person non gratis. If you were	
18	to call and ask for John Leopold, they would say, John	
19	who?	
20	And as a matter of fact, I even tried it a	
21	few times just to make sure that it was it was in	
22	effect so there would be no one from the outside that	

1		112 <b>1:26:33</b>
2	have the availability to find out that he was there.	
3	MAJOR BERGIN: Okay.	
4	CORPORAL BROWN: With that said, I picked him	
5	up I want to think it was around 4:00 o'clock in	
6	the morning to take him in the hospital, maybe 4:30.	
7	It was real early in the morning. I picked him up. I	
8	took him to the hospital. Once we were at the	
9	hospital, I was in the waiting room with him. They	
10	took him back to to get set up for surgery, and he	
11	told me then he called me back there to get some	
12	personal effects from him. I put them into a locker,	
13	and he told me to wait there until Ms. Miller came.	
14	And I guess midday, Ms. Miller showed up, and	
15	that's first time I had met her. I talked to her for	
16	off and on for a little bit, just pleasant	
17	conversations. And in the evening, by the time the	
18	surgery was done it was quite some time for the	
19	surgery. It was longer than what they had prescribed.	
20	And the physician came out and he spoke to Ms. Miller	
21	and they moved him from one room to another room, and	
22	at that point i twas getting late. I distinctly	

1		113 <b>1:27:49</b>
2	remember we went up to the room where he was going to	
3	be admitted that she said she couldn't stay any longer	
4	because she had to go get her dog from the kennel and	
5	she didn't want the dog to be put in the kennel	
6	overnight. So I was the Executive told me before	
7	to wait until he got stationed into a room.	
8	MAJOR BERGIN: So he ordered you to stay	
9	there until he got stationed in a room?	
10	CORPORAL BROWN: Right. Before the surgery	
11	had started.	
12	MAJOR BERGIN: Okay. Okay.	
13	CORPORAL BROWN: But during that time period	
14	while the surgery was going on, I had fielded calls	
15	from Mr. Abrams wanting to know the status, and I	
16	wouldn't tell him anything because I was told not to.	
17	MAJOR BERGIN: Okay.	
18	CORPORAL BROWN: And then i got phone calls	
19	from Mr. Robey, and I eventually told Mr. Robey what	
20	the status was. Apparently, there's media inquiries	
21	that had reached whatever level, that they knew that	
22	he was in the hospital.	

1		114 <b>1:28:31</b>
2	MAJOR BERGIN: Okay.	
3	CORPORAL BROWN: At that point, we had it	
4	pretty well situated where we'd come in the morning	
5	I would come in the morning. I I would come in the	
6	morning. I would have to bring his newspaper in for	
7	him. At that time, I wasn't bringing his breakfast	
8	in. I brought his breakfast in later instead.	
9	MAJOR BERGIN: What time did you leave the	
10	first day?	
11	CORPORAL BROWN: It was late. Because she	
12	had already Ms. Miller had already left.	
13	MAJOR BERGIN: Did he want you to stay that	
14	late?	
15	CORPORAL BROWN: Yeah. He got into the room.	
16	They got him situated into the room, and he asked me	
17	to call Mr. Robey, which I got him on the phone, and I	
18	think he was kind of out of it from the from the	
19	drugs, and then he told me, "Well, you don't have to	
20	leave, do you?" I said, "Well, if you want me to	
21	stay, of course, I'm here." And I stayed there late.	
22	MAJOR BERGIN: Okay.	

1	115 <b>1:29:15</b>
2	CORPORAL BROWN: I don't remember what time
3	it was, but
4	MAJOR BERGIN: But it went into overtime?
5	CORPORAL BROWN: It was way late. If we got
6	up there at 5:00, I might not have gotten out
7	gotten out of there until 9:00 or 10:00 o'clock at
8	night.
9	MAJOR BERGIN: Okay.
10	CORPORAL BROWN: And then the next morning, I
11	was I I got there with the time sequence I
12	had set up where I got there before they opened the
13	elevators, and I got myself upstairs. I got myself
14	to make sure everything was secure, and then once
15	Ms. Miller came there, I would give them private time.
16	And I would either be out in the lobby or I'd walk
17	through the area. I was fielding phone calls from
18	from Calvert Street from the office.
19	Basically, it was working pretty good. We
20	had a few hours overtime after because it was after
21	5:00, of course, by the time they close up. That
22	would be a normal amount of time, and then I could

1		116 <b>1:30:0</b>
2	close up and go home while he was able to have	
3	restricted care. No one was allowed in there	
4	regardless.	
5	Fast forward that into I guess, I did	
6	Monday, Tuesday, Wednesday, and then we kept a normal	
7	work rotation. So I believe Detective Walker was	
8	there on Thursday, and then on Friday, I got a call	
9	from Detective Walker that, apparently, the Executive	
10	sent him out on an errand over to Calvert Street,	
11	which he done dealt with me prior as well.	
12	MAJOR BERGIN: Uh-huh.	
13	CORPORAL BROWN: Pick up mail and office	
14	mail, those kinds of things.	
15	MAJOR BERGIN: Uh-huh.	
16	CORPORAL BROWN: And while he was gone,	
17	apparently, Connie showed up and was demanding	
18	entrance.	
19	MAJOR BERGIN: Connie being his girlfriend?	
20	CORPORAL BROWN: His girlfriend. That she	
21	was demanding entrance to go back to see him, and then	
22	the woman there would not let her the charge nurse	

1		117 <b>1:31:08</b>
2	would not let her go. As a matter of fact, during the	
3	argument, she took a picture. I think she ported it	
4	to Detective Walker, and I have a copy on my cell	
5	phone.	
6	MAJOR BERGIN: Of the picture of Connie being	
7	in the hospital?	
8	CORPORAL BROWN: Yeah. When she was at the	
9	hospital, she created a confrontation.	
10	MAJOR BERGIN: Okay.	
11	CORPORAL BROWN: And she was there for a bit	
12	of time, and then she left. Detective Walker called	
13	me and said the Executive wants you here now. So I	
14	I don't remember what time frame it was.	
15	MAJOR BERGIN: But this was your day off?	
16	CORPORAL BROWN: This was my day off. It was	
17	definitely on Friday because I remember specifically I	
18	was getting my taxes done.	
19	MAJOR BERGIN: Okay.	
20	CORPORAL BROWN: And so I left as soon as I	
21	could, and I went straight up to the hospital. And	
22	from then on out, for the remainder of the weekend, we	

	1		118 <b>1:31:52</b>
	2	both had both Mark and myself, Detective Walker and	
	3	myself, had to be there from opening to closing and	
	4	MAJOR BERGIN: By whose order?	
	5	CORPORAL BROWN: By the Executive. He wanted	
	6	to make sure that she didn't come back there. He was	
	7	afraid that Jane Miller would be back there and she	
	8	would show up and it it would be a bad situation.	
	9	MAJOR BERGIN: So you were there to protect	
	10	him from Jane Miller and Connie approaching each	
	11	other?	
	12	CORPORAL BROWN: Correct.	
	13	MAJOR BERGIN: And he and he told you	
	14	this?	
	15	CORPORAL BROWN: Yeah. He said he said it	
	16	would be a bad it would be a bad situation if she	
	17	showed up back here. And I'd apparently, they had	
	18	even called him to say, Do you want Connie I don't	
	19	know her last name to come back here? And he said,	
	20	No, absolutely not. And from that point forward	
	21	and I I guess it was I think it was a Sunday or	
	22	Monday by the time we left. I think it was a Sunday	
- [			

1		119 <b>1:32:30</b>
2	because I we we took him from the hospital back	
3	to his house, and he checked for voicemails. And	
4	there was a voicemail. Because he had me go upstairs	
5	and check it and then Detective Walker checked it, and	
6	there was a voicemail in there from Connie.	
7	MAJOR BERGIN: And what'd it say?	
8	CORPORAL BROWN: Now I'm paraphrasing here.	
9	Gee, John, I wish you would have told me what was	
10	going on or something of that nature.	
11	MAJOR BERGIN: Okay.	
12	CORPORAL BROWN: And there's a mass of other	
13	mail voicemails on there.	
14	MAJOR BERGIN: Okay. So for that after	
15	Connie came, you're talking Friday, Saturday, Sunday,	
16	you worked overtime?	
17	CORPORAL BROWN: Yes. As well as did	
18	Detective Walker.	
19	MAJOR BERGIN: And it was for the sole	
20	purpose of keeping Connie away?	
21	CORPORAL BROWN: Yes.	
22	MAJOR BERGIN: Okay.	
1		

1		120 <b>1:33:27</b>
1		1:33:27
2	CORPORAL BROWN: As a matter of fact, for	
3	that that hospital detail, I think that weekend was	
4	set up to be Sergeant Speed's weekend.	
5	MAJOR BERGIN: Uh-huh.	
6	CORPORAL BROWN: He didn't feel comfortable	
7	having Sergeant Speed there, so he asked me to tell	
8	Speed that not to be there.	
9	MAJOR BERGIN: Why didn't he feel comfortable	
10	to have Sergeant Speed there?	
11	CORPORAL BROWN: I don't know.	
12	MAJOR BERGIN: Okay. Now, how many hours of	
13	overtime do you think you worked that weekend? I	
14	mean, without going back to pay	
15	CORPORAL BROWN: I would take a guess	
16	probably 40 hours at least.	
17	MAJOR BERGIN: Okay.	
18	CORPORAL BROWN: As a matter of fact, during	
19	that time period, there was a lot of overtime and I	
20	had met I had spoken to the Executive about the	
21	idea of that second SUV in case his main one broke	
22	down we'd be SOL and	

		121
1		1:34:06
2	MAJOR BERGIN: Did he did he know you were	
3	there for overtime?	
4	CORPORAL BROWN: I would assume he did. I	
5	mean. I mean, we were there from sunup to sundown.	
6	MAJOR BERGIN: Did did Mr. Robey know why	
7	you were there?	
8	CORPORAL BROWN: Yes.	
9	MAJOR BERGIN: What did you tell him?	
10	CORPORAL BROWN: We had told him that Connie	
11	showed up there and we had a picture, and he wanted to	
12	see the picture. And we told him about the overtime.	
13	He goes well, actually, we didn't even have to tell	
14	him about the overtime, but I remember he made the	
15	comment, "Cash those overtime checks, boys."	
16	MAJOR BERGIN: He said that to you?	
17	CORPORAL BROWN: Yes, sir, or something	
18	MAJOR BERGIN: Robey said that to you?	
19	CORPORAL BROWN: Something similar to it.	
20	And so he knew we were on overtime.	
21	MAJOR BERGIN: So it was like a joke?	
22	CORPORAL BROWN: Yeah.	

		122
1		1:34:42
2	MAJOR BERGIN: Did you tell anyone else at	
3	the Arundel Center or show that picture to anyone else	
4	at the Arundel Center?	
5	CORPORAL BROWN: No.	
6	MAJOR BERGIN: No. Okay. But Mr. Robey	
7	CORPORAL BROWN: I showed it to Mr. Robey.	
8	As a matter of fact	
9	MAJOR BERGIN: What did he say?	
10	CORPORAL BROWN: He wanted to see the	
11	picture. There might have been two. I have one, but	
12	there might have been two. I don't recollect. But he	
13	I think I even sent one to his e-mail address. I'm	
14	I'm not sure, but if I did, it was from my personal	
15	phone.	
16	MAJOR BERGIN: Can you can you send me	
17	that to my e-mail?	
18	CORPORAL BROWN: I can try.	
19	MAJOR BERGIN: Send me an image of it?	
20	CORPORAL BROWN: Yeah. I'll I'll take a	
21	shot.	
22	MAJOR BERGIN: Okay. Did Miss what	

1		123 <b>1:35:19</b>
2	what was Mr. Robey's do you know what his	1.33.13
3	understanding of who Connie was?	
4	CORPORAL BROWN: He knew who Connie was. I	
5	hadn't met her prior to that, but, apparently, she was	
6	secretary in the office, and from what I could gather	
7	I mean, I don't have any firsthand knowledge of	
8	this but the way the way it was described to me	
9	was that she was I think she was a secretary for	
10	Mr. Robey, and, apparently, the Executive had taken	
11	had taken her out a few times for dinner and/or lunch.	
12	And then I guess they got romantically involved. I	
13	I don't have firsthand knowledge other than what I had	
14	heard.	
15	MAJOR BERGIN: Who'd you hear that from?	
16	CORPORAL BROWN: From the Executive.	
17	MAJOR BERGIN: He told you?	
18	CORPORAL BROWN: Yeah.	
19	MAJOR BERGIN: He told you she used to work	
20	in the office?	
21	CORPORAL BROWN: Yeah. That she used to work	
22	there. As a matter of fact, Patty Medlin even told me	

1	124 <b>1:36:11</b>
2	
	where I could find a picture of her in the small
3	conference room up there. There's a picture of her
4	with some other ladies.
5	MAJOR BERGIN: Did she work with Patty?
6	CORPORAL BROWN: I assume so.
7	MAJOR BERGIN: Was Patty aware of this
8	relationship?
9	CORPORAL BROWN: Oh, yes. As a matter of
10	fact, when this was happening, he didn't know how to
11	tell her to stay away, and he was fearful that
12	something would happen with her showing up with Jane
13	being there. So he called Patty Medlin and had her
14	contact him contact Connie as well because,
15	apparently, Connie had tried contacting her.
16	MAJOR BERGIN: Okay. So she worked for
17	Mr. Robey in the Arundel Center?
18	CORPORAL BROWN: Either Mr. Robey or the
19	Executive Director. I think it was for Mr. Robey.
20	MAJOR BERGIN: Yeah.
21	CORPORAL BROWN: That was prior to me working
22	there though.

	125
1	1:36:50
2	MAJOR BERGIN: Prior to you?
3	CORPORAL BROWN: Yes.
4	MAJOR BERGIN: Okay. And she worked for
5	Parks and Recs then?
6	CORPORAL BROWN: My understanding was that
7	she wanted to be moved or they thought it was a good
8	idea for her to be moved, and Mr. Callahan said I can
9	find a place for her to go.
10	MAJOR BERGIN: How do you know this?
11	CORPORAL BROWN: I'm I'm pretty certain
12	certain the Executive told me this.
13	MAJOR BERGIN: He told you this stuff?
14	CORPORAL BROWN: Yeah. They were concerned
15	about other issues that were surfacing, you know, one
16	time about allegations of womanizing and all that.
17	MAJOR BERGIN: What did that stem from?
18	CORPORAL BROWN: There was a time he well,
19	he was, obviously, parked in there's allegations of
20	him being parked in the parking lot. I wasn't there
21	for that, but he was parked in the parking lot at
22	Annapolis Mall.

1		126
1		1:37:41
2	MAJOR BERGIN: Okay.	
3	CORPORAL BROWN: As a matter of fact, I think	
4	that weekend I guess if I could read the rest for a	
5	moment that was Bill Sheplin's weekend when he was	
6	a detective. You know, he's since retired, but as I	
7	recollect that night, there was an event that was on	
8	his schedule for retired troopers' party or something	
9	like that where they had a citation. I'm I'm 99	
10	percent certain that he sent Bill Sheplin to that	
11	event in lieu of him going so the Executive could be	
12	elsewhere.	
13	MAJOR BERGIN: Okay. All right. So the	
14	hospital detail ends and everything?	
15	CORPORAL BROWN: Well, the first hospital	
16	detail ends. He gets very nervous about Connie.	
17	Apparently, Connie starts calling the office or not	
18	well, she calls the office. He won't take her phone	
19	calls. When she started calling his house, he	
20	wouldn't answer her. At one point, he ended up	
21	calling she ended up calling Jane's house, Jane	
22	Miller's house, and he was very concerned about it,	

		127
1		1:38:39
2	and he even asked me who was in charge of the detail.	
3	He thought at that point Sergeant Phelan was still in	
4	charge, and I told him that, no, you were, you know,	
5	Major Bergin was in charge. He goes, "Well, I might	
6	have to have him call her and tell her to leave me	
7	alone." I said, "Well, do you want me to do that now?	
8	"Well, no. Let's hold off."	
9	MAJOR BERGIN: Okay.	
10	CORPORAL BROWN: And we were going to events	
11	when he was recovering where if there was a Parks and	
12	Rec event, we're required to have two officers there,	
13	two detectives there.	
14	MAJOR BERGIN: Why?	
15	CORPORAL BROWN: He did not want to have a	
16	confrontation with Connie.	
17	MAJOR BERGIN: Was any of this on overtime?	
18	CORPORAL BROWN: Oh, yeah. As a matter of	
19	fact, I think it was regular time for me, but it was	
20	overtime for Detective Pazulski. He came and worked	
21	that afternoon because he knew who she was. At that	
22	point, I had never met her.	

1	128 <b>1:39:3</b>
2	MAJOR BERGIN: Okay.
3	CORPORAL BROWN: And he went there, and I
4	think he talked to her saying, hey, this isn't a good
5	idea or something of that nature. That was the first
6	time I saw her. There was another event at the park.
7	Is it Quiet I think it's Quiet Waters Park in
8	Annapolis where he was at a canine demonstration or a
9	dog day or some kind of event like that where he
10	wanted two detectives, and it was Sergeant Speed and I
11	think Sergeant Phelan went there. Because Sergeant
12	Phelan knew what she looked like.
13	MAJOR BERGIN: And this was a weekend?
14	CORPORAL BROWN: And that was a weekend
15	event.
16	MAJOR BERGIN: Okay.
17	CORPORAL BROWN: The first event that I told
18	you about was the dedication of Freedom Field, and
19	that was that I I think that I think I was on
20	regular time. That would have been overtime for
21	Detective Pazulski.
22	MAJOR BERGIN: Okay. What's happened with

1		129 <b>1:40:19</b>
2	that relationship since?	
3	CORPORAL BROWN: Well, it cooled off, and	
4	then it fired back up on I don't know if that's the	
5	right term to use. I guess he started seeing her more	
6	so, but	
7	MAJOR BERGIN: How do you know he started	
8	seeing her?	
9	CORPORAL BROWN: He told me so.	
10	MAJOR BERGIN: What did he tell you?	
11	CORPORAL BROWN: Well, he said, Gee whiz	
12	well, he was mostly I'm paraphrasing. I'm using my	
13	terms not his. That he would that he would meet	
14	her or he would speak with her, but let me just back	
15	track for one moment.	
16	When things were weren't well between him	
17	and Connie, he had Mark Detective Walker change	
18	eliminate his voicemail, and then we were also at a	
19	point where I spoke to you and the colonel about the	
20	eliminating Detective Walker's work phone in the	
21	office because there's civilians in the office, and,	
22	apparently, Connie had called and left a voicemail on	

1	130 <b>1:41:13</b>
2	a recording at his desk.
3	MAJOR BERGIN: That was in the intelligence
4	office, homeland security office in headquarters?
5	CORPORAL BROWN: Yes, sir.
6	MAJOR BERGIN: How did she get ahold of that
7	number?
8	CORPORAL BROWN: I don't know. I I would
9	assume from a Rolodex from from an employee's
10	Rolodex.
11	MAJOR BERGIN: And she called that number?
12	CORPORAL BROWN: She had called that number.
13	I did not hear the message, but it was my
14	understanding she did. And as a matter of fact, when
15	that occurred, Detective Walker was he had told me
16	about it and said could you please let the Executive
17	know this occurred, and he had to go out of town for a
18	family emergency. He was in Florida. So I was
19	covering for him that day or that weekend, and when I
20	told the Executive about it, he had me call Detective
21	Walker until we could reach him. He was in Florida at
22	the time. We finally got in touch with him. Because

1		131 <b>1:42:06</b>
2	he had air air flight times and things of that	
3	nature, but he wanted to know exactly what what the	
4	message was from her.	
5	MAJOR BERGIN: Okay. All right. All right.	
6	And what's going on with that relationship now?	
7	CORPORAL BROWN: As far as I know, up to the	
8	point where I was driving him into work daily until	
9	about a month ago, he was talking to her fairly	
10	regularly and speaking with her.	
11	MAJOR BERGIN: Did you ever drive him to see	
12	her again?	
13	CORPORAL BROWN: Frequently.	
14	MAJOR BERGIN: When?	
15	CORPORAL BROWN: Notoriously, just we would	
16	go to the bowling alley. I think I have that	
17	MAJOR BERGIN: You said at	
18	CORPORAL BROWN: It's on Generals Highway.	
19	It's next to yeah. It's next to building 26	
20	2065. I would take him there or there would be a	
21	parking lot at 2359 Somerville Road in Annapolis.	
22	It's adjacent to the Kohl's Department store or on	

		132
1		1:42:59
2	Ruby Tuesday Restaurant.	
3	MAJOR BERGIN: What would they do in the	
4	parking lot?	
5	CORPORAL BROWN: From what I could tell I	
6	didn't stare at them but it looked like they would	
7	just sit in the car and they would talk.	
8	MAJOR BERGIN: So he would get out of your	
9	car and go sit in her car?	
10	CORPORAL BROWN: Yes. And I also took them	
11	to 49 Old Solomon Island Road. Apparently, I think	
12	there's a for	
13	her, and I would park. I would be at the back of the	
14	parking lot, and then she would show up. He would get	
15	out of the county vehicle, get in her car, and I would	
16	pull up to the front of the parking lot.	
17	MAJOR BERGIN: While they were in the back of	
18	the parking lot?	
19	CORPORAL BROWN: Yes.	
20	MAJOR BERGIN: And when he got back in the	
21	car, did he ever say anything?	
22	CORPORAL BROWN: One time he got in the	

1		133 <b>1:43:47</b>
2	car we were at the bowling alley, and I had noticed	
3	that he got out of the front seat of her car and into	
4	the backseat of the car.	
5	MAJOR BERGIN: Uh-huh.	
6	CORPORAL BROWN: And he had told me that I	
7	guess, that they engaged in she had given him oral	
8	sex.	
9	MAJOR BERGIN: What did he say?	
10	CORPORAL BROWN: It was a great blow job.	
11	MAJOR BERGIN: And she got in the backseat	
12	also?	
13	CORPORAL BROWN: I don't I didn't see her	
14	get out of the car because I was across the parking	
15	lot.	
16	MAJOR BERGIN: Okay.	
17	CORPORAL BROWN: And because, apparently, she	
18	he said that she made the comment, gee, you want to	
19	do it right here? Aren't you afraid of people being	
20	around? He said, No, it would be all right. And she	
21	said she was looking up to the trees because she	
22	didn't know if Frank Marzucco would be jumping out of	

		134
1		1:44:28
2	the trees or not.	
3	MAJOR BERGIN: Frank Marzucco.	
4	CORPORAL BROWN: Being the former County	
5	Parks and Recs director.	
6	MAJOR BERGIN: Okay. Okay. Now, how often	
7	would you say you took him to meet her?	
8	CORPORAL BROWN: Initially, it was sporadic,	
9	and right before the situation changed with us, it was	
10	almost daily. Keep in mind, I had Monday, Tuesday	
11	Monday, Tuesday, Wednesdays, they alternated. I don't	
12	know about Detective Walker, but there for awhile, we	
13	were going on a very frequent regular basis.	
14	MAJOR BERGIN: What time would you normally	
15	go?	
16	CORPORAL BROWN: Normally, we'd have to be	
17	there by 12:30.	
18	MAJOR BERGIN: So you were working?	
19	CORPORAL BROWN: Uh-huh.	
20	MAJOR BERGIN: You would drive him to meet	
21	her?	
22	CORPORAL BROWN: Yes.	

		135
1	<u>-</u>	1:45:07
2	MAJOR BERGIN: Wait for him to finish, and	
3	then you would drive him where?	
4	CORPORAL BROWN: Back to the office.	
5	MAJOR BERGIN: Back to the office. Okay.	
6	CORPORAL BROWN: Notoriously, we went back to	
7	the office. Sometimes we went back to	
8	MAJOR BERGIN: And you said before things	
9	changed, what do you mean before things changed?	
10	CORPORAL BROWN: Well well, before the	
11	overtime issue came out and he decided that he would	
12	drive himself into work, that he didn't want our	
13	assistance unless he contacted us.	
14	MAJOR BERGIN: Okay. Is there	
15	anything else you know about Connie or you can	
16	remember? Did they ever meet at a hotel or anything	
17	like that?	
18	CORPORAL BROWN: Yes. Sure. Yeah. There's	
19	a hotel right there off of Jennifer Road. I drove him	
20	over there once. She was already there, and it's over	
21	there's like a Fuddruckers Restaurant in front of	
22	that.	

		136
1		1:45:46
2	MAJOR BERGIN: Yeah.	
3	CORPORAL BROWN: It's not Generals Highway.	
4	It's Jennifer Road.	
5	MAJOR BERGIN: The Sheridan?	
6	CORPORAL BROWN: Okay. There's there's a	
7	large hotel back there.	
8	MAJOR BERGIN: Yes.	
9	CORPORAL BROWN: And he had went inside there	
10	for about an hour, hour and a half, and I was to wait	
11	in the parking lot with	
12	MAJOR BERGIN: Where did they meet?	
13	CORPORAL BROWN: He went inside the hotel, so	
14	I I assume in the hotel room because he he went	
15	into into the hotel.	
16	MAJOR BERGIN: Did he say anything when he	
17	got out of there?	
18	CORPORAL BROWN: He made some type of I'm	
19	paraphrasing again. I don't know verbatim, but it was	
20	something like that was a great session or that was	
21		
	hot or something to that. He was I was under the	
22	impression to believe that he he had just engaged	

		137
1		1:46:24
2	with sex with her.	
3	MAJOR BERGIN: He would talk to you about	
4	things like that?	
5	CORPORAL BROWN: Sometimes.	
6	MAJOR BERGIN: Yeah. Yeah. Any other times?	
7	Did you ever go out of the county with them?	
8	Actually, going back to the Sheridan, what	
9	time of day did that happen?	
10	CORPORAL BROWN: That was midday, like around	
11	12:00.	
12	MAJOR BERGIN: Okay. So you were working?	
13	CORPORAL BROWN: Uh-huh.	
14	MAJOR BERGIN: He was working?	
15	CORPORAL BROWN: Uh-huh.	
16	MAJOR BERGIN: Where'd you take him after	
17	there?	
18	CORPORAL BROWN: Afterwards, we'd notoriously	
19	go back to the office.	
20	MAJOR BERGIN: Okay. That day do you	
21	remember going back to the office?	
22	CORPORAL BROWN: I believe so. I'm not	

1		138 <b>1:46:57</b>
		1:40:57
2	specific, but I I believe we went back to the	
3	office.	
4	MAJOR BERGIN: Because this happened daily?	
5	CORPORAL BROWN: Well, I only took them to	
6	the hotel once, but usually I'd take them to a parking	
7	lot and he would sit and meet with her. That that	
8	happened frequently. It wouldn't be daily, but it	
9	would be frequently.	
10	MAJOR BERGIN: Could you base the schedule on	
11	anything in particular?	
12	CORPORAL BROWN: Notoriously, I would have	
13	his schedule is to pick him up about 6:15, 6:20. I	
14	take him to his house. I would drive him to the	
15	office. I would go downstairs and get his newspapers,	
16	bring them up to him. By 10:30 he would if it was	
17	a Monday or a Wednesday, he would go eat lunch at the	
18	Double T. 11:00 o'clock at Ruby Tuesday. It didn't	
19	open until 11:00, and then after that it was	
20	notoriously, by 12:30, he would meet with her.	
21	MAJOR BERGIN: So you did this for Connie.	
22	Did you do it for any other woman?	

1		139 <b>1:47:59</b>
	CODDODAL DDOUNG No. T. languagh a mark a sagarage	1.47.59
2	CORPORAL BROWN: No. I know he met a woman,	
3	and I don't have her name now, but I can certainly	
4	find it, where he had talked to her in the cafeteria	
5	and he had mentioned it to me, and I had to go over to	
6	her house, I think, and put a campaign sign out. He	
7	wanted to know what I thought of her after I put the	
8	campaign sign out. And I started thinking of it. I	
9	said, Well, if he's not around a lot if I'm not	
10	around him a lot, you know, I would be kind of	
11	concerned for his safety just meeting somebody off the	
12	street like that.	
13	So I ran a Judiciary Case Search and some	
14	other searching on her, and I found various	
15	information. Apparently, she works for Martin	
16	O'Malley administration or Governor O'Malley's	
17	administration. I'm not sure of what capacity. I	
18	think it was a lower-level capacity.	
19	MAJOR BERGIN: When he asked what you thought	
20	about it, what did he mean by that; do you know?	
21	CORPORAL BROWN: Well, if I thought she was	
22	attractive or not.	

1	140 <b>1:48:49</b>
2	MAJOR BERGIN: Is that is that what he
3	asked you?
4	CORPORAL BROWN: Yeah. He'd say, Do you
5	think she is attractive? What do you think, you know?
6	So, yeah. I don't remember if it was a number scale.
7	Generally, he liked number scale rating.
8	MAJOR BERGIN: Did he ask you to get that
9	information or did you just get it?
10	CORPORAL BROWN: I just did it myself and I
11	because he had made comment that he had thought
12	about bringing her in as a constituent services, as an
13	employee. And I found information. I told him I
14	said, I hope it's okay that I did this. Because I
15	remembered that when I first started, there was an
16	issue similar with Detective McNamara where he did
17	something similar, and it seemed like it was a good
18	idea.
19	MAJOR BERGIN: So you did it for what reason?
20	CORPORAL BROWN: Just for his protection.
21	MAJOR BERGIN: For his protection?
22	CORPORAL BROWN: Yeah. I was afraid if this
	Solitorial Lionin Louis I was allara II only

		141
1		1:49:38
2	person turned out they had a violent history or	
3	something of that nature, that he should know about	
4	it.	
5	MAJOR BERGIN: What did he say when you	
6	presented him with the information?	
7	CORPORAL BROWN: He was thankful. "Thanks	
8	for checking into it. I appreciate it." Because as I	
9	remember, she had pending litigation with or she	
10	had a pending criminal case or I think it was serious	
11	traffic case with the police department.	
12	MAJOR BERGIN: Okay. Any other time? Any	
13	other	
14	CORPORAL BROWN: Nothing that comes to my	
15	mind right now.	
16	MAJOR BERGIN: Okay. All right.	
17	CORPORAL BROWN: I have I have to look	
18	through other notes and this kind of thing.	
19	MAJOR BERGIN: Do you remember anything else	
20	that he would do?	
21	CORPORAL BROWN: I remember I I came into	
22	the office one day. We had just come back or I walked	

1		142 <b>1:50:28</b>
2	back with him from across the from I think we	1.30.20
3	came back from Speaker Bush's office, and I went back	
4	to my office to get something, and I had to retrieve	
5	it for him. And when I came up, I saw the Executive	
6	with binoculars, looking out looking out the	
7	window.	
8	MAJOR BERGIN: So he was looking out	
9	binoculars?	
10	CORPORAL BROWN: Yeah. Yeah. He had	
11	binoculars, and he was looking at as if he was	
12	looking intently, and I thought it was kind of odd. I	
13	thought, wow, he's looking to see if, you know, maybe	
14	Speaker Bush sent somebody to follow him to see what	
15	things were. I thought, wow, that's a political	
16	prowess. And I said something to Patty Medlin. I	
17	said, Wow. She said, No, he's looking at women. I	
18	said, Oh, my goodness. And a few times afterwards, I	
19	had seen him with his binoculars. Notoriously, if I	
20	saw him, he would put them down and put them away.	
21	MAJOR BERGIN: He never asked you to do	
22	anything with the binoculars like go over and ask who	

	1		143 <b>1:51:14</b>
	2	the girl was or anything?	
	3	CORPORAL BROWN: One time he asked me to go	
	4	to the building it's on Calvert Street. I think	
	5	it's the state social services building and to find	
	6	out who a lady was that that was going into the	
	7	office. I said, "Are you sure you want me to do that?	
	8	He goes, "Unless you think if you shouldn't." I said,	
	9	"Well, if you want me to do it, of course, I'll do	
	10	what you tell me to do."	
	11	MAJOR BERGIN: Uh-huh.	
	12	CORPORAL BROWN: So I went over there. I was	
	13	to give her I was to find out who she was and give	
	14	her a card and ask her to call him. So I went over	
	15	there, and there was a Department of General Services	
	16	police officer at the desk. I said, "Well, I've got	
	17	an odd question. I was told to find out who this	
	18	woman was. Do you know who it is?" And the officer	
	19	on duty I don't remember his name said, "Yeah.	
	20	I'm here sporadically. I couldn't tell you who	
	21	anybody is." I said, "Well, I appreciate it. Have a	
	22	nice day," and I left.	
- [			

		144
1		1:51:58
2	MAJOR BERGIN: So you never found out who the	
3	girl was?	
4	CORPORAL BROWN: No.	
5	MAJOR BERGIN: But he wanted to ask her out?	
6	CORPORAL BROWN: I guess. I I make the	
7	assumption. He didn't say I want to date her, but it	
8	was, Could you find out who she is?	
9	MAJOR BERGIN: Was this from him looking at	
10	her in the binoculars?	
11	CORPORAL BROWN: I don't know. Probably.	
12	Maybe; maybe not.	
13	MAJOR BERGIN: Okay. Okay. All right.	
14	CORPORAL BROWN: I do remember there was one	
15	other time. I think Mr. Liebe(ph) was that's when	
16	I had first started.	
17	MAJOR BERGIN: This is Bob Liebe?	
18	CORPORAL BROWN: Mr. Bob Liebe. I think I	
19	believe he was interviewing a lady, and, apparently,	
20	it was somebody that, I guess, he had he had wanted	
21	to have attention with or something of that that	
22	nature. Because we couldn't leave until she left, and	

1		145 <b>1:52:5</b>
2	as I recollect, Mr. Liebe had to we had to call	
3	down to see if she was gone or I think Patty had	
4	called down to see if she was gone. And then he was	
5	told to take her down through like the steps, like the	
6	back steps instead of using the elevator, and then I	
7	I took the Executive out to the car and to take	
8	him wherever we were going, but he was adamant that I	
9	was never to discuss this with anyone. I told him I	
10	understood, and I wasn't I wasn't going to tell	
11	anybody.	
12	MAJOR BERGIN: All right.	
13	CORPORAL BROWN: I don't know who the who	
14	the lady was. I I don't recollect her name.	
15	MAJOR BERGIN: But he walked her?	
16	CORPORAL BROWN: Mr. Liebe walked her out to	
17	make sure that the Executive didn't have contact with	
18	her.	
19	MAJOR BERGIN: What's that about?	
20	CORPORAL BROWN: From Patty, apparently, he	
21	was trying to I guess trying to date her or maybe	
22	had dated her and didn't she thought one way and he	

1		146 <b>1:53:45</b>
2	thought another way.	
3	MAJOR BERGIN: Okay.	
4	CORPORAL BROWN: And then then there was	
5	another issue with a lady there. He was doing weekend	
6	review and he had heard about an employee,	
7		
8	MAJOR BERGIN: Uh-huh.	
9	CORPORAL BROWN: He wanted to see what she	
10	looked like. So he invited her down I think	
11	Lieutenant Simpson down for a weekend review	
12	interview-type thing, and and afterwards, she said	
13	I I don't think she's all that.	
14	MAJOR BERGIN: Okay.	
15	CORPORAL BROWN: I don't think anything else	
16	happened with it. I don't know.	
17	MAJOR BERGIN: All right. All righty. All	
18	right. Just some follow-up questions.	
19	When you were did Mr. Leopold know you	
20	were on the county payroll while assigned to him?	
21	CORPORAL BROWN: Yes.	
22	MAJOR BERGIN: Okay. At the hospital?	

1	147
1	1:54:33
2	CORPORAL BROWN: Yes.
3	MAJOR BERGIN: Okay. All right. Did you
4	ever report the aforementioned information to your
5	supervision?
6	CORPORAL BROWN: I worked when I first
7	started, I reported daily to Sergeant Phelan.
8	MAJOR BERGIN: Okay.
9	CORPORAL BROWN: Anything that happened even
10	by my directions were even to call him at home.
11	MAJOR BERGIN: Okay.
12	CORPORAL BROWN: It wasn't it wasn't an
13	issue.
14	MAJOR BERGIN: Who else? Did you report to
15	Lieutenant Jones, Randy Jones?
16	CORPORAL BROWN: Maybe once or twice I might
17	have told him of something, but rarely.
18	MAJOR BERGIN: Okay.
19	CORPORAL BROWN: And then I and then after
20	things changed management-wise here, I reported
21	directly to you.
22	MAJOR BERGIN: Okay. Did you tell me a lot

1		148 <b>1:55:08</b>
2	of these details?	1.33.00
3	CORPORAL BROWN: Yes.	
4	MAJOR BERGIN: All right.	
5	CORPORAL BROWN: And I had also well, I	
6	saw the colonel. I had talked to the colonel about	
7	the details.	
8	MAJOR BERGIN: You would tell me and also the	
9	colonel?	
10	CORPORAL BROWN: Yes. And they they might	
11	be at separate times.	
12	MAJOR BERGIN: Okay. Do you recall me ever	
13	saying anything to you what you could do as far as	
14	investigative and what you couldn't?	
15	CORPORAL BROWN: Well, as far as I know, if	
16	there was anything that came to light, I was to bring	
17	it to your attention first.	
18	MAJOR BERGIN: Okay.	
19	CORPORAL BROWN: And if you thought it was	
20	appropriate for me to handle it or you would direct me	
21	on how to handle it or otherwise you would otherwise	
22	assign it.	

1		149 <b>1:55:42</b>
2	MAJOR REPORTAL Rid I grow montion anothing	1.33.42
	MAJOR BERGIN: Did I ever mention anything	
3	about running tags or anything for them? Do you	
4	recall that conversation?	
5	CORPORAL BROWN: No. I mean, it might have	
6	happened, but I don't remember.	
7	MAJOR BERGIN: Okay. Okay.	
8	CORPORAL BROWN: I think I think after it	
9	came to light, you asked me if I had done it.	
10	MAJOR BERGIN: Yeah.	
11	CORPORAL BROWN: And I haven't.	
12	MAJOR BERGIN: Yeah. I never asked you to	
13	run criminal histories or anything?	
14	CORPORAL BROWN: No, no. You never told me	
15	to do anything. As a matter of fact, you told me if	
16	if I was to do any of these dossier-type things,	
17	make sure they were through open sources and to let	
18	you know first.	
19	MAJOR BERGIN: Okay.	
20	CORPORAL BROWN: And I did that. That was	
21	I think was mostly with Mrs. Conti.	
22	MAJOR BERGIN: Yes. Okay.	

1	<u>-</u>	150 <b>1:56:31</b>
2	CORPORAL BROWN: Let me stop you here for a	
3	minute. There's a tag I did run, and I'm now I'm	
4	trying to remember. I don't know if I ran it because	
5	it was a good thing to know or if it was something	
6	that he asked me to run. That was in Houlton Harbor	
7	across the street from his house. To the right there	
8	was a lady living there. I think she still does. I	
9	don't have the address. She was or is in the army. I	
10	think she was a nurse or something like that. And I	
11	think I ran the tag because I was just concerned if	
12	all of a sudden he disappeared. At least I she was	
13	renter, and now we don't have a clue who she was.	
14	MAJOR BERGIN: Okay.	
15	CORPORAL BROWN: I don't think he asked me to	
16	do it, but I did run that one.	
17	MAJOR BERGIN: Okay. All right. Did you	
18	ever obtain phone numbers from women for Mr. Leopold?	
19	CORPORAL BROWN: No. Not well, I've	
20	I've been places where he would say go over and get	
21	her information, but notoriously that was for	
22	constituent services issues.	
1		

	151
1	1:57:26
2	MAJOR BERGIN: Okay. Good. Good. Did you
3	buy a personal cell phone for the detail?
4	CORPORAL BROWN: Yes, I did.
5	MAJOR BERGIN: Why?
6	CORPORAL BROWN: I was getting concerned
7	about the idea of using my phone continuously, and I
8	he at that point, there was a public information
9	request for his car phone, and he was walking he
10	still doing he wants to do campaigning, and I got
11	concerned that if he didn't have us campaigning with
12	him and he was by himself, that if he had an emergency
13	there'd be a lot of problems. So I went out and I
14	bought a phone, but he he never used it.
15	MAJOR BERGIN: Okay. Do you remember
16	what that number was?
17	CORPORAL BROWN: I think I
18	MAJOR BERGIN: And this is the number that
19	Connie calls you on or
20	CORPORAL BROWN: No, no, no. She calls me on
21	my my own phone. I I might have called her once
22	on that phone, but I I let me see if I I

		152
1		1:58:19
2	still have the phone here number here.	
3	MAJOR BERGIN: Do you have the records for	
4	all your phones?	
5	CORPORAL BROWN: I don't keep a weekly	
6	when I get the bill, I'd just pay the bill. I throw	
7	the rest of it out.	
8	MAJOR BERGIN: You throw them out?	
9	CORPORAL BROWN: Probably assume probably	
10	through a subpoena or something if they had to to get	
11	it.	
12	MAJOR BERGIN: Okay.	
13	CORPORAL BROWN: But I do have the number of	
14	(443) 433-2496, and that was the phone that I	
15	purchased for him to use. But, yeah, I don't think	
16	I think I called called her on it once.	
17	MAJOR BERGIN: Okay.	
18	CORPORAL BROWN: And I turned it off. I	
19	recharged it a few times.	
20	MAJOR BERGIN: So you mostly used your	
21	regular personal phone?	
22	CORPORAL BROWN: Oh, yeah. My my 8037	

1	153 <b>1:59:01</b>
2	number. That's number used, notoriously, for her.
3	MAJOR BERGIN: Have you ever been asked to
4	check out CAD for Mr. Leopold?
5	CORPORAL BROWN: Normally, it's Mr. Robey
6	that would ask me to check something on CAD.
7	MAJOR BERGIN: Really?
8	CORPORAL BROWN: Yeah. It wouldn't be
9	MAJOR BERGIN: Examples?
10	CORPORAL BROWN: Towards well, with the
11	election it was, Could you check to seek what's going
12	on at this house or in this neighborhood. I think it
13	was things that Mr. Robey's wife had heard that were
14	going on, and he was concerned about it in the
15	neighborhood.
16	MAJOR BERGIN: Okay.
17	CORPORAL BROWN: But, notoriously, I have
18	problems accessing the CAD. So a lot of times, I
19	would ask someone else to access it.
20	MAJOR BERGIN: Has Mr. Leopold ever asked you
21	to obtain the identity of people in various crowds?
22	CORPORAL BROWN: I don't think so.

1	154
1	1:59:41
2	MAJOR BERGIN: If you had any type of
3	function or anything would he say anything?
4	CORPORAL BROWN: He he might have, but I
5	I don't remember.
6	MAJOR BERGIN: Okay.
7	CORPORAL BROWN: Mostly, when we'd go into a
8	crowd, I don't stay real close to him.
9	MAJOR BERGIN: Okay. Did you ever talk to
10	Mr anyone in the police department other than
11	supervisors of what going on in the detail? Do you
12	recall.
13	CORPORAL BROWN: Just whoever else was on the
14	detail.
15	MAJOR BERGIN: Okay. So you all talked about
16	it, but you reported through the chain of command?
17	CORPORAL BROWN: Yes. Whoever with the
18	exception once you became in charge, we sidestepped
19	Sergeant Morgan.
20	MAJOR BERGIN: Okay.
21	CORPORAL BROWN: And after you were when
22	you're out on vacation, the colonel told me to work

	1		155 <b>2:00:36</b>
	2	straight things through Sergeant Morgan. So we told	2.00.30
	3	her some information, but not not like this.	
	4	MAJOR BERGIN: Not like this. How about down	
	5	at the Arundel Center, did you ever talk about, hey,	
	6	he's got us putting in signs or anything like that?	
	7	CORPORAL BROWN: Yeah. I told Mr. Robey.	
	8	Mr. Robey was aware of it. I said, "You know, I was	
	9	kind of getting concerned. I don't know the campaign	
	10	laws, but I was kind of getting concerned. We're out	
	11	here sticking these signs in." And he said, "Well,	
	12	you shouldn't be doing that." And then for a while,	
	13	it had slowed down, but the Executive said if we were	
	14	with him it was okay. That he had back surgery. So	
	15	as long as we were there assisting him or something of	
	16	that nature or at his direction, it would be okay.	
	17	MAJOR BERGIN: How about picking under the	
	18	monies?	
	19	CORPORAL BROWN: I'm sure I informed you of	
	20	that.	
	21	MAJOR BERGIN: and you told me.	
	22	CORPORAL BROWN: I don't know if I informed	
1			

1		156 <b>2:01:82</b>
2	Mr. Robey of that or not. I I might have. I don't	
3	know. He was he didn't want me talking to anyone	
4	other than him, and I I wasn't sure.	
5	MAJOR BERGIN: Who didn't want	
6	CORPORAL BROWN: The Executive did not want	
7	us discussing anything with anything with anyone	
8	other than him.	
9	MAJOR BERGIN: Okay. So he gave you orders	
10	not to tell Mr. Robey?	
11	CORPORAL BROWN: He always gave me orders not	
12	to talk to anyone. He doesn't know that I speak to	
13	you or to the colonel.	
14	MAJOR BERGIN: He doesn't?	
15	CORPORAL BROWN: No.	
16	MAJOR BERGIN: Okay. And you were in your	
17	county car when you picked you were putting up	
18	signs and taking them down?	
19	CORPORAL BROWN: Yes.	
20	MAJOR BERGIN: Who knew you worked for	
21	overtime there down at the Arundel Center?	
22	CORPORAL BROWN: I would think Mr. Robey	

		157
1		2:02:9
2	knew. As a matter of fact, I had told him that I have	
3	phone call from a Prince Georges County sergeant who	
4	was just starting up their detail with a new	
5	Executive, and I had made comment to him that it was	
6	overtime-intensive detail, and I told Mr. Robey about	
7	it, and he said, "You're right. It is	
8	overtime-intensive."	
9	MAJOR BERGIN: Okay. And Mr. Leopold, did he	
10	know it was overtime-intensive?	
11	CORPORAL BROWN: I don't know.	
12	MAJOR BERGIN: Did you ever discuss overtime	
13	with him?	
14	CORPORAL BROWN: He never asked. If he told	
15	me to do something, I just did it.	
16	MAJOR BERGIN: Okay. Do you think he	
17	had to know it was overtime?	
18	CORPORAL BROWN: I would think he would. He	
19	was in charge of everything. I I have a hard time	
20	not thinking that he knew it, didn't know it.	
21	MAJOR BERGIN: Who signs your overtime slips?	
22	CORPORAL BROWN: I guess Sergeant Morgan.	

		158
1		2:02:05
2	sometimes Detective Donohue. He's acting sergeant.	
3	MAJOR BERGIN: Who did turn your overtime	
4	slips into?	
5	CORPORAL BROWN: I turned them into Sergeant	
6	Morgan.	
7	MAJOR BERGIN: Okay.	
8	CORPORAL BROWN: I guess eventually they come	
9	to you.	
10	MAJOR BERGIN: Did you ever tell Mr. Leopold	
11	taking down campaign signs might not be might be	
12	illegal?	
13	CORPORAL BROWN: I I asked him about the	
14	signs picking up the signs, and he said don't worry	
15	about it. Just out there and pick the signs up.	
16	MAJOR BERGIN: How about when he was	
17	destroying them?	
18	CORPORAL BROWN: I didn't see him I saw	
19	him throw the sign the sign down.	
20	MAJOR BERGIN: Yeah.	
21	CORPORAL BROWN: And I told him, I said, "Are	
22	you sure you want me doing that with all these people	

	159
1	2:03:49
2	driving up and down the road?"
3	MAJOR BERGIN: All right.
4	CORPORAL BROWN: And then he had me then
5	he would stop.
6	MAJOR BERGIN: Anyone else from the Arundel
7	Center ask you to collect money for the campaign?
8	CORPORAL BROWN: No. I don't I don't
9	think so.
10	MAJOR BERGIN: Okay.
11	CORPORAL BROWN: I do know that a majority of
12	the department heads and things like that, I think it
13	was almost a foregone conclusion that they should be
14	giving something. It's just the way
15	MAJOR BERGIN: Did you ever hear a
16	conversation about that?
17	CORPORAL BROWN: No. To me it was kind of
18	perceived that if you're you're down there that was
19	how you were a team player.
20	MAJOR BERGIN: Did you give money?
21	CORPORAL BROWN: Yes.
22	MAJOR BERGIN: Why'd you give money?
	<u> </u>

1		160 <b>2:04:40</b>
2	CORPORAL BROWN: It seemed like it was	2.01.10
3	when I first started working, he was very	
4	abrasive, and I was getting concerned I was doing	
5	things wrong, and I wasn't sure what I was doing	
6	wrong. I was reporting to work on time. I was	
7	carrying out the tasks as best I could, and he seemed	
8	very irritated. And I had mentioned that to Patty	
9	Medlin, and she said, Well, she had an issue similar,	
10	and when she gave a campaign donation, things changed.	
11	I said, "Well, how much should I give?" And she told	
12	me, and I talked to Mr. Robey, I said, you know, do	
13	you think you know, the next time that there's a	
14	campaign, you know, fundraiser going on, just let me	
15	know. I would be happy to contribute.	
16	And the following weekend, the Executive	
17	asked me. So I talked to Erik Robey. He said that	
18	you were interested in giving a campaign donation.	
19	Well, I didn't know how it worked. I didn't know,	
20	being a subordinate, if that was appropriate. Well,	
21	sure it is. Just give me a check. Don't worry about	
22	it. Okay. Who do I make it out to? And he told me.	

1		161
1		2:05:0
2	I made it out to the John Leopold Campaign. I gave	
3	him hundred dollars, and after that my life seemed	
4	like it got a little easier.	
5	MAJOR BERGIN: Really?	
6	CORPORAL BROWN: As a matter of fact, I had	
7	talked to Detective Pazulski about it as well prior.	
8	He said that he had done it as well. He said	
9	Detective Rabine didn't give. It wasn't a good way	
10	it didn't seem like it worked out too well for him.	
11	MAJOR BERGIN: What happened to Detective	
12	Rabine?	
13	CORPORAL BROWN: He was transferred, I think,	
14	to the 7th District. I came in behind him, and then I	
15	did give a campaign donation again this past campaign	
16	year when he had I received a donation request at	
17	the house in the mail and for his kickoff event.	
18	So I donated a hundred dollars to that.	
19	MAJOR BERGIN: All right. All right. And	
20	going back to the Double T when you picked up the	
21	monies, do you remember when that was?	
22	CORPORAL BROWN: Well, I think it was after	

1	162 <b>2:06:45</b>
2	his initial kickoff, which is probably June or July.
3	MAJOR BERGIN: You don't have any cell phone
4	records or anything that would show that or
5	CORPORAL BROWN: I wouldn't have a clue, but
6	I but I do know there is a site that shows the
7	donations and the approximate times. I can certainly
8	access that. As a matter of fact, I think
9	MAJOR BERGIN: Who's got the receipts?
10	CORPORAL BROWN: I've I've got the
11	campaign I've got it the computer at the at the
12	office.
13	MAJOR BERGIN: And it says what's it say?
14	CORPORAL BROWN: Bring up it brings up all
15	the donors, how much they donated, and the time or the
16	or the day that they donated it or the approximate
17	date.
18	MAJOR BERGIN: Can you get that?
19	CORPORAL BROWN: Sure. I've given copies, I
20	think, a little earlier to you and then to
21	MAJOR BERGIN: Al
22	CORPORAL BROWN: You know, assuming we keep

		163
1		2:07:24
2	it. The colonel had expressed an interest in in	
3	the information as well, and had I forwarded him a	
4	copy, but I can certainly print it back up. It's not	
5	a big deal.	
6	MAJOR BERGIN: The colonel had a copy of	
7	donors too?	
8	CORPORAL BROWN: Oh, yeah.	
9	MAJOR BERGIN: He had asked for it?	
10	CORPORAL BROWN: Yes. Well, I told him it	
11	was available. He was like I'm having problems	
12	finding it. So I said if you want, I can just print	
13	copies out for you and he said that would be great.	
14	MAJOR BERGIN: Did you ever tell the colonel	
15	you picked up monies for campaigning? I know you told	
16	me.	
17	CORPORAL BROWN: I don't know.	
18	MAJOR BERGIN: Yeah. How about campaign	
19	signs; did you ever talk to him about the campaign	
20	signs?	
21	CORPORAL BROWN: I think I did.	
22	MAJOR BERGIN: Yeah.	

		164
1		2:07:8
2	CORPORAL BROWN: I I remember I talked to	
3	both you and him about the overtime because I was	
4	getting concerned.	
5	MAJOR BERGIN: Yeah.	
6	CORPORAL BROWN: And we discussed that at the	
7	office a long time ago.	
8	MAJOR BERGIN: Yeah. Okay. Did you perform	
9	any personal service for anyone else at the Arundel	
10	Center?	
11	CORPORAL BROWN: I think for Patty Medlin I	
12	went out and I picked her up one of those recycling	
13	buckets.	
14	MAJOR BERGIN: Okay.	
15	CORPORAL BROWN: She didn't ask me to, but	
16	she had told me she was having a hard time getting one	
17	and	
18	MAJOR BERGIN: So you did it?	
19	CORPORAL BROWN: Yeah. I was out and about.	
20	I picked one up. I dropped it at her house.	
21	MAJOR BERGIN: Did you get anyone else's	
22	their lunch or anything like the lunch that you	

1		165 <b>2:08:35</b>
2	CORPORAL BROWN: Oh, you mean like like	
3	no, nothing like that.	
4	MAJOR BERGIN: You'd pick up the	
5	prescriptions or anything? Do anything?	
6	CORPORAL BROWN: No. That was specifically	
7	for the Executive.	
8	MAJOR BERGIN: Okay. How would you call the	
9	County Executive? Which phone would you call him on?	
10	CORPORAL BROWN: For?	
11	MAJOR BERGIN: When you when you had	
12	conversations with him if he needed to be picked up.	
13	CORPORAL BROWN: If he needed well, I	
14	didn't call him. He called me.	
15	MAJOR BERGIN: He always called you?	
16	CORPORAL BROWN: Notoriously, he would call	
17	me unless it was something unusual. Like if I had a	
18	phone call from Connie and he was not I was not	
19	with him, I would call down to the office and I'd ask	
20	to speak with him. As a matter of fact, right after	
21	this overtime issue came out, we stopped driving him	
22	daily. I got a phone call from her, and I called the	
1		

	166
1	2:09:30
2	office and he had left. So I called and I left a
3	voicemail for him at his residence in Houlton Harbor
4	that I had a call from her, but he was not available.
5	MAJOR BERGIN: Okay. But there's no way to
6	get ahold of him in an emergency other than the
7	CORPORAL BROWN: If it was if it was a
8	dire emergency, I I could call him at Jane Miller's
9	house, and he would answer the phone there.
10	MAJOR BERGIN: All right. What's that
11	number?
12	CORPORAL BROWN: Let me check here. I got
13	it. Let's see, her home number is
14	you want her cell phone number?
15	MAJOR BERGIN: Did you ever call it?
16	CORPORAL BROWN: No.
17	MAJOR BERGIN: Her personal phone?
18	CORPORAL BROWN: I don't know. I usually use
19	this phone.
20	MAJOR BERGIN: What number was that?
21	CORPORAL BROWN: I have her
22	telephone number in Maine if you want that.

	167
1	2:10:22
2	MAJOR BERGIN: Did you ever have to call her
3	there?
4	CORPORAL BROWN: Yeah. When he was in the
5	hospital I called there. (207) 527-2312.
6	MAJOR BERGIN: All right. Other
7	than the three dossiers you talked about, did he ever
8	ask you to obtain information about other politicians
9	or reported officials?
10	CORPORAL BROWN: No.
11	MAJOR BERGIN: Okay. How about citizens?
12	Any citizens?
13	CORPORAL BROWN: Just recently he asked
14	last night he asked me to look up so I could find
15	out about a . He had met her at an
16	event just, I guess, last week with Detective Walker
17	in St. Mary's County.
18	MAJOR BERGIN: And why did he want
19	information on her?
20	CORPORAL BROWN: He said that that she had
21	asked him about whether or not she was going to run
22	he was going to run for governor, and he thought that

1		168 <b>2:11:25</b>
2	he made comment that, Well, if I do, I will be the	
3	you'll be the first one to you'll be the first	
4	one I'll let know or something of that nature, and he	
5	wanted to send her a card to say thank you. He had	
6	asked Ms. Medlin or Patty to look her up on the voter	
7	roll, and, apparently, she couldn't locate anything on	
8	her. So he asked if I could check into it, and I told	
9	him I'd see what I could find.	
10	MAJOR BERGIN: Okay. Did you drive him	
11	outside the county recently?	
12	CORPORAL BROWN: Last night.	
13	MAJOR BERGIN: Where to?	
14	CORPORAL BROWN: Last night I took him to	
15	Cecil County for for him to have dinner with some	
16	of the Cecil County I guess their central committee	
17	or something of that nature for the Republican party,	
18	and then afterwards, he went to a speaking event at	
19	the Cecil County Library.	
20	MAJOR BERGIN: Why?	
21	CORPORAL BROWN: They said that there he	
22	has these speaking engagements now where he's	

169 1 2:12:15 traveling throughout the area. He's -- I'm under the 2 3 impression -- I guess, it's indirect -- that he has 4 other aspirations after this office of either being comptroller or being governor, and this way he could 5 get his name out there, make contacts with people. 6 7 MAJOR BERGIN: Okay. But that's not county business up in there? 8 CORPORAL BROWN: I guess not other than he's 9 10 the Executive. MAJOR BERGIN: Okay. All right. All right. 11 And were you working overtime for that detail? 12 13 CORPORAL BROWN: Last night was four hours overtime. 14 MAJOR BERGIN: Okay. How about Baltimore 15 County, did you take him someplace in Baltimore County 16 17 recently? CORPORAL BROWN: I took him last week to --18 or he went by himself to Baltimore County to Northland 19 Road. He told me he wanted to see what people -- if 20 -- if his name recognition was there, but last week I 21 took him 22

1		170 <b>2:13:82</b>
2	to Chevy Chase during regular hours for a luncheon	
3	engagement where he was speaking about he was	
4	speaking to the Men's Republican Club. I think it was	
5	at Chevy Chase.	
6	MAJOR BERGIN: Okay. All right.	
7	CORPORAL BROWN: As a matter of fact, I went	
8	there the next week the same location.	
9	MAJOR BERGIN: Did he ever ask you to get	
10	information on Sheriff Bateman or Mr. Callahan or	
11	anybody else?	
12	CORPORAL BROWN: No. But he's asked me my	
13	opinion on the sheriff, and he's given me his opinion	
14	on the sheriff. He's talked about other officials,	
15	but he's never asked me to look up information about	
16	them.	
17	MAJOR BERGIN: Going back to the hospital,	
18	what instructions would you give visitors that came to	
19	see him?	
20	CORPORAL BROWN: He's not there.	
21	MAJOR BERGIN: He's not there. And he told	
22	you to tell you this or who told you to them that?	

1		171 <b>2:14:24</b>
2		2.14.24
	CORPORAL BROWN: That was the standing order.	
3	MAJOR BERGIN: Okay. Was anyone permitted to	
4	see him at the hospital?	
5	CORPORAL BROWN: Mrs. Miller.	
6	MAJOR BERGIN: Okay. She was the only one?	
7	CORPORAL BROWN: That and Detective Walker	
8	and myself.	
9	MAJOR BERGIN: Okay. Do you keep track of	
10	threats made against Mr. Leopold?	
11	CORPORAL BROWN: Yes.	
12	MAJOR BERGIN: If so, have there been	
13	threats?	
14	CORPORAL BROWN: No. There's been one	
15	instance where the subject we've had one person	
16	that's in jail that's writing letters about wanting to	
17	get property back and money back. He tries to hit the	
18	police department and the Executive as well as the	
19	governor. He's been incarcerated for quite some time.	
20	There's another person that was writing some letters.	
21	I I can't remember his name now. And he was	
22	interviewed, I think, by Detective Donohue after we	

1		172 <b>2:15:19</b>
2	we found the information out.	
3	MAJOR BERGIN: Did you ever tell him how much	
4	money you were making on overtime; Mr. Leopold?	
5	CORPORAL BROWN: No.	
6	MAJOR BERGIN: Okay.	
7	CORPORAL BROWN: He never asked.	
8	MAJOR BERGIN: He didn't. Did you talk of a	
9	zoning issue recently with someone in the county?	
10	CORPORAL BROWN: Snowden.	
11	MAJOR BERGIN: Driving around, you mentioned	
12	something on a campaign donation?	
13	CORPORAL BROWN: Oh, yeah. Apparently,	
14	there's a group of at the Muslim event in that	
15	there were Muslims and we put a fundraiser on for	
16	them. And he was with the people there, and somebody	
17	approached him about wanting to have their house	
18	zoned, I think, commercial. Currently, it's	
19	residential, and they wanted it commercial. And when	
20	I went I I was sent to his house to or I went to	
21	the Executive, to his house, to put a sign up, and he	
22	went past there later and found out that there was an	

173 1 2:16:50 opponent sign in his yard, a Joanna Conti's sign, in 2 3 his yard, and he found out that they -- I don't 4 remember if they gave money to Mrs. Conti as well or if they just put a sign up in the yard, but after that 5 then I called Mr. Tom and he told them to -- Larry Tom 6 -- about the address and that they weren't going to have -- allow the zoning to go through. Either I called him or he told me that he told Larry Tom that 9 when the zoning comes through that it's not going to 10 happen; that the guy's not going to get his request. 11 And that address is -- I think it's 912 Crane 12 13 Highway. There's -- probably about two months ago, I had a call a Greg Africa. He works for, I guess, the 14 roads or county roads, something like that, Public 15 16 Works. 17 MAJOR BERGIN: Uh-huh. CORPORAL BROWN: The entranceway -- the apron 18 entrance into the Lakeshore Plaza was -- a lot of 19 potholes. When we'd run over, it hurts his back or it 20 21 would bother him. So he had me call him, and while I 22 was in the car, he directed him to have county roads

1		174 <b>2:18:21</b>
2	go there and, I guess, put extra paving or patchwork	
3	or blacktop on it and smooth the roadway out.	
4	MAJOR BERGIN: Do you ever remember when	
5	Connie would call the office what name she would use?	
6	CORPORAL BROWN: Initially, it was her, and	
7	everybody knew it was her. And then she had to say it	
8	was there was I I can't remember the name	
9	that she would use. Maybe from Boston or something	
10	like that. I can't remember that name. There	
11	there was a name, though. She had a code name, and	
12	everybody knew what it was. And eventually he told	
13	her that she didn't have to do that anymore.	
14	MAJOR BERGIN: Did any did she ever show	
15	up at the Arundel Center or any other former county	
16	employees or county employees show up at the Arundel	
17	Center in a confrontational tone like Executive	
18	Leopold?	
19	CORPORAL BROWN: I don't think so.	
20	MAJOR BERGIN: Okay. Okay. Have you ever	
21	been asked to erase any type of file or recording in	
22	your current duties?	

1	2:19	175 • <b>35</b>
2		. 33
	CORPORAL BROWN: No.	
3	MAJOR BERGIN: Did Mr. Leopold ever ask you	
4	about the security cameras at the Arundel Center?	
5	CORPORAL BROWN: Yes.	
6	MAJOR BERGIN: What did he ask you?	
7	CORPORAL BROWN: It's funny you bring it up	
8	because he asked me if they were recorded or not, and	
9	I told him I thought they were recorded, and he wants	
10	to know what areas were recorded. Because at one time	
11	he had contemplated bringing Connie into the office,	
12	and I had explained to him where the cameras were	
13	were ran. Every every hallway's got a camera as	
14	far as I know, and I want to say those things are	
15	probably onto a disk drive or something of that	
16	nature. That's that's out of my element. I'm	
17	I'm fairly certain that's all that's recorded.	
18	MAJOR BERGIN: So you had the conversation	
19	with him about Connie, him wanting	
20	CORPORAL BROWN: Yeah. He was going to bring	
21	her up to the office once.	
22	MAJOR BERGIN: Okay. Did you ever inform him	

1		176 <b>2:20:17</b>
2	shout gamenag thore or anythore also?	2.20.17
	about cameras there or anywhere else?	
3	CORPORAL BROWN: He asked me if there was any	
4	cameras at the bowling alley, and I told him I didn't	
5	believe so. When I had taken him over to 49 Old	
6	Psalms Road, I pointed some cameras out to a building	
7	that's adjacent. I said, I don't know how their	
8	cameras would span or not, and he was aware of it.	
9	And I had noticed later, but I didn't tell	
10	him, that the Meinke facility that was behind the Ruby	
11	Tuesday that the Kohl's Department stores have cameras	
12	pointed out towards that lot, but I I didn't tell	
13	him that because I just found that out recently.	
14	MAJOR BERGIN: Okay. So would you did you	
15	ever so you would say you've driven him to	
16	locations for sexual liaisons; is that what you're	
17	saying?	
18	CORPORAL BROWN: I would think so, yeah. If	
19	not, he's he's at least once or twice I feel	
20	confident that that's happened.	
21	MAJOR BERGIN: Always in this county?	
22	CORPORAL BROWN: Yes.	

1	177
1	2:21:35
2	MAJOR BERGIN: Anytime out of the county?
3	CORPORAL BROWN: Yeah.
4	MAJOR BERGIN: Only with Connie?
5	CORPORAL BROWN: As far as I know, it was
6	with Connie.
7	MAJOR BERGIN: Okay. And how do you know
8	they were having sex?
9	CORPORAL BROWN: Well, he told me about it.
10	MAJOR BERGIN: He told you about it. Okay.
11	He's pretty open and honest with you on that?
12	CORPORAL BROWN: It's more bragging, but,
13	yeah.
14	MAJOR BERGIN: Yeah. And these meetings
15	lasted normally how long?
16	CORPORAL BROWN: At the hotel, it was
17	probably about an hour. In the car, it's probably a
18	good 45 minutes. I don't know how much of that is
19	activity and how much of that they're talking and
20	those kinds of things.
21	MAJOR BERGIN: Did you ever receive direction
22	from myself or Colonel Teare or anyone from the
	<u>.</u>

1		178 <b>2:22:10</b>
		2:22:10
2	department on how to perform security function?	
3	CORPORAL BROWN: Just to make sure he was	
4	safe.	
5	MAJOR BERGIN: Okay. Okay.	
6	CORPORAL BROWN: The colonel's term was don't	
7	let anything happen to him.	
8	MAJOR BERGIN: Don't let anything happen to	
9	him?	
10	CORPORAL BROWN: Yeah.	
11	MAJOR BERGIN: The colonel told you that?	
12	CORPORAL BROWN: Yeah.	
13	MAJOR BERGIN: Okay. Did Mr. Leopold speak	
14	on his cell phone when you were in the car?	
15	CORPORAL BROWN: Yes.	
16	MAJOR BERGIN: Did he use your phone?	
17	CORPORAL BROWN: Yeah. Sometimes he used my	
18	phone. He'd use the work phone.	
19	MAJOR BERGIN: The work phone or your	
20	personal phone?	
21	CORPORAL BROWN: Right. Both the both the	
22	cell phones.	

		179
1		2:22:33
2	MAJOR BERGIN: Who he would talk on the	
3	personal phone with?	
4	CORPORAL BROWN: Connie.	
5	MAJOR BERGIN: Connie.	
6	CORPORAL BROWN: And sometimes if I ever had	
7	my personal phone.	
8	MAJOR BERGIN: Okay.	
9	CORPORAL BROWN: That he would use it.	
10	MAJOR BERGIN: Okay. And what number was at	
11	that again?	
12	CORPORAL BROWN: My personal phone number is	
13		
14	MAJOR BERGIN: Were you ever asked to leave	
15	the car so he could be in private when he talked?	
16	CORPORAL BROWN: No.	
17	MAJOR BERGIN: No. What did he say to	
18	Connie?	
19	CORPORAL BROWN: I think he calls her by	
20	"sweetie," "Hey, sweetie."	
21	MAJOR BERGIN: Okay.	
22	CORPORAL BROWN: And just making sure you're	

180 1 2:23:14 still coming or she would call and say she's going to 2 be late. But notoriously, once we're in the car, he 3 -- he wouldn't talk too much in the car from the 5 Sporadically or rarely would he do it. 6 Notoriously, it was at the office, either in his office or one of the other offices from the building or he would say, could you call Connie and have her call me here at the office. 9 10 MAJOR BERGIN: Did he know she was married? CORPORAL BROWN: Yeah, I -- I think so. 11 Yeah. He told me she was married. I remember he told 12 13 me that -- during this past election that Joanna Conti's people got in contact with him to see if he 14 15 would come out and make a statement against the Executive, and that he wouldn't do it. As far as I 16 17 know now, apparently, her house is up for sale or was 18 up for sale. I think they live in Riva. MAJOR BERGIN: Okay. All right. 19 20 Mr. Leopold ever discuss personal issues with you? 21 CORPORAL BROWN: Just minor. Things like --22 things of that nature, his health.

		181
1		2:24:02
2	MAJOR BERGIN: How about Mr. Callahan?	
3	CORPORAL BROWN: Yeah. He discussed about	
4	Mr. Callahan. He found he'd given himself a pay raise	
5	once, and he found that he was putting some things	
6	into like I distinctly remember something down one	
7	of the south county parks like Whitewash Park putting	
8	something there, but they had cut the funding to the	
9	ice skating rink in Glen Burnie by the where they	
10	light the Christmas tree every year, and he couldn't	
11	have that.	
12	He felt sometimes Mr. Callahan was looking	
13	out for himself a little bit more than looking out for	
14	for the Executive. He had told me on more than one	
15	occasion, he had to remind Mr. Callahan that it was	
16	his name on the ballot, not not Callahan's name.	
17	MAJOR BERGIN: Okay. How about Karla	
18	Hamner, did he ever discuss that name with you?	
19	CORPORAL BROWN: He said it was just a	
20	lawsuit that it was baseless; that there's nothing	
21	there.	
22	MAJOR BERGIN: Nothing there.	

	1		182 <b>2:25:18</b>
	2	CORPORAL BROWN: I now, I quess I should	2.23.10
	3	acquiesce here for a minute, I've never met her.	
	4	MAJOR BERGIN: Yeah.	
	5	CORPORAL BROWN: I don't know her. He did	
	6	have me once check to see if there was anything on her	
	7	on Maryland Judiciary Case Search.	
	8	MAJOR BERGIN: Okay.	
	9	CORPORAL BROWN: And I did check into that,	
	10	and I found out that she had a citation for suspended	
	11	tags or something of that nature. And they also I	
	12	found out from Mr. Robey that they had been doing	
	13	their own investigation and they had found out that	
	14	Lieutenant Silverman was friends with her on Face page	
	15	and was they felt she might have he might have	
	16	been an employment contact for information going to	
	17	her.	
	18	MAJOR BERGIN: Uh-huh.	
	19	CORPORAL BROWN: And I had discussed that	
	20	with the colonel. I think I discussed that with you	
	21	as well, but I know I discussed that with the colonel.	
	22	MAJOR BERGIN: What did they say to you about	
- [			

1		183 <b>2:25:54</b>
2	the overtime?	
3	CORPORAL BROWN: Nobody said anything about	
4	the overtime up until the time I got an e-mail from	
5	Mr. Abrams saying that the there was basically,	
6	it was a copy. I think it was to somebody here in the	
7	police department. They were asking for a public	
8	information request on overtime report, and I called	
9	Mr. Abrams. I don't know what the overtime report is,	
10	but, you know, do I should I call I am not with	
11	the Executive. I called him to let him know this is	
12	going on. He said, "No, don't worry about it. I'll	
13	tell him tomorrow morning." Okay.	
14	MAJOR BERGIN: Where do you think that's	
15	coming from?	
16	CORPORAL BROWN: Initially, they thought it	
17	was coming from Robey.	
18	MAJOR BERGIN: Uh-huh.	
19	CORPORAL BROWN: They thought Robey was	
20	there, and I told them that I had I had never heard	
21	of a specific overtime report. I'm sure that overtime	
22	is tracked, but I didn't know anything about it. And	

1		184 <b>2:26:51</b>
2	if there was an overtime report, it was probably an	
3	obscure report. It's something not a lot of people	
4	would know about.	
5	MAJOR BERGIN: But you remember us having the	
6	conversation how much overtime. You came to us how	
7	much	
8	CORPORAL BROWN: Yeah. I I came to you a	
9	while ago because I was getting concerned. My my	
10	biggest concern was I was going to be made making more	
11	in overtime with my salary and overtime than the	
12	Executive was going to be making, and I was afraid	
13	there for a while, I think every year anybody makes	
14	over a hundred thousand dollars it's publicized.	
15	Now, I didn't have a problem with with	
16	making by doing the overtime, doing what I'm told,	
17	but I was just concerned his reaction when he saw	
18	that, and I didn't know what kind of fallout there'd	
19	be towards the colonel or towards you.	
20	MAJOR BERGIN: What kind of fallout has there	
21	been?	
22	CORPORAL BROWN: I'm sorry?	

		185
1		2:27:24
2	MAJOR BERGIN: What kind of fallout has there	
3	been?	
4	CORPORAL BROWN: After it happened,	
5	initially, I he yelled at me. Also he yelled at	
6	me, but he he was he yelled at me from the time	
7	I had picked him up from I picked him up at	
8	Ms. Miller's house the one morning after all this	
9	broke, and he said that he had no idea that we were on	
10	overtime. And I said, Well, we are. I said, When	
11	it's on weekends, you know. So you had the hospital	
12	time was intensive, and these weekends we were picking	
13	up everything in the morning. We'd be with him from	
14	the morning to picking up his dinner at night.	
15	MAJOR BERGIN: What did he say?	
16	CORPORAL BROWN: He said, "Well, I didn't	
17	know that was overtime." I said, "Well, okay. Now, I	
18	apologize, but, you know, still it's overtime." And I	
19	got into his house, and he came back out and got in	
20	the car and he says, "You don't realize what kind of	
21	damage this could do to me between these two SUVs and	
22	this overtime. You know, I'm known for being frugal,	

186 1 2:28:32 and now I have this overtime issue." 2 3 And I went to say, Well, the cars I don't think were that big of a deal. It's just commonsense to have two, and he started ranting -- I won't say he 5 6 was ranting and raving. He was started yelling at me from the time we left -- pulled out of Houlton Harbor and we drove down Houlton Harbor to Edwin Rainer, Edwin Rainer to McAfee Beach Road, McAfee Beach Road 9 to 648 out to Route 2. By the time we got to Route 2, 10 he calmed down. That entire time he -- he was angry 11 12 or -- or yelling at me. 13 MAJOR BERGIN: Was he cussing at you? CORPORAL BROWN: He just -- high voice --14 15 high voice. You could see he was very frustrated. that time, I didn't want to push it too far because I 16 17 had spoke to Patty Medlin before, and she told me that 18 he wasn't sure how he was going to handle this. And he was going to come out and say that he didn't know 19 20 anything about the overtime, and she brought up, Well, you're the County Executive and you don't even know 21 what your own bodyguards are making or that they're on 22

		187
1		2:29:41
2	overtime or not and who's going to believe that? You	
3	should rethink it, and he said, Okay, you're right. I	
4	should rethink it.	
5	Then at that point, I took him to I took	
6	him to the office, and there was a lot of closed-door	
7	sessions with Mr. Robey. I noticed people that were	
8	normally cordial with me were very quiet, very	
9	standoffish, and that that afternoon when I brought	
10	him home, he decided he was going to drive himself	
11	into work, which he did when I first started, and I	
12	showed him how to use his car phone. I made sure I	
13	took the car out and I put gas in it. I made sure to	
14	get it squared away for him.	
15	Then I didn't hear anything more from him,	
16	and I talked to the I guess the next day, I talk to	
17	the colonel about it or actually I'm sure we talked	
18	in the interim about it, but he hadn't had any contact	
19	with me whatsoever for until last week, I guess.	
20	Last week he called.	
21	MAJOR BERGIN: How many weeks went by before	
22	you had contact with him?	

	188
1	2:30:49
2	CORPORAL BROWN: That's probably three weeks.
3	MAJOR BERGIN: Three weeks?
4	CORPORAL BROWN: I guess it's about that.
5	MAJOR BERGIN: So you went every day seeing
6	him to
7	CORPORAL BROWN: Had no contact with him
8	whatsoever. If I was to put gas in the car, I got a
9	phone call from one of the secretaries telling me to
10	come down and put gas in the car.
11	MAJOR BERGIN: And you would go down?
12	CORPORAL BROWN: Oh, sure. Whatever I was
13	told to do. If I was told to put gas, I went down and
14	got gas.
15	MAJOR BERGIN: So you've just been putting
16	gas in the car?
17	CORPORAL BROWN: Yes. And I talked to the
18	colonel, we're still going to need advances and being
19	prepared, you know, anytime he calls, which,
20	obviously, he has twice, and it's worked out well.
21	MAJOR BERGIN: So you talked to the colonel
22	about this?
1	

			189
	1		2:31:20
	2	CORPORAL BROWN: Yeah. The colonel was aware	
	3	of it.	
	4	MAJOR BERGIN: Okay. Where was I when all	
	5	this went on?	
	6	CORPORAL BROWN: You were on you're out of	
	7	state, but I think we still talked by phone.	
	8	MAJOR BERGIN: By phone.	
	9	CORPORAL BROWN: Yeah. I tried to keep you	
	10	abreast of it, but I didn't want to ruin your vacation	
	11	either. You know, I I wanted to make sure you were	
	12	aware of things that were going on.	
	13	MAJOR BERGIN: All right. So what do you	
	14	think now? I mean, are you worried about anything?	
	15	CORPORAL BROWN: Let me backtrack for a	
	16	moment. I talked to Patty. Patty told me that she	
	17	was in a meeting with the Executive and maybe	
	18	Mr. Callahan and well, backtrack one more time.	
	19	I took him to lunch that day the last day	
	20	I was with him, I took him to lunch at the Double T.	
	21	He said, I went over the overtime, and how is it that	
	22	Mark has more overtime than you do or he has all this	
- [			

190 1 2:32:14 I don't remember any of this. I said, 2 Well, sir, just because it's not on your calendar 3 doesn't mean that we're not out doing things. You know, we were constantly out running things for you. 5 6 Especially if he has to have that one car. He can't have whatever car's available. It has to be that one 8 SUV. 9 MAJOR BERGIN: Why is that? CORPORAL BROWN: He likes the way it rides 10 I don't know. He's very specific that we 11 have to -- the one that the fire department -- the 12 13 loaner is the one he likes to have. Now we're using the one that was originally assigned to him as a 14 15 backup. And I reminded him also during that time 16 frame, you know, I was on vacation for some of that 17 time, and there's at least two Mondays that I didn't 18 work that Mark worked. That's at least 20 hours overtime right there. Not to mention anything else 19 that, you know, has gone forward, and he seemed very 20 21 -- he really didn't want to hear any of it. I said, "Well, sir, if we've done anything that could cause 22

191 1 2:32:58 embarrassment, I -- I apologize. It was not ever our 2 intent to do anything to cause embarrassment. We were 3 just doing what you told us to do." He said, "Okay. I appreciate that. Thank you." And he dropped it. 5 6 And I didn't -- I didn't bring it back up. -- then that day I dropped him off, and that was the 8 last I heard from him. Then I talked to Patty and Patty said she was 9 in a meeting with the Executive and, I think, 10 Mr. Callahan, and they were starting to target towards 11 They felt that Mark was putting in more 12 13 overtime and that he would be their target. And after that happened, she went back and talked to Mr. Robey, 14 15 and I think she said Mr. Abrams was in the office as well and said, "You know, you better call the dogs off 16 17 because these guys are present for everything. How much more backlash do you want?" And now I wasn't 18 present for any of this. This is just what she had 19 20 relayed to me. 21 And I hadn't heard anything from him for a while, and then I got a phone call to make sure I was 22

		192
1		2:34:0
2	there. That was the first time I saw him was last	
3	week when I took him to Chevy Chase. I brought the	
4	Detective Donohue with us because he just started, and	
5	when we went to the event, he acted as if nothing had	
6	happened. It was just another day.	
7	MAJOR BERGIN: Are you worried?	
8	CORPORAL BROWN: I was. I was pretty	
9	concerned. I kind of took the attitude of yeah.	
10	When he doesn't like somebody, it could be very	
11	unpleasant. You know, my concern was, well,	
12	obviously, for myself, but equally for you and the	
13	colonel too. I mean, Mr. Robey had initially said,	
14	"Well, why didn't I know about all this overtime? Why	
15	didn't anybody bring this to my attention?"	
16	And when he started showing me the overtime	
17	numbers, he said, "You know, I've got these numbers	
18	from Bergin, and these numbers don't match what I'm	
19	getting from Andy Fulton." And I said, "Well, that	
20	would probably be for Sergeant Phelan and Sergeant	
21	Speed and maybe Pazulski." He said, "Yeah, you're	
22	right." I said, "Well, there's numbers to go with	

1		193 <b>2:35:04</b>
2	this. You're probably looking over all overtime." I	
3	said, "We still have overtime that is just to the	
4	Executive." So for Mark and myself, that's probably	
5	the majority of our time. For me, that's all the	
6	overtime I worked was directly for him. And he said,	
7	Well, they had looked at another way to control it	
8	when they released it with the idea of showing that	
9	there's other people that made more money than us. I	
10	think there's two officers, one in Western and one in	
11	Northern. I'm not sure. Then there's myself and	
12	Detective Walker.	
13	MAJOR BERGIN: Okay. All right. What do you	
14	think would have happened had you not completed tasks	
15	for Mr. Leopold?	
16	CORPORAL BROWN: Got in trouble, without a	
17	doubt. I I probably would be off the detail. I	
18	mean, the rule of thumb I learned quickly was if that	
19	phone rings, you better answer it. If it's as I	
20	recollect, I thought it was with Detective McNamara	
21	when if he he told I think he said that day	
22	that if he didn't answer the phone by the third ring,	

1		194 <b>2:36:01</b>
2	the next call was to the colonel. So when I go on	
3	vacation, I take this phone with me, and same thing	
4	with Detective Walker. When he goes on vacation, I	
5	know he takes his phone because I've had to call him a	
6	few times.	
7	MAJOR BERGIN: Okay. All right. Do you have	
8	anything else you would like to talk about?	
9	CORPORAL BROWN: Well, I'd like to keep up	
10	the other more of these places. Maybe we can come	
11	back another time after I get some more of this	
12	information.	
13	MAJOR BERGIN: So you think there's more	
14	places and more	
15	CORPORAL BROWN: I know there's more places	
16	I've been especially just for the campaign signs.	
17	MAJOR BERGIN: How about monies, do you know	
18	of any other drivers that picked up monies?	
19	CORPORAL BROWN: I don't know if anybody else	
20	did. I never asked. It's possible.	
21	MAJOR BERGIN: Because I thought I was	
22	informed about Mr. St. John.	

1		195 <b>2:36:40</b>
2	CORPORAL BROWN: I think that was Detective	
3	Walker picked up money from Ed St. John. Because I	
4	remember the Executive had told me that St. John he	
5	he leaned on St. John because he was giving him	
6	money, but he gave Conti more money. So I'll say	
7	use the term "leaned on" to kind of say, you know,	
8	what are you doing type thing, and then Mr. St. John	
9	came up with more more money in donations.	
10	MAJOR BERGIN: And he had that conversation	
11	with you?	
12	CORPORAL BROWN: Yeah, he did.	
13	MAJOR BERGIN: Do you remember when that was?	
14	CORPORAL BROWN: It was after he found out	
15	about it. Notoriously, there are release dates	
16	they have to report campaign donations.	
17	MAJOR BERGIN: Okay.	
18	CORPORAL BROWN: When they report the	
19	campaign donations, there's a certain due date that	
20	it's got to be in by that date. Usually, within a day	
21	or two it's all available via the Internet, and then	
22	they can look at all the donors and see who's with	

1		196 <b>2:37:40</b>
2	them or who who's not with him, campaign monies.	
3	MAJOR BERGIN: How about Mr. Cordish, any	
4	conversation with Cordish?	
5	CORPORAL BROWN: That he expected after the	
6	election for Mr. Cordish to hold a fundraiser for him,	
7	and he also expected that as a matter of fact, I	
8	took him to see Mr. Cordish two months ago maybe in	
9	Baltimore. As a matter of fact, I had Detective	
10	Walker with me because there was no parking available,	
11	but he had lunch with him there and	
12	MAJOR BERGIN: Do you recall what restaurant?	
13	CORPORAL BROWN: No. They ate in the office.	
14	MAJOR BERGIN: They ate in the office?	
15	CORPORAL BROWN: I took him to his office	
16	there off of whatever the main drag is in	
17	Baltimore.	
18	MAJOR BERGIN: Pratt?	
19	CORPORAL BROWN: That sounds right. That's	
20	there's there's Barnes & Noble bookstore, some	
21	kind of bookstore there. It's right on the	
22	waterfront, and they were upstairs for you know, by	

-		197
1		2:38:27
2	themselves. I was down in the lobby, and I guess	
3	probably about a week or so later, he made a comment	
4	that he had talked to a pollster who suggested that	
5	Mr. Cordish could come up with more money than what he	
6	was offering, and he agreed with him that	
7	MAJOR BERGIN: So Mr. Cordish allegedly had	
8	offered him money, but he after he talked to his	
9	pollster, he thought he should give him more money?	
10	CORPORAL BROWN: Yeah. And I wouldn't say he	
11	had he went around it's on and it's on his	
12	calendars where he's gone and met with certain people.	
13	And these are certain certain people he feels are	
14	the the donors, like the people from Romano's.	
15	They were donors. There were some other people. He	
16	goes and he meets with these developers, some of these	
17	people. They're the ones who give him money to try to	
18	see if he'll what they think his electability is	
19	and what they they would offer to help him with the	
20	campaign donations.	
21	MAJOR BERGIN: Okay. All right. Is there	
22	anything else you would like to offer on this tape	

		198
1		2:39:26
2	before we end?	
3	CORPORAL BROWN: Just the availability to	
4	come back and do it more. I mean, I know there's more	
5	things. I just haven't a had a chance to document all	
6	of them.	
7	MAJOR BERGIN: Okay. All right. All righty.	
8	Well, we'll end the tape now. It's 1610 hours on	
9	Tuesday, March 15th.	
10	(Whereupon, at 4:10 p.m., the proceedings	
11	were concluded.)	
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		

		199
1	CERTIFICATE OF TRANSCRIPTION	
2		
3	I, RENAY PATTERSON-SEBANC, hereby certify	
4	that this transcript was prepared from audio	
5	to the best of my ability.	
6	I am neither counsel for, nor party to this	
7	action nor am I interested in the outcome of this	
8	action.	
9		
10		
11		
12		
13	DATE RENAY PATTERSON-SEBANC, CSR, RPR	
14	Transcriptionist	
15		
16		
17		
18		
19		
20		
21		
22		

1   1   1   1   1   1   1   1   1   1		1 46	<u>'</u>	
\$\frac{4}{4:00 \ 49:13 \ 79:2}\$  \begin{array}{ c c c c c c c c c c c c c c c c c c c	\$	<b>2601</b> 14:2	<b>648</b> 186:10	<b>912</b> 173:12
1   1   100   49:13   79:2   112:5	<b>\$250</b> 58:17		<b>665</b> 79:14,16,18	<b>99</b> 126:9
1   1   1   1   1   1   1   1   1   1	<b>\$3</b> 20:2		<b>668</b> 79:12,17	103:9
Ti:00 49:11				
10:00 110:21         4:30 112:6         7         3.im 11.13,16         57:8,9 92:9         3.im 11.13,16         57:8,9 92:9         96:13         3.im 11.13,16         44:12         46:2,9 92:9         105:22 111:3         3.im 11.13,16         41:13,15         46:2,9 92:9         105:22 111:3         3.im 11.13,16         41:13,16         46:2,9 92:9         105:22 111:3         3.im 11.13,16         41:13,16         41:13,16         41:13,18         46:2,9 92:9         10:2:11         41:13,16         41:13,18         46:2,9 92:9         10:2:12         73:11         73:1	1 00 40 11			
115:7       40 120:16       41:13 45:22       46:2,9 92:9       ability 199:5         100 17:17 76:3       166:13,21       105:22 111:3       ability 199:5         1084 2:13       166:21       7:30 92:12       29:14,20         11:00 138:18,19       433-2496 152:14       73:9       116:2         12:00 49:11       166:13       7746 67:10       Abrams 78:8         12:30 134:17       103:9 152:14       75:11       113:15 183:         138:20       179:13       83:22       Abrams 78:8         1335 1:11 2:4       45 177:18       7th 161:14       Abrasive 160:4         15 1:11       5       8:00 41:22       Academy 70:1         15 1:11       5       8:30 41:21       Academy 70:1         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       50 78:16       72:21       accept 88:11 9         18 2:13 6:3       50 76:16       72:20       35:21 85:10         2 2:22 2:0:2       571-2090 14:12       837-8728 98:22       accessing 153:				
10:30 138:16       40 120.16       41.13 43.22       46:2,9 92:9       ability 199:5         100 17:17 76:3       166:13,21       7:30 92:12       29:14,20       30:2,6,13,21         11:00 138:18,19       433-2496 152:14       73:9       116:2       30:2,6,13,21         12:00 49:11       166:13       73:11       116:2       Abrams 78:8       113:15 183:         12:30 134:17       103:9 152:14       7-Eleven 67:19       13:15 183:       191:15         138:20       179:13       83:22       abrasive 160:4         1347 37:10       49 132:11 176:5       88:00 41:22       abrupt 9:3         15 1:11       5       8:30 41:21       Academy 70:1         15th 2:3 198:9       55:00 11:15,16,17       8:30 41:21       accept 88:11 9         1610 198:8       115:6,21       72:21       accept 88:11 9         18 2:13 6:3       50 78:16       72:21       accept 88:11 9         2 2:22 20:2       571-2090 14:12       837-8728 98:22       accessing 153:				•
100 17:17 76:3       166:13,21       105:22 111:3       able 27:8 28:6         1084 2:13       166:13,21       7:30 92:12       29:14,20       30:2,6,13,21         11:00 138:18,19       166:13       73:9       116:2       73:9         12:00 49:11       166:13       7746 67:10       Abrams 78:8       113:15 183:         12:30 134:17       103:9 152:14       7:5 Eleven 67:19       13:15 183:         138:20       179:13       7th 161:14       abreast 189:10         1347 37:10       49 132:11 176:5       8       abrupt 9:3         15 1:11       5       8:00 41:22       Academy 70:1         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       15:6,21       8037 152:22       35:21 85:10         18 2:13 6:3       50 78:16       72:21       35:21 85:10         2 2:22 20:2       571-2090 14:12       837-8728 98:22       accessing 153:				
1084 2:13       11:00 138:18,19       433-2496 152:14       73:9       30:2,6,13,21         12:00 49:11       166:13       73:9       116:2         12:30 134:17       138:20       103:9 152:14       73:11       73:11         138:20       179:13       83:22       abrasive 160:4         1347 37:10       49 132:11 176:5       88       abrupt 9:3         15 1:11       5       88:00 41:22       accept 88:11 9         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       50 78:16       72:21       access 30:18 3         18 2:13 6:3       50 78:16       72:21       109:20 111:         2 2:22 20:2       571-2090 14:12       837-8728 98:22       accessing 153:			,	· ·
11:00 138:18,19       433-2496 152:14       73:9       30:2,6,13,21         12:00 49:11       166:13       7746 67:10       Abrams 78:8         12:30 134:17       138:20       103:9 152:14       75-Eleven 67:19       191:15         1335 1:11 2:4       45 177:18       7th 161:14       abrasive 160:4         1347 37:10       49 132:11 176:5       8:30 41:21       abroupt 9:3         15 1:11       5       8:30 41:21       Academy 70:1         15 1:15       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       115:6,21       8037 152:22       35:21 85:10         18 2:13 6:3       50 78:16       72:21       109:20 111:         2       22:22 20:2       571-2090 14:12       837-8728 98:22       accessing 153:			<b>7:30</b> 92:12	
11:00 138:18,19       433-2476 132.14       7746 67:10       Abrams 78:8         12:00 49:11       137:11       143 98:21,22 100:3       73:11       113:15 183:         12:30 134:17       138:20       179:13       7-Eleven 67:19       191:15         1335 1:11 2:4       45 177:18       7th 161:14       abreast 189:16         1347 37:10       49 132:11 176:5       8       abroupt 9:3         15 1:11       5       8:00 41:22       absolutely 118         15th 2:3 198:9       5:00 11:15,16,17       8:30 41:21       Academy 70:1         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       115:6,21       8037 152:22       accept 88:11 9         18 2:13 6:3       50 78:16       72:21       109:20 111:         503 67:16       72:20       153:19 162:         2 2:22 20:2       571-2090 14:12       837-8728 98:22       accessing 153:				30:2,6,13,21
12:00 49:11       137:11       443 98:21,22 100:3       73:11       73:11       13:15 183: 113:15 183: 191:15         12:30 134:17       138:20       179:13       83:22       abrasive 160:4         1335 1:11 2:4       45 177:18       7th 161:14       abreast 189:16         1347 37:10       49 132:11 176:5       8       abrupt 9:3         15 1:11       5       8:00 41:22       Academy 70:1         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       115:6,21       8037 152:22       access 30:18 3         18 2:13 6:3       50 78:16       72:21       109:20 111:         2       22:222 20:2       571-2090 14:12       837-8728 98:22       accessing 153:	·			116:2
12:30 134:17       103:9 152:14       7-Eleven 67:19       191:15         138:20       45 177:18       7th 161:14       abreast 189:16         1347 37:10       49 132:11 176:5       8       abrupt 9:3         15 1:11       5       8:00 41:22       absolutely 118         15th 2:3 198:9       62:5 105:21       8:30 41:21       Academy 70:1         175 52:12,18       15:6,21       8037 152:22       accept 88:11 9         18 2:13 6:3       50 78:16       72:21       access 30:18 3         2       503 67:16       72:20       35:21 85:10         19:20 111:       153:19 162:       153:19 162:         2 2:22 20:2       571-2090 14:12       837-8728 98:22       accessing 153:				
138:20       179:13       83:22       abrasive 160:4         1335 1:11 2:4       45 177:18       7th 161:14       abreast 189:16         1347 37:10       49 132:11 176:5       8       abrupt 9:3       abroupt 9:3         15 1:11       5       8:00 41:22       Academy 70:1         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       115:6,21       8037 152:22       access 30:18 3         18 2:13 6:3       50 78:16       72:21       109:20 111:         503 67:16       72:20       153:19 162:         2 2:22 20:2       571-2090 14:12       837-8728 98:22       accessing 153:				113:15 183:5,9
1335 1:11 2:4       45 177:18       7th 161:14       abreast 189:16         1347 37:10       49 132:11 176:5       8       abrupt 9:3         15 1:11       5       8:00 41:22       Academy 70:1         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       15:03 67:16       72:21       access 30:18 3         18 2:13 6:3       50 78:16       72:21       109:20 111:         503 67:16       72:20       153:19 162:         2 2:22 20:2       571-2090 14:12       837-8728 98:22       accessing 153:				
1347 37:10       49 132:11 176:5       8         15 1:11       5       8:00 41:22       absolutely 118         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       15:6,21       8037 152:22       access 30:18 3         18 2:13 6:3       50 78:16       72:21       109:20 111:         503 67:16       72:20       153:19 162:         571-2090 14:12       837-8728 98:22       accessing 153:		<b>45</b> 177:18	<b>7th</b> 161:14	
15 1:11       5         15th 2:3 198:9       5:00 11:15,16,17       8:00 41:22       Academy 70:1         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       50 78:16       8037 152:22       access 30:18 3         18 2:13 6:3       50 78:16       72:21       109:20 111:         2       527-2312 167:5       72:20       153:19 162:         837-8728 98:22       accessing 153:	<b>1347</b> 37:10	<b>49</b> 132:11 176:5		
15th 2:3 198:9       5:00 11:15,16,17       8:30 41:21       Academy 70:1         1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       115:6,21       8037 152:22       access 30:18 3         18 2:13 6:3       50 78:16       72:21       109:20 111:         2       22:22 20:2       527-2312 167:5       837-8728 98:22       accessing 153:	<b>15</b> 1:11			absolutely 118:20
1610 198:8       62:5 105:21       72:21       accept 88:11 9         175 52:12,18       115:6,21       8037 152:22       access 30:18 3         18 2:13 6:3       50 78:16       72:21       109:20 111:         2       22:22 20:2       527-2312 167:5       837-8728 98:22       accessing 153:	<b>15th</b> 2:3 198:9			-
175 52:12,18 18 2:13 6:3  50 78:16  503 67:16  52 2 2:22 20:2  571-2090 14:12  115:6,21  8037 152:22  8037 152:22  35:21 85:10  109:20 111:  153:19 162:  837-8728 98:22  access 30:18 3  72:21  109:20 111:  153:19 162:  837-8728 98:22	<b>1610</b> 198:8			
18 2:13 6:3     50 78:16     72:21     35:21 85:10       18 2:13 6:3     503 67:16     72:21     109:20 111:       527-2312 167:5     72:20     153:19 162:       837-8728 98:22     accessing 153:				
503 67:16     72:21     109:20 111:       527-2312 167:5     72:20     153:19 162:       571-2090 14:12     837-8728 98:22     accessing 153:	ŕ	<b>50</b> 78:16		
2 2:22 20:2 571-2090 14:12 72:20 153:19 162: accessing 153:	10 2.13 0.3	<b>503</b> 67:16		109:20 111:5,13
2 2:22 20:2 837-8728 98:22 accessing 153:	2		72:20	153:19 162:8
70.0 12 10			<b>837-8728</b> 98:22	accessing 153:18
179.9,12,18 according 84:	79:9,12,18	0,1 20,0 11,12	179:13	according 84:19
6   100:3   acquaintances		6	100:3	acquaintances
<b>20</b> 28:10 190:18			<b>8626</b> 37:4	
0030 09.20			<b>8650</b> 69:20	acquiesce 182:3
<b>2011</b> 1:11 2:3			22:20	Acres 80:6
2065 131:20 across 106:3				
120.12	<b>207</b> 167:5			133:14 142:2 150:7
<b>2359</b> 131:21 <b>9:00</b> 57:8,9 115:7	<b>2359</b> 131:21			
<b>26</b> 131:19 <b>21</b> :17,19 73:9 <b>acted</b> 192:5	<b>26</b> 131:19	/3:13 /4:13	21:17,19 73:9	acted 192:5

		,	
acting 158:2	133:19 140:22	already 19:21 25:2	154:10
action 199:7,8	184:12	114:12 135:20	156:3,7,12 159:6
ĺ	<b>Africa</b> 173:14	alternated 134:11	164:9,21 171:3
activist 34:7	afternoon 8:17	<b>am</b> 46:20 183:10	177:22
activists 73:21	68:12 71:16	199:6,7	<b>anything</b> 5:16,20
activity 177:19	78:22 127:21	, and the second	7:5 11:12,17
actually 104:14	187:9	<b>America</b> 56:18,19	17:5 27:6,20
108:17 121:13	afterwards 86:11	amount 115:22	28:9 29:10 34:10
137:8 187:17	87:18 137:18	and/or 123:11	36:9 41:18 44:9 47:17 53:5 55:5
adamant 145:8	142:18 146:12	<b>Andy</b> 192:19	65:7,9 76:6
added 64:3	168:18	angry 71:18	88:9,13 93:19
68:18,19	against 29:7	186:11	96:18 98:12 99:8
,	171:10 180:15		113:16 132:21
additional 30:17	agency 2:13 9:16	<b>Annapolis</b> 15:14 40:19 41:15	135:15,16
address 19:11	· ·	67:10 75:18	136:16 138:11
20:11 21:3,22	<b>ago</b> 2:22 28:10	79:10 104:21	141:19 142:22
22:18,19 32:4,22	89:20 94:9 131:9 164:7 173:13	125:22 128:8	143:2 146:15
33:2 37:3,12 42:15 67:7,8	184:9 196:8	131:21	147:9 148:13,16
72:3 75:10		<b>Anne</b> 1:9 2:5 6:2	149:2,3,13,15 154:3 155:6
122:13 150:9	agreed 197:6		154.5 155.0
173:7,12	ahead 13:15	announced 90:14	164:22 165:5
addressed 61:11	19:12,15 69:18	announcement	168:7 178:7,8
	<b>ahold</b> 130:6 166:6	53:8,9	182:6 183:3,22
<b>addresses</b> 19:14 66:4 69:7	air 131:2	answer 126:20	186:20 187:15
	airport 28:15	166:9 193:19,22	189:14
adjacent 45:10	*	answered 21:4	190:19,22
56:17 68:17 70:5 83:22 131:22	<b>Al</b> 73:2 162:21	answering 47:7	191:3,21 194:8 197:22
176:7	allegation 36:14	Anthony 74:10	
administration	allegations 4:8	·	anytime 96:13
34:9 139:16,17	125:16,19	anybody 31:14 62:13 73:19	177:2 188:19
ŕ	allegedly 197:7	110:8 143:21	anyway 53:22 84:7
administrator	<b>Allen</b> 79:15	145:11 170:11	anywhere 176:2
39:18	alley 104:18,19	184:13 192:15	apartment 29:21
admitted 113:3	131:16 133:2	194:19	30:7
advance 14:5	176:4	<b>anymore</b> 174:13	apologize 20:10
advances 188:18	allow 173:8	anyone 5:5 7:6	185:18 191:2
aforementioned		8:10 12:12 40:21	apparently
147:4	allowed 116:3	61:7 77:12 110:8	25:3,13 27:16
afraid 118:7	<b>alone</b> 127:7	122:2,3 145:9	28:6 34:6 69:21
an aiu 110./			

	Pag	Je 3	
70:16 72:11 73:20 79:20 81:18 84:3 87:3 113:20 116:9,17 118:17 123:5,10	111:17 <b>Arundel</b> 1:9 2:5 6:2 20:18 34:18 35:2 40:22 43:18 49:12 56:8 82:21	ate 47:18 196:13,14 attention 106:5 144:21 148:17 192:15	backtrack 95:3 189:15,18 backtracking 94:5 backup 51:4
124:15 126:17 129:22 132:11 133:17 139:15 144:19 145:20 168:7 172:13	89:13 102:4 122:3,4 124:17 155:5 156:21 159:6 164:9	attitude 192:9 Attorney 34:7 attractive 139:22	190:15 <b>bad</b> 65:7 91:12 118:8,16 <b>bag</b> 19:10,16,21
180:17 appeared 29:21	174:15,16 175:4 <b>ASCII</b> 80:5 <b>ashes</b> 50:5	140:5 audio 199:4 audit 4:2	20:2 21:3,7,10 48:6 Baker's 25:13
<b>appreciate</b> 141:8 143:21 191:5	aspirations 169:4	authorization 38:13	ballot 181:16 Baltimore 37:12
approached 172:17 approaching	assign 148:22 assigned 2:18 6:5 53:11 146:20	authorized 4:5 availability 112:2	42:14 45:15 67:10 169:15,16,19
118:10 appropriate	190:14 <b>assignment</b> 2:15 3:4 6:5 7:12	198:3  available 18:12	196:9,17 <b>bank</b> 45:10 55:8
110:19 148:20 160:20 approximate	assist 63:3 65:16 assistance 135:13	102:22 109:22 163:11 166:4 190:7 195:21	56:12,14,15,18,1 9,20 61:16 62:4
162:7,16 approximately 2:4	assisted 69:9	196:10 aware 30:9,10,11	<b>Bannes</b> 109:16
109:11 apron 173:18	assisting 155:15 associated 16:15 21:14 29:21	69:6 124:7 155:8 176:8 189:2,12 <b>away</b> 80:13 119:20	<b>Barnes</b> 196:20 <b>base</b> 138:10
area 26:3 85:10,21 92:19 115:17	<b>association</b> 38:14 72:12	124:11 142:20 187:14	based 9:8 baseless 181:20
169:2 areas 105:22 175:10	<b>assume</b> 28:19 46:16 68:3 83:6	<b>awhile</b> 36:14 41:19 90:6 134:12	basement 64:6 82:20,21 83:2 basically 81:12
<b>Aren't</b> 133:19 <b>argument</b> 117:3	87:17 96:17 121:4 124:6 130:9 136:14	B backed 92:13	115:19 183:5 <b>basis</b> 26:10 34:11
Aris 79:15 army 150:9	152:9 <b>assumed</b> 76:10	backlash 191:18 backseat 51:6	41:5 51:11 134:13
arranged 90:10 109:18 110:16,18	<b>assuming</b> 162:22 <b>assumption</b> 79:4 91:19 144:7	107:14 108:6 133:4,11 <b>backside</b> 47:12	Bateman 170:10 bathroom 102:13 Bea 78:7 82:12

	rag		
<b>Beach</b> 42:19 61:17	22:3,7,9,11	65:2,4,8,14,18,2	107:3,7,11,16,20
186:9	23:2,9,18,22	0,22 66:12,15,17	108:13,20
beans 15:21	24:4,8,10,16	67:8,22	109:3,6,10,14
	25:15,19	68:5,9,13,19,21	110:2,5,10,13,16
<b>Bear</b> 90:22	26:5,9,15,18,20	69:3,5,11,15,18	112:3
91:10,17	27:3,19	70:6	113:8,12,17
<b>beat</b> 92:18	28:2,4,13,18	71:3,10,13,17,22	114:2,9,13,22
	29:4,8 30:11,20	72:15,17,19	115:4,9
<b>became</b> 154:18	31:3,5,10,16,22	73:3,17 74:14,18	116:12,15,19
bed 111:15	32:5,10,15,18	75:3,6,8	117:6,10,15,19
behind 105:7	33:3,8,12,16,18,	76:8,12,17,22	118:4,9,13
161:14 176:10	22	77:5,8,11,17,21	119:7,11,14,19,2
<b>behold</b> 84:14	34:10,14,20,22	78:3,5,12,18,20	2 120:5,9,12,17
	35:5,16	79:3,6,8,14,16	121:2,6,9,16,18,
<b>believe</b> 7:21 15:19	36:2,4,7,13,21	80:7,16,18,20,22	21
23:15 30:13 54:4	37:5,8,13,16,19,	81:4,6,8,11,15,2	122:2,6,9,16,19,
59:15 62:14,15	21 38:5,15,18,21	1 82:9,18,21	22 123:15,17,19
73:20 116:7	39:4,9,12,15,19,	83:4,9,14,20	124:5,7,16,20
136:22 137:22	21 40:14,18,21	84:8,16,18,21	125:2,4,10,13,17
138:2 144:19	41:4,9	85:5,11,15,18,22	126:2,13
176:5 187:2	42:6,10,19,22	86:4,6,12	127:5,9,14,17
Bergin 1:8	43:5,11,15,20	87:7,10,16,19,21	128:2,13,16,22
2:2,5,14,17,20	44:3,7,9,14,19	88:6,8,20	129:7,10
3:3,7,9,11,13,17,	45:2,9,12,19	89:2,6,9,15	130:3,6,11
20	46:2,7,9,11,13,1	90:2,4	131:5,11,14,17
4:5,8,11,16,20,2	7,21 47:3,20	91:9,14,18,21	132:3,8,17,20
2 5:9,11,13,22	48:4,15,19,22	92:3,7	133:5,9,11,16
6:4,8,14,16,19	49:21	93:6,14,17,19	134:3,6,14,18,20
7:2,14 8:3,9	50:8,15,18,21	94:11,13,16,18	135:2,5,8,14
9:4,7,11,19	51:7,17,20	95:9,11,16,20	136:2,5,8,12,16
10:4,9,15,17	52:3,13,16,22	96:6,14,18,21	137:3,6,12,14,16
11:2,7,12,16,19,	53:3,20	97:2,5,8,11,14,1	,20 138:4,10,21
22	54:2,6,9,12,16,2	7,20	139:19
12:6,11,14,16,18	1	98:2,4,9,11,17,2	140:2,8,19,21
13:3,7,12,15,19	55:5,10,12,17,21	0	141:5,12,16,19
14:4,10,13,18,21	56:5,10,14,18	99:2,6,12,18,22	142:8,21 143:11
15:10,16,22	57:2,10,16	100:4,6,9,12,18,	144:2,5,9,13,17
16:6,8,13,18	58:2,6,8,15,19	22	145:12,15,19
17:3,9,19,22	59:2,6,9,17,21	101:4,9,12,15,18	146:3,8,14,17,22
18:4,8,17,20	60:5,9,12,15,21	,22 102:18	147:3,8,11,14,18
19:4,8,12,15,19	61:3,6,18,22	103:8,10,14,18	,22
20:7,13,16,19,21	62:6,10,12,16	104:5,13,16,19	148:4,8,12,18
21:8,12,19	63:5,7,10,15,18,	105:2,12,15,18	149:2,7,10,12,19
	21 64:4,11,14,17	106:7,13,20	,22 150:14,17

	ع ۱ ۵ ۵	,	
151:2,5,15,18	197:7,21 198:7	<b>bought</b> 30:4,7	3:5,8,10,12,16,1
152:3,8,12,17,20	Besides 100:14	151:14	9
153:3,7,9,16,20		<b>bowling</b> 104:18,19	4:4,7,10,15,18,2
154:2,6,9,15,20	best 10:21 104:21	131:16 133:2	1 5:4,10,12,15
155:4,17,21	160:7 199:5	176:4	6:3,6,12,15,18,2
156:5,9,14,16,20	better 26:13 73:8		1 7:7,15 8:5,12
157:9,12,16,21	95:6 190:11	<b>box</b> 53:13,16 55:4 78:17	9:5,10,16,22
158:3,7,10,16,20	191:16 193:19		10:7,13,16,20
159:3,6,10,15,20	<b>biggest</b> 184:10	boxes 78:15,16	11:6,9,14,18,21
,22 161:5,11,19 162:3,9,13,18,21	<b>bill</b> 126:5,10 152:6	<b>Boy</b> 22:13	12:3,10,13,15,17 ,20
163:6,9,14,18,22	billiards 25:11	boys 121:15	13:4,9,14,16,21
164:5,8,14,18,21	<b>bin</b> 89:9,11,13	bragging 177:12	14:6,12,15,20
165:4,8,11,15	r r	breakfast 114:7,8	15:3,12,18
166:5,10,15,17,2	binoculars	, in the second of the second	16:3,7,9,15,20
0 167:2,6,11,18	142:6,9,11,19,22 144:10	Brenda 78:7	17:5,10,20
168:10,13,20		<b>Brief</b> 53:15	18:3,5,10,18,22
169:7,11,15 170:6,9,17,21	<b>birth</b> 32:12,13	bring 12:22 15:5,7	19:6,9,13,16,20 20:8,15,17,20
170.0,9,17,21	<b>bit</b> 2:22 4:17 27:12	25:13 26:8 32:8	21:2,10,13,20
171.3,6,9,12	49:15 106:4	41:15,17 49:7,17	22:5,8,10,13
172.3,0,8,11	111:3 112:16	52:10,21	23:4,11,20
174:4,14,20	117:11 181:13	61:10,14	24:3,6,9,13,17
175:3,6,18,22	<b>bits</b> 8:13	88:16,18 89:3	25:17,21
176:14,21	<b>black</b> 70:9	108:5,7 114:6	26:7,11,16,19,22
177:2,4,7,10,14,		138:16 148:16	27:5,20
21	blacktop 174:3	162:14 175:7,20	28:3,5,14,19
178:5,8,11,13,16	blizzard 93:14	191:6 192:15	29:6,10 30:12,21
,19	<b>blocks</b> 103:17	bringing 62:19	31:4,7,11,18
179:2,5,8,10,14,	<b>blow</b> 133:10	75:14 92:10,11	32:3,6,12,17,19
17,21 180:10,19		114:7 140:12	33:4,10,14,17,21
181:2,17,22	<b>Bob</b> 144:17,18	175:11	34:2,12,16,21
182:4,8,18,22	<b>bobcat</b> 90:11	<b>brings</b> 162:14	35:3,7,17
183:14,18 184:5,20	bodyguards	broke 120:21	36:3,6,10,17 37:2,7,10,14,17,
185:2,15 186:13	186:22	185:9	20
187:21	bookstore	brought 8:14 26:8	38:4,7,17,20,22
188:3,5,11,15,21	196:20,21	53:18 58:14 61:5	39:5,10,14,16,20
189:4,8,13 190:9	<b>borders</b> 79:11	64:8 77:20 89:12	,22 40:15,19
192:7,18 193:13		114:8 186:20	41:3,7,11
194:7,13,17,21	<b>Boston</b> 174:9	187:9 192:3	42:7,12,20
195:10,13,17	<b>bother</b> 173:21	Brown 1:4	43:3,7,13,17,22
196:3,12,14,18	<b>bottom</b> 106:17,19	2:8,12,16,19,21	44:5,8,12,15,20
	, ,		45:4,10,14,21

	1 αξ	, , , , , , , , , , , , , , , , , , , ,	
46:6,8,10,12,15,	91:10,16,19,22	133:6,10,13,17	177:3,5,9,12,16
19,22 47:5,22	92:5,8	134:4,8,16,19,22	178:3,6,10,12,15
48:5,17,20 49:3	93:9,15,18,22	135:4,6,10,18	,17,21
50:2,11,17,20,22	94:12,15,17,21	136:3,6,9,13,18	179:4,6,9,12,16,
51:8,19,22	95:10,12,18,21	137:5,10,13,15,1	19,22 180:11,21
52:5,14,18	96:7,15,20,22	8,22 138:5,12	181:3,19
53:2,6,21	97:4,7,10,13,16,	139:2,21	182:2,5,9,19
54:3,7,10,13,18,	19,22	140:4,10,20,22	183:3,16,19
22 55:7,11,14,19	98:3,10,13,19,21	141:7,14,17,21	184:8,22
56:2,7,13,15,19	99:3,8,14,20	142:10 143:3,12	185:4,16 186:14
57:3,12,18	100:3,5,8,11,14,	144:4,6,11,14,18	188:2,4,7,12,17
58:4,7,9,17,20	20	145:13,16,20	189:2,6,9,15
59:4,7,11,18	101:2,6,10,14,16	146:4,9,15,21	190:10 192:8
60:2,6,10,13,17,	,20 102:3,20	147:2,6,9,12,16,	193:16
22 61:4,8,20	103:9,12,15,20	19	194:9,15,19
62:3,9,11,14,18	104:7,14,18,20	148:3,5,10,15,19	195:2,12,14,18
63:6,8,11,16,19,	105:4,14,16,20	149:5,8,11,14,20	196:5,13,15,19
22 64:5,13,16,19	106:8,15,22	150:2,15,19	197:10 198:3
65:3,6,11,15,19,	107:4,9,13,18,22	151:4,6,17,20	<b>buckets</b> 164:13
21 66:3,14,16,19	108:15,22	152:5,9,13,18,22	
67:9	109:4,7,12,15	153:5,8,10,17,22	Builders 79:11
68:3,8,11,15,20	110:4,7,12,14,18	154:4,7,13,17,21	building 56:17
69:2,4,7,13,16,2	112:4	155:7,19,22	131:19 143:4,5
0 70:7	113:10,13,18	156:6,11,15,19,2	176:6 180:7
71:4,12,14,19	114:3,11,15	2	<b>Bureau</b> 1:10 2:7
72:2,16,18,20	115:2,5,10	157:11,14,18,22	
73:4,18 74:16,19	116:13,16,20	158:5,8,13,18,21	<b>Burnie</b> 17:8 75:11
75:4,7,9	117:8,11,16,20	159:4,8,11,17,21	181:9
76:10,15,19	118:5,12,15	160:2	<b>buses</b> 92:18
77:4,6,10,14,18,	119:8,12,17,21	161:6,13,22	<b>Bush</b> 142:14
22	120:2,6,11,15,18	162:5,10,14,19,2	
78:4,6,13,19,21	121:4,8,10,17,19	2 163:8,10,17,21	bushes 86:22
79:4,7,9,15,17	,22	164:2,6,11,15,19	Bush's 142:3
80:8,17,19,21	122:5,7,10,18,20	165:2,6,10,13,16	business 12:7
81:3,5,7,10,12,1	123:4,16,18,21	166:7,12,16,18,2	29:20 75:19
6,22 82:11,20	124:6,9,18,21	1 167:4,10,13,20	106:11,15,17
83:2,5,12,15,21	125:3,6,11,14,18	168:12,14,21	169:8
84:9,17,20	126:3,15	169:9,13,18	
85:2,7,12,16,19	127:10,15,18	170:7,12,20	<b>buy</b> 151:3
86:2,5,7,13	128:3,14,17	171:2,5,7,11,14	<b>BWI</b> 28:16
87:9,12,17,20	129:3,9,11	172:5,7,10,13	
88:3,7,14,22	130:5,8,12	173:18 174:6,19	
89:3,7,10,16	131:7,13,15,18	175:2,5,7,20	cab 64:20
90:3,5	132:5,10,19,22	176:3,18,22	0

	1 46	<u>'</u>	
CAD 153:4,6,18	197:20	31:8	26:12,17 48:8
cafeteria 139:4	campaigned 71:7	carried 104:5	52:7 58:17,18
	• •		59:11 60:8 66:10
calendar	campaigning 53:4	carrying 160:7	81:20 84:11
22:13,14,15	105:13	cars 36:11,18 38:2	125:11,12
23:3,5,19,21	151:10,11 163:15	186:3	126:10 175:17
24:2,14 54:15 56:22 190:3		car's 40:6 190:7	195:19
	canine 128:8		197:12,13
calendars 197:12	<b>capacity</b> 139:17,18	case 14:16 27:8,15 28:20 29:11,13	certainly 139:3
California 30:8	<b>Capital</b> 45:16,18	31:14 35:12	162:7 163:4
Callahan 39:20	49:9	106:5 120:21	certainty 59:14
125:8 170:10		139:13	·
181:2,4,12,15	Captain 97:6	141:10,11 182:7	CERTIFICATE
189:18 191:11	car 39:7 40:3	ŕ	199:1
	41:8,14,17 43:17	cash 53:13,16	certify 199:3
Callahan's 181:16	50:5,16,19	54:5,17 55:4 121:15	<b>chain</b> 154:16
<b>calmed</b> 186:11	81:4,14		chance 198:5
Calvert 20:17,20	86:15,16,18,20,2	<b>catch</b> 15:19	
99:5 115:18	1 89:22 90:2,6	catty-cornered	Chang 78:7
116:10 143:4	91:5,6 93:13	72:5	<b>change</b> 15:7 57:14
camera 175:13	94:10,11 108:6,9	cause 190:22	129:17
	132:7,9,15,21	191:3	changed 56:20
cameras 175:4,12	133:2,3,4,14		134:9 135:9
176:2,4,6,8,11	145:7 151:9	Cecil 168:15,16,19	147:20 160:10
campaign	156:17 173:22	cell 117:4 151:3	
23:12,15,16	177:17 178:14	162:3 166:14	<b>charge</b> 3:6 111:10
29:17 53:4 54:3	179:15 180:3,4 185:20	178:14,22	116:22 127:2,4,5 154:18 157:19
55:6,10,11,13,20	187:12,13	center 6:2 20:18	
,22 58:3	188:8,10,16	24:20,21,22	Chase 170:2,5
59:5,7,19	190:6	25:11 34:19 35:2	192:3
60:3,4,6 61:12		40:22 43:18	check 13:2 47:7
62:16 63:4,13	card 67:20 75:19	49:12 56:9 82:22	52:7 54:4
69:6 77:9,12,15	76:6	89:14 97:9 102:4	57:6,7,9,21
78:10 81:10,11	106:12,16,17	122:3,4 124:17	58:4,10,13
83:7,10 104:11	143:14 168:5	155:5 156:21	59:9,12,14,19
107:3,5 139:6,8	care 24:14 34:3,4	159:7 164:10	60:8,21,22 61:4
155:9 158:11	41:7 42:4 84:15	174:15,17 175:4	62:7 71:21 119:5
159:7 160:10,14,18	87:14 96:11	centers 26:6	153:4,6,11
161:2,15 162:11	98:7,9 110:20	central 168:16	160:21 166:12
163:18,19	116:3		168:8 182:6,9
172:12 194:16	careful 95:4	ceremony 90:15	<b>checked</b> 119:3,5
195:16,19 196:2	Carl 26:19 27:2	certain 8:16	<i>´</i>
193.10,19 190.2	Carr 20.17 21.2		

	1 48	, ,	
checking 141:8	closes 62:4	committee 168:16	174:17
checks 53:22	closing 118:3	<b>common</b> 46:22	<b>Connie</b> 100:17,19
54:2,6	<b>Club</b> 170:4	commonsense	101:5,7,13
55:11,13,18,19,2	clue 150:13 162:5	186:4	103:21 107:7
2 56:12 61:16 121:15		Communication	108:2 116:17,19 117:6 118:10,18
	<b>code</b> 174:11	100:9	117.6 118.10,18
Chevy 170:2,5 192:3	<b>coins</b> 50:5,6	community 70:10	121:10 123:3,4
	collect 159:7	company 30:3	124:14,15
<b>chief</b> 39:17	colonel 27:21 28:6	• •	126:16,17
<b>child</b> 74:22	33:6,8,12,14	compile 27:9	127:16
children 73:21	34:16 129:19	completed 193:14	129:17,22
Chinese 52:11	148:6,9 154:22	complex 29:22	135:15 138:21 151:19 165:18
Christmas 181:10	156:13 163:2,6,14	30:7	174:5 175:11,19
	177:22 178:11	comptroller 169:5	177:4,6
<b>Church</b> 56:16	182:20,21	computer 30:18	179:4,5,18 180:8
cigarette 50:4	184:19 187:17	162:11	considered 10:11
circle 56:16 85:17	188:18,21 189:2	concern 92:22	68:21
<b>circuit</b> 35:20 56:17	192:13 194:2	184:10 192:11	constantly 190:5
citation 126:9	colonel's 178:6	concerned 40:4	constituent 78:6
182:10	Colorado 29:19	53:13 65:12	82:4 140:12
<b>citizen</b> 24:20,21	comes 35:11 58:3	87:10 91:5 93:11	150:22
citizens 167:11,12	103:13 141:14	94:22 98:5	contact 28:22
·	173:10	125:14 126:22	51:13 74:10 82:5
civil 35:10,13	comfortable 83:13	139:11 150:11 151:6,11 153:14	124:14 145:17
civilians 129:21	120:6,9	155:9,10 160:4	180:14 182:16
cleaning	coming 7:10 40:3	164:4 184:9,17	187:18,22 188:7
42:5,11,18	93:12 110:8	192:9	contacted 74:8
43:4,10,12,16	180:2 183:15,17	concluded 198:11	97:6 135:13
45:8	<b>command</b> 154:16	conclusion 159:13	contacting 111:14
clear 19:22 90:21	Commander 1:9		124:15
91:8	2:6	CONDUCTED 1:7	contacts 169:6
cleared 94:5	comment 71:3		contained 32:21
clock 79:2	84:10 121:15	conference 124:3	contemplated
close 115:21 116:2	133:18 140:11	confident 59:12	27:11 175:11
154:8	157:5 168:2	176:20	Conti 29:6 31:7
closed-door 187:6	197:3	confrontation	84:4 86:5 149:21
closer 4:19	commercial	117:9 127:16	173:4 195:6
1,17	172:18,19	confrontational	

	rag	, ,	
continue 84:2	1 5:4,10,12,15	48:5,17,20 49:3	93:9,15,18,22
continued 84:2	6:3,6,12,15,18,2	50:2,11,17,20,22	94:12,15,17,21
	1 7:7,15,21	51:8,19,22	95:10,12,18,21
continuing 47:22	8:5,12	52:5,14,18	96:7,15,20,22
continuously	9:5,10,16,22	53:2,6,21	97:4,7,10,13,16,
151:7	10:7,13,16,20	54:3,7,10,13,18,	19,22
Conti's 173:2	11:6,9,14,18,21	22 55:7,11,14,19	98:3,10,13,19,21
180:14	12:3,10,13,15,17	56:2,7,13,15,19	99:3,8,14,20
	,20	57:3,12,18	100:3,5,8,11,14,
Contracting 22:14	13:4,9,14,16,21	58:4,7,9,17,20	20
contribute 160:15	14:6,12,15,20	59:4,7,11,18	101:2,6,10,14,16
control 193:7	15:3,12,18	60:2,6,10,13,17,	,20 102:3,20
	16:3,7,9,15,20	22 61:4,8,20	103:9,12,15,20
conversation 7:6	17:5,10,20	62:3,9,11,14,18	104:7,14,18,20
97:15 104:6	18:3,5,10,18,22	63:6,8,11,16,19,	105:4,14,16,20
105:11 149:4	19:6,9,13,16,20	22 64:5,13,16,19	106:8,15,22
159:16 175:18	20:8,15,17,20	65:3,6,11,15,19,	107:4,9,13,18,22
184:6 195:10	21:2,10,13,20	21 66:3,14,16,19	108:15,22
196:4	22:5,8,10,13	67:9	109:4,7,12,15
conversations 3:14	23:4,11,20	68:3,8,11,15,20	110:4,7,12,14,18
97:3 101:18	24:3,6,9,13,17	69:2,4,7,13,16,2	112:4
112:17 165:12	25:17,21	0 70:7	113:10,13,18
cooled 129:3	26:7,11,16,19,22	71:4,12,14,19	114:3,11,15
	27:5,20	72:2,16,18,20	115:2,5,10
<b>copies</b> 35:21	28:3,5,14,19	73:4,18 74:16,19	116:13,16,20
162:19 163:13	29:6,10 30:12,21	75:4,7,9	117:8,11,16,20
<b>copy</b> 30:14 33:5,9	31:4,7,11,18	76:10,15,19	118:5,12,15
34:16,18 117:4	32:3,6,12,17,19	77:4,6,10,14,18,	119:8,12,17,21
163:4,6 183:6	33:4,10,14,17,21	22	120:2,6,11,15,18
<b>cordial</b> 65:6,7	34:2,12,16,21	78:4,6,13,19,21	121:4,8,10,17,19
187:8	35:3,7,17	79:4,7,9,15,17	,22
	36:3,6,10,17	80:8,17,19,21	122:5,7,10,18,20
Cordish 90:14	37:2,7,10,14,17,	81:3,5,7,10,12,1	123:4,16,18,21
196:3,4,6,8	20	6,22 82:11,20	124:6,9,18,21
197:5,7	38:4,7,17,20,22	83:2,5,12,15,21	125:3,6,11,14,18
corner 42:17	39:5,10,14,16,20	84:9,17,20	126:3,15
67:11 72:3,4	,22 40:15,19	85:2,7,12,16,19	127:10,15,18
104:21	41:3,7,11	86:2,5,7,13	128:3,14,17
Corporal 1:4	42:7,12,20	87:9,12,17,20 88:3,7,14,22	129:3,9,11
2:12,16,19,21	43:3,7,13,17,22	88:3,7,14,22 89:3,7,10,16	130:5,8,12 131:7,13,15,18
3:5,8,10,12,16,1	44:5,8,12,15,20	90:3,5	1 1 1
9	45:4,10,14,21 46:6,8,10,12,15,	90:3,3	132:5,10,19,22 133:6,10,13,17
4:4,7,10,15,18,2			
. , . , . , - , , -	19,22 47:5,22	92:5,8	134:4,8,16,19,22

	1 46		
135:4,6,10,18	,17,21	80:3	daily 14:15 15:8
136:3,6,9,13,18	179:4,6,9,12,16,	course 41:7 102:7	26:10 34:11 41:5
137:5,10,13,15,1	19,22 180:11,21	114:21 115:21	131:8 134:10
8,22 138:5,12	181:3,19	143:9	138:4,8 147:7
139:2,21	182:2,5,9,19		165:22
140:4,10,20,22	183:3,16,19	<b>court</b> 35:21 56:17	damage 185:21
141:7,14,17,21	184:8,22	courtesy 76:5	0
142:10 143:3,12	185:4,16 186:14	cover 57:20 80:3	date 2:2 24:5,9
144:4,6,11,14,18	188:2,4,7,12,17		32:12,13 144:7
145:13,16,20	189:2,6,9,15	coverage 12:5	145:21 162:17
146:4,9,15,21	190:10 192:8	66:10	195:19,20
147:2,6,9,12,16,	193:16	covering 130:19	199:13
19	194:9,15,19	Cox 73:11	dated 145:22
148:3,5,10,15,19	195:2,12,14,18		dates 36:16 38:2
149:5,8,11,14,20	196:5,13,15,19	<b>Crane</b> 173:12	60:14 195:15
150:2,15,19	197:10 198:3	create 26:13	Dave 78:8
151:4,6,17,20	correct 4:3,6,9,14	created 117:9	
152:5,9,13,18,22	11:13,18 12:9	creole 15:19	Davidsonville
153:5,8,10,17,22	14:14 36:3 56:13		54:14
154:4,7,13,17,21	97:18,21 118:12	<b>criminal</b> 27:7 31:6	day 41:21 42:3
155:7,19,22	correctly 67:15	141:10 149:13	43:19
156:6,11,15,19,2 2	counsel 199:6	criminally 27:6	46:16,17,20
157:11,14,18,22		31:16	49:19
158:5,8,13,18,21	<b>county</b> 1:9 2:6,16	Cross 39:17	53:9,10,19,22
159:4,8,11,17,21	12:7,15 16:10		62:19 63:17
160:2	24:11 29:7 41:5	crowd 154:8	64:15 67:16 68:9
161:6,13,22	50:16,18 56:11	crowds 153:21	70:2 71:15 75:16
162:5,10,14,19,2	81:4,6 90:3	<b>CSR</b> 199:13	80:12,20 82:15
2 163:8,10,17,21	94:20 99:2,21		84:10
164:2,6,11,15,19	100:22 101:17	curbside 88:19	90:14,16,17,22
165:2,6,10,13,16	106:2 132:15	<b>current</b> 2:14 6:5	91:11,12,20 94:3
166:7,12,16,18,2	134:4 137:7	174:22	105:6 114:10
1 167:4,10,13,20	146:20 156:17	Currently 172:18	117:15,16 128:9
168:12,14,21	157:3 165:9	-	130:19 137:9,20
169:9,13,18	167:17 168:11 15 16 10	cussing 186:13	141:22 143:22
170:7,12,20	168:11,15,16,19 169:7,16,19	Customs 86:13	162:16 187:16
171:2,5,7,11,14	172:9 173:15,22	cut 39:7 181:8	188:5 189:19 191:7 192:6
172:5,7,10,13	174:15,16	cutting 72:13	191:7 192:6
173:18 174:6,19	174:13,10	9	
175:2,5,7,20	181:7 186:21	CVS 13:16 14:2	days 11:9,10
176:3,18,22			57:14,22 62:22
177:3,5,9,12,16	<b>couple</b> 17:20 56:21	D	77:22 84:10 89:6
178:3,6,10,12,15		_	

		<del>-</del>	
90:17	143:15 154:10	134:12 140:16	disburse 78:10
deal 163:5 186:4	159:12 171:18	158:2 161:7,9,11	discombobulated
dealt 116:11	176:11 178:2 183:7 190:12	167:16 171:7,22 192:4 193:12,20	20:9
December-ish	depends 49:9	192.4 193.12,20	discuss 145:9
24:7	85:20	196:9	157:12 180:20
decided 53:6 70:11	<b>deposit</b> 55:9 56:4	detectives 127:13	181:18
135:11 187:10	57:7,9	128:10	<b>discussed</b> 95:22 96:2 164:6 181:3
deck 89:18	<b>describe</b> 23:9 41:9	developers 197:16	182:19,20,21
<b>dedicated</b> 36:19 38:3	described 123:8	development 105:6	discussing 156:7
dedication 128:18	desk 25:22 26:2	different 29:13	dish 52:20
deemed 109:21	130:2 143:16	104:15	disk 175:15
	destroyed 80:15	dignitaries 10:8	dismiss 101:21,22
<b>definitely</b> 22:19 71:14 117:17	destroying 158:17	<b>Diner</b> 15:14 47:18	dismissed 8:7,10
<b>Delaware</b> 30:4	detail 2:16,18 3:6	48:14 58:5	57:15
	4:14 7:21 8:8,11 9:14 12:4,7 15:2	dinner 123:11	distance 8:20
deliver 17:12,22 18:6 21:2	53:12 88:5 120:3	168:15 185:14	105:8
22:16,20 23:3,4	126:14,16 127:2	dire 166:8	distinctly 30:15
24:19 25:8 43:15	151:3 154:11,14	direct 9:8 148:20	66:19 96:16 112:22 181:6
46:4 74:14,20 75:12,20 106:13	157:4,6 169:12 193:17	directed 17:5	district 6:7 35:21
,	details 35:15	30:22 88:9	161:14
<b>delivered</b> 18:7 19:10 22:13	148:2,7	173:22	<b>division</b> 6:6 10:3
23:18,21 24:2	detective 2:7	direction 6:10	132:12
delivering 21:9	7:9,11,13,19	12:16,17 13:4 155:16 177:21	document 198:5
56:11	8:2,7,15,18,21	directions 6:12	
delivery 49:12	14:22 25:3 31:20	66:6 147:10	dog 113:4,5 128:9
demanding	53:10,11,18 54:19 57:14,19	directly 26:2	dogs 191:16
116:17,21	63:3 64:7,11	147:21 193:6	dollars 161:3,18 184:14
demonstration	75:17 82:3 89:21	director 124:19	
128:8	90:7,9,18 91:2,12,15 93:11	134:5	<b>donated</b> 161:18 162:15,16
<b>Dennis</b> 39:20	116:7,9 117:4,12	disabled 73:16,21	donation
department 2:11	118:2 119:5,18	74:22	160:10,18
5:21 6:2 9:20	126:6 127:20	disappear 83:17	161:15,16
21:14 51:11,14 56:11 77:3	128:21 129:17,20	disappeared 84:14	172:12
131:22 141:11	130:15,20	150:12	donations 29:17

	U	ı	
53:14 54:4,5	138:15	52:6,8 53:4,19	153:11 180:13
162:7	<b>Dr</b> 25:13 54:13	55:9 61:22 83:11	196:6
195:9,16,19 197:20	109:16	113:13 117:2 120:18 170:2	element 175:16
	<b>drag</b> 196:16	180:13 190:15	elementary
done 4:2 5:17,20	Dragons 52:16		17:16,21 18:2
30:15 31:8 53:21 98:6 106:22	G	dusting 87:2	elevator 145:6
108:8 112:18	drawing 106:5	duties 4:13 41:4	elevators 111:4
116:11 117:18	drive 50:18 52:6	44:18 51:18 77:2	115:13
149:9 161:8	69:21 72:6 79:9	94:14 174:22	
190:22	80:14 105:12,18 131:11 134:20	<b>duty</b> 87:22 143:19	eliminate 129:18
Donohue 25:3	135:3,12 138:14		eliminating 129:20
158:2 171:22	168:10 175:15	E	Elizabeth 72:5
192:4	187:10	earlier 49:15	else 7:19 14:21
donors 29:18	driven 176:15	70:17 73:6 92:14	22:11 31:19
162:15 163:7	drivers 4:3 36:15	162:20	34:10,11 40:21
195:22	194:18	early 53:18 112:7	47:3 48:22 51:9
197:14,15		easier 161:4	55:5 61:7 62:13
door 21:4 66:5	driveway 96:5	easiest 88:15	91:17 93:19
102:11,14,15,16,	<b>driving</b> 40:6 47:13	East 85:16	100:12 122:2,3 135:15 141:19
17 105:8 106:18	64:12 82:14		146:15 147:14
111:6	131:8 159:2	eat 15:17 138:17	153:19 154:13
doorknob 48:6	165:21 172:11	<b>Ed</b> 195:3	159:6 164:9
doors 104:11,12	drop 67:20 74:2	<b>Edward</b> 1:8 2:5	170:11 176:2
105:19 106:2	76:5	<b>Edwin</b> 186:8,9	190:19 194:8,19
107:5 111:5	dropped 39:2	effect 111:22	197:22
dossier 26:14,15	75:19 164:20		else's 164:21
29:4	191:5,7	effects 112:12	elsewhere 126:12
dossiers 32:15	dropping 47:14	either 18:10 23:13	e-mail 122:13,17
34:15 167:7	drove 17:7 79:20	58:10 60:3 61:12	183:4
dossier-type	80:2 84:11,12	63:22 65:15 69:8	embarrassment
149:16	135:19 186:8	74:9 80:10 89:8 92:16 94:2 96:3	191:2,3
	<b>drugs</b> 114:19	102:21 115:16	ĺ
<b>Double</b> 15:14 47:18 48:14 58:5	dry 42:5,11,18	124:18 169:4	emergency 97:8 130:18 151:12
62:8 138:18	43:4,10,11,16	173:8 180:6	130:18 151:12
161:20 189:20	45:8	189:11	, i
doubt 193:17	due 195:19	electability 197:18	emerging 86:21
	during 2:7 5:18	election 23:21,22	employee 140:13
Downs 74:5	11:4,19 12:7	27:11 52:6	146:6
downstairs 83:6	13:10 17:6	83:7,11 109:13	employees 43:5
	15.10 17.0	03.7,11 107.13	

	0	<del>-</del>	
174:16	104:9,10 108:19	23:12 24:13,22	10:5
employee's 130:9	126:7,11 127:12	29:7 30:9	explained 51:11
employment 9:17	128:6,9,15,17	33:7,11 35:4	175:12
182:16	161:17 167:16	41:5 44:18	explaining 71:5
engaged 133:7	168:18 172:14 192:5	54:10,20,22 55:8 63:6 65:16,21	expressed 163:2
136:22		69:22 73:9,12	•
	events 44:13	74:8,12 76:4	extend 76:4
engagement 170:3	104:10 127:10	80:13,17 82:15	<b>extensive</b> 10:14,15
engagements	eventually 21:5	90:10 91:4	extra 174:2
168:22	35:20 74:11 80:5	94:15,16,19	eyeballing 93:12
<b>entire</b> 186:11	90:8 105:5 113:19 158:8	98:15 102:9	ejebuming 75.12
entrance	174:12	103:6 109:7	F
116:18,21		110:4 113:6 116:9 117:13	Face 182:14
173:19	<b>everybody</b> 107:5 174:7,12	118:5 120:20	
entranceway	· ·	123:10,16	<b>facility</b> 19:7 30:18 42:13 44:17
173:18	everyone 62:21	124:19 125:12	53:17 79:11
envelope 55:14	everything 53:21	126:11	111:8 176:10
56:4 58:11,13	115:14 126:14	130:16,20 142:5	fact 13:17 19:22
60:18 61:2	157:19 185:13 191:17	145:7,17 155:13	24:17 33:5 45:7
envelopes		156:6 157:5	47:10 57:5 67:6
61:11,12	everything's 96:10	160:16 165:7,9 169:10 171:18	72:22 82:4 95:3
equally 192:12	everywhere	172:21 174:17	96:3 98:3 103:3
erase 174:21	108:10	180:16 181:14	105:20 111:20
	exact 24:9	183:11 184:12	117:2 120:2,18
Erik 30:9,14	exactly 4:12 131:3	186:21 189:17	122:8 123:22 124:10 126:3
63:3,11 78:9 84:14,18 160:17	example 88:11	191:10 193:4	124.10 126.3
	•	195:4	149:15 157:2
<b>errand</b> 116:10	<b>examples</b> 52:3 153:9	Executive's 2:16	161:6 162:8
errands 42:3,4		16:10 43:10 58:7	165:20 170:7
especially 190:6	exception 154:18	90:19 99:4	196:7,9
194:16	excessive 4:9	100:15	facts 4:12 7:18
essentially 88:21	exchange 18:20	expect 96:4	<b>fairly</b> 15:8 131:9
establishments	20:3	expected 57:8	175:17
16:14	Exec's 24:11	62:21 196:5,7	<b>fallout</b> 184:18,20
evening 51:20	executive 1:5 4:14	Expedition	185:2
68:12 111:2,4	5:8 7:17 8:7 9:15	50:20,21	familiar 61:13
112:17	10:18 12:15	Expeditions 51:2	
event 44:16 75:18	14:17,22	experience 9:17,21	<b>family</b> 30:8 100:14 130:18
	16:16,17 20:15		130.10

<b>farm</b> 17:8	finish 135:2	<b>forth</b> 49:3	<b>Fulton</b> 192:19
Farms 45:6 46:4	fire 21:14 51:10,13	forward 60:14	function 154:3
49:13 93:2	111:6 190:12	86:15 116:5	178:2
Fast 116:5	firearm 21:15	118:20 190:20	funding 181:8
father's 63:12	fired 129:4	forwarded 163:3	fundraiser 53:10
fear 31:12	fireman 21:16	frame 67:5 117:14 190:16	160:14 172:15 196:6
fearful 124:11	<b>first</b> 5:2 9:13	Frank 133:22	fundraisers 61:13
feel 20:8 59:12	34:17 41:11 44:12 48:12 53:6	134:3	funny 75:14 175:7
83:13,15 120:6,9	57:4 75:16 85:7	Freedom 73:15	Tunny 73.14 173.7
176:19	88:15 92:10	108:19 128:18	
feeling 5:18	107:8,9 108:14	frequent 134:13	gain 31:15 111:5
feels 197:13	109:8,17 112:15 114:10 126:15	frequently 131:13	Gardner's 54:13
feet 89:20 106:4	128:5,17 140:15	138:8,9	gas 81:6 187:13
fell 85:3 87:3	144:16 147:6	Friday 8:16 15:13	188:8,10,13,14,1
felt 27:16 77:15	148:17 149:18	57:7,12 63:17	6
91:12 181:12	160:3 168:3 187:11 192:2	116:8 117:17 119:15	Gate 104:21
182:15 191:12			gather 123:6
female 70:10	<b>firsthand</b> 123:7,13	Fridays 57:5,17	Gazette 45:16,17
field 73:15,18	five 89:20	friend 100:15,19	93:2
74:5,7 79:19 108:19 128:18	<b>flight</b> 131:2	friends 100:14	gee 40:7 108:9
<b>fielded</b> 113:14	floor 109:19	182:14	119:9 129:11
	110:19,20 111:7,9	Friendship 28:17	133:18
fielding 115:17	ŕ	front 20:9 25:22	General 143:15
<b>fifth</b> 12:5	Florida 25:14 130:18,21	26:2,3 36:11,18 38:16 50:3 51:6	generally 45:22
figure 32:7	flyer 106:11,16	52:17 58:20	47:16 111:11 140:7
figuring 33:4	,	64:20 73:5 74:3	
file 174:21	<b>follow-up</b> 146:18	90:19 91:4 93:20	<b>Generals</b> 104:22 131:18 136:3
<b>fill</b> 41:15	footing 86:11	95:14,16 132:16 133:3 135:21	General's 34:8
filled 14:8	<b>ford</b> 50:20,21		
64:18,20 81:6	foregone 159:13	frugal 185:22	gentlemen 21:5
<b>finally</b> 130:22	foreign 10:8	frustrated 186:15	Georges 157:3
financing 30:5	former 134:4	Fuddruckers	<b>gets</b> 126:16
<b>finding</b> 163:12	174:15	135:21	getting 35:12
fine 38:22	Fort 42:15,16 45:6	fuel 42:2	46:14 76:17 77:2
ime 50.22	83:18 84:2	full 63:13	112:22 117:18

	1 46		
151:6 155:9,10	groundbreaking	<b>handed</b> 24:14	184:5
160:4 164:4,16	90:15	handful 69:13	Hawaii 71:7
184:9 192:19	group 172:14	88:15	head 29:22 49:17
<b>gift</b> 19:17 75:4,6	<b>guard</b> 54:17	handicapped	headquarters
<b>girl</b> 143:2 144:3	guarded 53:17	74:5,6	130:4
girlfriend 37:18	guess 17:8 20:10	handle 148:20,21	heads 159:12
100:20	26:13 28:16	186:18	health 87:11
116:19,20	36:19 37:11	handled 38:14	180:22
given 6:16 27:12	42:16 50:4 54:7	happen 124:12	hear 28:2 123:15
31:11 33:7,10	64:8 67:17 71:8	137:9 173:11	130:13 159:15
66:4 133:7 162:19 170:13	73:19 75:17 79:10 80:10	178:7,8	187:15 190:21
181:4	84:2,9 85:9	<b>happened</b> 8:3 53:4	heard 8:13 28:10
<b>giving</b> 159:14	89:17,20 94:8	70:20 105:3	29:3 70:10
160:18 195:5	103:16 108:8	108:20 109:3	123:14 146:6
Glen 17:8 75:11	110:15 112:14	128:22 138:4,8 146:16 147:9	153:13 183:20
181:9	116:5 118:21	149:6 161:11	191:8,21
gone 52:11,19	120:15 123:12 126:4 129:5	176:20 185:4	he'd 38:8 84:12
87:16,19 116:16	133:7 144:6,20	191:14 192:6	87:15 102:3,14
145:3,4 190:20	145:21 157:22	193:14	140:4 178:18 181:4
197:12	158:8 167:16	<b>happy</b> 6:13,14	
goodness 142:18	168:16 169:3,9	52:2 160:15	<b>he'll</b> 101:6 197:18
good-type 23:7	173:14 174:2 182:2 187:16,19	<b>Harbor</b> 36:12	help 62:21 197:19
Googled 29:15	188:4 197:2	37:2,4 47:6	<b>helped</b> 80:3 89:16
	guy 21:12 40:7,13	63:3,9 72:4 78:4 83:3 90:20 91:4	91:2
<b>gotten</b> 27:21 29:17 39:11 70:20	60:15	94:6 95:19 150:6	hereby 199:3
99:14 115:6,7	guys 54:16 65:9	166:3 186:7,8	he's 17:5 21:14
governor 139:16	93:12 104:13	hard 157:19	34:6 102:22
167:22 169:5	191:17	164:16	126:6 139:9
171:19	guy's 173:11	<b>Harris</b> 7:21 78:8	142:13,17 155:6 158:2 168:22
grasp 8:14	0 v -/	hassle 27:12	169:2,9
gratis 111:17	Н		170:12,13,14,15,
great 133:10	half 76:18,20	hat 73:22 74:15,17	20,21 171:19
136:20 163:13	79:22 136:10	haven't 83:5 104:8	176:19 177:11
green 15:21	hallway's 175:13	149:11 198:5	190:11 197:12
	<b>Hamner</b> 181:18	having 20:9 40:16	hey 128:4 155:5
greetings 76:5	hand 55:15 102:10	51:5 97:2 106:10 120:7 163:11	179:20
Greg 173:14	Hullu 55.15 102.10	164:16 177:8	Hi 103:20,21
		101.101/1.0	

	1 46		
high 17:14 75:11	hope 140:14	77:19	118:17 138:6
186:14,15	hospital 88:5	78:2,3,4,14 82:7	152:6 165:19
Highway 85:17	108:18,20,21	83:3,7 88:18	168:9 194:9
104:22 131:18	109:2,18	89:17 90:5 92:17	<b>ID</b> 2:13
136:3 173:13	112:6,8,9 113:22	93:4,5,20 94:9	idea 51:4,11
hill 85:3,14	117:7,9,21 119:2	95:14,17,18,19 108:5 119:3	120:21 125:8
86:10,11 87:18	120:3 126:14,15	126:19,21,22	128:5 140:18
Hilltop 19:18 20:5	146:22 167:5	138:14 139:6	151:7 185:9
21:17,19,21	170:17 171:4	150:7 153:12	193:8
37:14 73:9,11	185:11	161:17 164:20	identification
histories 149:13	<b>hot</b> 136:21	166:9	111:12
	hotel 135:16,19	172:17,20,21	identify 2:9
history 27:7 31:6	136:7,13,14,15	180:17 185:8,19	-
141:2	138:6 177:16	Howard 1:4	identity 153:21
<b>hit</b> 171:17	Houlton 36:12	2:8,9,12 5:10	I'll 21:22 22:18
Hodge 97:6	37:2,4 47:6	How'd 28:2	75:10
Hog 83:20	63:2,3,9 72:4	Howie 107:19,20	103:2,20,22 104:2 122:20
Hogs 83:19	78:4 83:3 90:20	ĺ	143:9 168:4
, and the second	91:4 94:5 95:19	how's 100:18	183:12 195:6
hold 60:19 89:18	150:6 166:3	<b>huge</b> 84:7	
98:21 127:8 196:6	186:7,8	humorous	illegal 85:8 158:12
	hour 136:10	108:4,11	I'm 2:12 4:16
holds 98:17	177:17	Hunan 52:13	20:5,11 21:17
hole 80:3 86:13	hours 1:11 2:4	hundred 161:3,18	44:2 48:9 57:20 58:17,18 59:11
home 22:22 43:19	12:7,8 48:15,21	184:14	60:14,17 61:2
79:5 84:11,12	51:20 55:9 62:8		63:19 64:21 76:2
116:2 147:10	64:3 110:20 115:20	hurt 85:4 86:12	77:7 82:2,11
166:13 187:10	120:12,16	hurting 87:13	89:8 90:17 91:22
homeland 1:5	169:13 170:2	106:10	98:5 104:2
130:4	190:18 198:8	hurts 173:20	111:15 114:21
homeowner 21:4	house 21:6,21 22:8		119:8 122:13,14
67:20 70:3,8	30:8 36:12,18,21	I	125:11 126:9
72:7 75:12	38:16 40:3 45:22	ice 95:5 181:9	129:12 136:18 137:22 139:9,17
homeowners	46:5 47:6	icy 94:22 95:13	143:20 150:3
40:17 72:12	48:10,12 49:5,7	<b>I'd</b> 12:21 15:4,7	155:19 163:11
homeowner's	61:9,21 63:2,8	16:22 22:10 37:3	169:2 175:16,17
38:14	64:7,9 66:7	41:13 42:2 43:3	183:21
honest 177:11	67:11,12 71:2	48:2,5 52:21	184:16,22
	72:6 73:19 75:11,22 76:3	61:20 88:16	185:22 187:17
	13.11,44 10.3	108:17 115:16	

	1 46		
192:18 193:11	inquiries 113:20	107:12,21	75:14,21,22
image 122:19	inside 61:9 111:7	investigation	79:10 80:6 84:7
immediately 67:4	136:9,13	182:13	86:2,3 98:21
· ·	instance 171:15	investigations	99:3,8,9 100:20
impression 23:5		30:19	101:8 104:21
34:4 136:22	instead 47:13		128:7
169:3	106:18 114:8	investigative	131:18,19,22
inauguration	145:6	148:14	135:20 136:3,4 140:14 143:4,5
67:21	instructions	invitation 67:20	153:5 159:14
incarcerated	170:18	invite 67:21	163:4 169:3
171:19	intelligence 31:20	<b>invited</b> 146:10	172:18
incident 10:10	130:3		173:10,12 175:7
incidents 69:6	intensive 110:20	involved 27:17,22 73:10 81:19	177:12,17
	185:12	123:12	184:3,14
indirect 169:3	intent 191:3		185:11,18 186:4
<b>inform</b> 175:22		irritated 160:8	188:4,20 190:3
information 26:16	intently 142:12	<b>Island</b> 132:11	193:19 194:20
27:2,4,7,9,14	interest 163:2	isn't 128:4	195:20,21
28:7 29:16	interested 5:5	issue 7:16,17 39:3	196:21 197:11 198:8
30:12,17 31:13	160:18 199:7	70:13 81:18	
32:2,6,9,20,21	interim 187:18	135:11 140:16	I've 2:13 7:15 8:13
39:11,13	<b>Internet</b> 28:7 34:6	146:5 147:13	18:7 19:10 20:6
40:5,6,10 41:2	195:21	160:9 165:21	26:11 39:5,11 52:11,19 69:13
139:15 140:9,13		172:9 186:2	99:16 100:15
141:6 147:4 150:21 151:8	interoffice 5:6	issued 99:3	106:22 143:16
155:3 163:3	10:2 49:6,17	issues 35:10 49:17	150:19,20
167:8,19	Interruption	74:4 125:15	162:10,11,19
170:10,15 172:2	53:15	150:22 180:20	182:3 192:17
182:16 183:8	intersection 83:21		194:5,16
194:12	84:3	it'd 67:17	
informed	interview 2:7	item 60:18	J
155:19,22	5:14,15	items 88:12	<b>jail</b> 171:16
194:22	interviewed 5:7,11	it's 9:8 13:21	Jane 37:20,21 46:7
initial 162:2	171:22	14:15 17:8 18:10	118:7,10 124:12
	interviewing	21:20 22:4,5	126:21 166:8
initially 31:8 49:4 67:13 69:17	144:19	26:3 28:20 34:12	Jane's 126:21
73:14 134:8		37:14 40:11	
174:6 183:16	interview-type 146:12	42:13,15,18	Janness 7:19
185:5 192:13		45:6,7,10 54:14	Janus 7:9
100.0 1/2.10	introduce	56:15,16,20 72:4	Jennifer 135:19
		73:15	

136:4	162:2	larger 80:4	150:12 176:19
<b>Joan</b> 78:8	<b>kid</b> 74:21	<b>Larry</b> 173:6,9	190:17,18
<b>Joanna</b> 84:4 86:5	kids 73:18	Las 103:4	leave 15:6 18:14 48:5 92:16 99:10
173:2 180:13 <b>job</b> 3:15 6:9,10 133:10	kinds 116:14 177:20 knew 16:15	last 5:17,21 17:12 29:7 90:13 93:15,18 94:2,6	106:11 114:9,20 127:6 144:22 179:14
<b>Joe</b> 90:6	43:7,8,9,11	100:16,21	
<b>John</b> 16:21 55:20	46:17 60:6,11 113:21 121:20	118:19 167:14,16	led 59:15 73:20 leftover 82:5
102:8,9 108:9 111:18 119:9 161:2 194:22 195:3,4,5,8 <b>Johns</b> 17:6,7	123:4 127:21 128:12 156:20 157:2,20 174:7,12 knock 66:5 104:12	168:12,14 169:13,18,21 187:19,20 189:19 191:8 192:2	Leopold 8:10 10:12 12:15 55:20 60:19 84:19,22 88:10 97:20 111:18
<b>John's</b> 19:5	105:8,19 106:2	lasted 177:15	146:19 150:18
joke 121:21	<b>knocked</b> 104:11	late 78:21 112:22 114:11,14,21	153:4,20 157:9 158:10 161:2
<b>Jones</b> 3:10,11,14 6:9 147:15	knock-on 107:4	115:5 180:3	171:10 172:4
Jordan 74:9	<b>knowledge</b> 7:4 9:8 47:2 123:7,13	later 41:20 53:12,18 55:3	174:18 175:3 178:13 180:20 193:15
Judiciary 27:8,15 29:11 31:14 35:12 139:13 182:7	known 185:22 Kohl's 131:22 176:11	62:22 65:11 68:11 71:4 75:10 77:22 78:9 84:10 96:4,9 114:8	let's 11:2 34:14 69:20 127:8 166:13
167:15		172:22 176:9	letter 71:5
<b>July</b> 162:2	lack 26:13	197:3	<b>letters</b> 171:16,20
Jumpers 86:13	ladies 124:4	Lauer's 42:17 Laura 26:2	level 9:6 55:3 113:21
jumping 133:22	lady 143:6 144:19	Lawrence 25:12	liaisons 176:16
<b>June</b> 2:22 60:14 162:2	145:14 146:5 150:8	laws 155:10	<b>Library</b> 168:19
juvenile 71:9	lady's 72:9	lawsuit 181:20	<b>Liebe</b> 144:17,18
	Lakeshore 22:17	lay 51:6	145:2,16
K	47:10 173:19	leaned 195:5,7	<b>Liebe(ph</b> 144:15
<b>Karla</b> 181:17	<b>Lane</b> 72:5	learned 7:8 53:12	lieu 126:11
<b>kayak</b> 89:17	large 19:6	55:3 193:18	Lieutenant
kennel 113:4,5	79:19,20 84:4 86:8 89:19 136:7	least 32:13 34:3	3:10,11,14 6:9 146:11 147:15
key 64:9 kickoff 161:17	large-mouth 17:11	48:20 78:22 92:15 120:16	182:14

locations 23:13,14,15,16 52:8 69:12 14	mail 47:12,13,15 49:6 61:10	26:5,9,15,18,20 27:3,19 28:2,4,13,18
76:12 176:16	119:13 161:17	29:4,8 30:11,20 31:3,5,10,16,22
long 2:17 5:22	<b>mailbox</b> 47:11,13,16 61:10	32:5,10,15,18 33:3,8,12,16,18,
164:7 177:15	mailed 30:6	22 34:10,14,20,22
longer 112:19	mailing 37:12	35:5,16
		36:2,4,7,13,21 37:5,8,13,16,19,
<b>lot</b> 32:21	196:16	21 38:5,15,18,21 39:4,9,12,15,19,
48:18,19		21 40:14,18,21 41:4,9
51:17,18 64:5	72:11	42:6,10,19,22
	Major 1:8	43:5,11,15,20 44:3,7,9,14,19
125:20,21	2:2,5,14,17,20	45:2,9,12,19
		46:2,7,9,11,13,1
133:15 136:11	4:5,8,11,16,20,2	7,21 47:3,20 48:4,15,19,22
138:7 139:9,10		49:21
	7:2,14 8:3,9	50:8,15,18,21
176:12 184:3	9:4,7,11,19	51:7,17,20 52:3,13,16,22
187:6		53:3,20
lower-level 139:18	22	54:2,6,9,12,16,2
L'Rose 52:13	12:6,11,14,16,18	55:5,10,12,17,21
	, , , ,	56:5,10,14,18
138:17 164:22	15:10,16,22	57:2,10,16 58:2,6,8,15,19
189:19,20 196:11	17:3,9,19,22	59:2,6,9,17,21 60:5,9,12,15,21
luncheon 170:2	2 2 2	61:3,6,18,22
lunches 47:18	20:7,13,16,19,21	62:6,10,12,16
ly 30:15	21:8,12,19	63:5,7,10,15,18, 21 64:4,11,14,17
	2 2 2	65:2,4,8,14,18,2
<u>M</u>	24:4,8,10,16	0,22 66:12,15,17
machine 47:8	25:15,19	67:8,22 68:5,9,13,19,21
	23:13,14,15,16 52:8 69:12,14 76:12 176:16  locker 112:12  long 2:17 5:22 57:10 155:15 164:7 177:15  longer 112:19 113:3  lost 86:10  lot 32:21 35:10,13,14 48:18,19 51:17,18 64:5 76:20 105:21 106:8 120:19 125:20,21 131:21 132:4,14,16,18 133:15 136:11 138:7 139:9,10 147:22 151:13 153:18 173:19 176:12 184:3 187:6  lower-level 139:18 L'Rose 52:13  lunch 15:5,7,11 47:21 123:11 138:17 164:22 189:19,20 196:11  luncheon 170:2 lunches 47:18 ly 30:15	23:13,14,15,16 52:8 69:12,14 76:12 176:16  locker 112:12  long 2:17 5:22 57:10 155:15 164:7 177:15  longer 112:19 113:3  lost 86:10  lot 32:21 35:10,13,14 48:18,19 51:17,18 64:5 76:20 105:21 106:8 120:19 125:20,21 131:21 132:4,14,16,18 133:15 136:11 138:7 139:9,10 147:22 151:13 153:18 173:19 176:12 184:3 187:6  lower-level 139:18  L'Rose 52:13  lunch 15:5,7,11 47:21 123:11 138:17 164:22 189:19,20 196:11  luncheon 170:2 lunches 47:18  ly 30:15   Mailbox 47:11,13,16 61:10  mailbox 47:11,13,16 61:10  Mailbox 47:11,13,16 61:10  Mailox 47:11,13,16 61:10  Mailbox 47:11,13,16 61:10  Mailbox 47:11,13,16 61:10  Maillox 47:11,13,16 61:10  Maill

	rag	C 20	
69:3,5,11,15,18	110:2,5,10,13,16	154:2,6,9,15,20	193:5
70:6	112:3	155:4,17,21	male 58:21
71:3,10,13,17,22	113:8,12,17	156:5,9,14,16,20	
72:15,17,19	114:2,9,13,22	157:9,12,16,21	mall 90:16 125:22
73:3,17 74:14,18	115:4,9	158:3,7,10,16,20	management-wise
75:3,6,8	116:12,15,19	159:3,6,10,15,20	147:20
76:8,12,17,22	117:6,10,15,19	,22 161:5,11,19	manner 86:16
77:5,8,11,17,21	118:4,9,13	162:3,9,13,18,21	
78:3,5,12,18,20	119:7,11,14,19,2	163:6,9,14,18,22	March 1:11 2:3
79:3,6,8,14,16	2 120:5,9,12,17	164:5,8,14,18,21	198:9
80:7,16,18,20,22	121:2,6,9,16,18,	165:4,8,11,15	marching 49:18
81:4,6,8,11,15,2	21	166:5,10,15,17,2	52:2
1 82:9,18,21	122:2,6,9,16,19,	0 167:2,6,11,18	Marcus 73:2
83:4,9,14,20	22 123:15,17,19	168:10,13,20	
84:8,16,18,21	124:5,7,16,20	169:7,11,15	Mark 64:7,11 78:7
85:5,11,15,18,22	125:2,4,10,13,17	170:6,9,17,21	82:6 92:16 103:5
86:4,6,12	126:2,13	171:3,6,9,12	118:2 129:17
87:7,10,16,19,21	127:5,9,14,17	172:3,6,8,11	189:22 190:18
88:6,8,20	128:2,13,16,22	173:17	191:12 193:4
89:2,6,9,15	129:7,10	174:4,14,20	<b>Market</b> 42:17
90:2,4	130:3,6,11	175:3,6,18,22	Marley
91:9,14,18,21	131:5,11,14,17	176:14,21	67:2,10,17,18
92:3,7	132:3,8,17,20	177:2,4,7,10,14,	
93:6,14,17,19	133:5,9,11,16	21	married 180:10,12
94:11,13,16,18	134:3,6,14,18,20	178:5,8,11,13,16	<b>Martin</b> 139:15
95:9,11,16,20,22	135:2,5,8,14	,19	146:6
96:3,6,8,14,18,2	136:2,5,8,12,16	179:2,5,8,10,14,	
1	137:3,6,12,14,16	17,21 180:10,19	<b>Maryland</b> 27:8,15
97:2,5,8,11,14,1	,20 138:4,10,21	181:2,17,22	28:22 29:11
7,20	139:19	182:4,8,18,22	31:13 35:11 37:4
98:2,4,9,11,17,2	140:2,8,19,21	183:14,18	182:7
0	141:5,12,16,19	184:5,20	<b>Mary's</b> 167:17
99:2,6,12,18,22	142:8,21 143:11	185:2,15 186:13	Marzucco 133:22
100:4,6,9,12,18,	144:2,5,9,13,17	187:21	
22	145:12,15,19	188:3,5,11,15,21	134:3
101:4,9,12,15,18	146:3,8,14,17,22	189:4,8,13 190:9	mashed 15:20
,22 102:18	147:3,8,11,14,18	192:7 193:13	mass 119:12
103:8,10,14,18	,22	194:7,13,17,21	146:7
104:5,13,16,19	148:4,8,12,18	195:10,13,17	
105:2,12,15,18	149:2,7,10,12,19	196:3,12,14,18	match 192:18
106:7,13,20	,22 150:14,17	197:7,21 198:7	matter 13:17
107:3,7,11,16,20	151:2,5,15,18	majority 13:10	19:21 24:17 33:5
108:13,20	152:3,8,12,17,20	76:15 159:11	45:7 47:10 57:5
109:3,6,10,14	153:3,7,9,16,20		

	, <u> </u>		
67:6 72:22 82:3	139:20 149:5	message 103:2	<b>mirror</b> 86:18
95:3 96:3 98:3	165:2 189:14	130:13 131:4	Miss 122:22
103:3 105:20	190:4 192:13	met 7:15 21:13	
111:20 117:2	193:18 198:4	64:9 70:15	<b>missing</b> 28:7,14 67:13 72:8
120:2,18 122:8	media 113:20	71:5,7	
123:22 124:9	medical 87:14	104:8,13,14	moment 102:8
126:3 127:18	109:20	105:3 107:7,8,9	126:5 129:15
130:14 149:15		108:16,21	189:16
157:2 161:6	medications 14:17	112:15 120:20	<b>Monday</b> 11:10
162:8 165:20	medicine 12:21	123:5 127:22	15:12 80:2 89:8
170:7 196:7,9	13:2	139:2 167:15	116:6 118:22
maximum 66:10	medicines	182:3 197:12	134:10,11
maybe 2:22 4:17	13:6,18,20	13:22	138:17
21:15 22:14	<b>Medlin</b> 16:9	Michele 39:17	<b>Mondays</b> 190:17
28:11 41:21	123:22 124:13		money 15:6 18:21
42:9,17 52:10	123:22 124:13 142:16 160:9	midday 112:14	50:7,13 54:17
54:8,10 57:13	164:11 168:6	137:10	62:13
73:21 75:22	186:17	<b>Mike</b> 80:6	159:7,20,22
78:8,15 91:22		<b>Mill</b> 17:14	171:17 172:4
92:12 106:4	Medlin's 25:22		173:4 193:9
110:21 111:3	meet 41:12 78:6	Miller 37:20,21	195:3,6,9
112:6 142:13	104:16	48:7 89:16 99:15	197:5,8,9,17
144:12 145:21	105:2,4,22	112:13,14,20 114:12 115:15	monies 55:6,7 58:3
147:16 174:9	108:21,22	114:12 115:15	<b>monies</b> 55:6, / 58:3 59:2 61:7 62:12
189:17 192:21	129:13 134:7,20	·	155:18 161:21
194:10 196:8	135:16 136:12	Miller's 22:8 49:7	163:15
McAfee 186:9	138:7,20	61:21 88:18 90:5	194:17,18 196:2
McDonald's 42:16	meeting 103:2	92:17 93:20	
45:11	139:11 189:17	94:4,9 95:17,18	month 94:9 131:9
	191:10	126:22 166:8	months 5:17,21
<b>McNamara</b>	meetings 177:14	185:8	8:6 15:9 57:13
8:2,15,18,21 57:14 75:18		Millersville 41:16	109:12 173:13
140:16 193:20	meets 197:16	mind 19:22 54:14	196:8
	<b>Meinke</b> 176:10	58:18 59:18,22	Morgan 3:22
meal 16:18,19,21	memories 75:14	60:2 64:22	154:19 155:2
52:10	Men's 170:4	134:10 141:15	157:22 158:6
mean 23:9 26:15		minor 180:21	morning 41:21,22
27:3 32:16 40:12	mention 96:18		44:22 45:20 46:9
54:2 56:18 77:10	149:2 190:19	minute 60:20	48:3 57:7
83:14 99:18	mentioned 79:22	98:22 150:3	88:16,17
120:14 121:5	139:5 160:8	182:3	92:9,13,18,21
123:7 135:9	172:11	<b>minutes</b> 177:18	93:3 94:21
			73.3 34.41

	<u> </u>		
95:5,12 96:13	182:11	55:9 115:22	obscure 184:3
112:6,7	<b>Naval</b> 70:15	116:6	<b>obtain</b> 150:18
114:4,5,6 115:10	NCIC 31:6	normally 13:18,22	153:21 167:8
183:13 185:8,13,14	nearest 86:14	15:10,16 16:9	obviously 18:20
		66:5 96:9	125:19 188:20
mostly 129:12 149:21 152:20	necessarily 40:12	134:14,16 153:5 177:15 187:8	192:12
154:7	Neck 67:2,10,17		occasion 181:15
mountain 17:16	83:19,20	Northern 193:11	occasional 15:13
22:16,20 93:10	<b>negative</b> 5:19,20	Northland 169:19	occasions 108:14
move 38:10 51:9	negatively 7:3	<b>note</b> 14:15 38:9,10	occur 13:3 60:12
90:9	neighborhood	notes 14:14 141:18	
moved 67:14	40:3,17 75:21	nothing 29:12,15	occurred 96:3 130:15,17
112:21 125:7,8	105:19	51:9 141:14	, and the second
murder 27:17	153:12,15	165:3 181:20,22	o'clock 41:22 45:22 46:2
Muslim 172:14	Neighbors 38:5	192:5	49:11,13 111:2,3
	neither 199:6	notice 8:19	112:5 115:7
<b>Muslims</b> 172:15	nervous 126:16	noticed 66:22	138:18
MVA 31:22	newspaper 36:14	67:13 133:2	odd 142:12 143:17
36:8,15 40:22	49:15 93:4 114:6	176:9 187:7	Odenton 52:12
myriad 34:12	newspapers 44:22	notification 74:11	offer 9:20 50:9
myself 14:16 82:6	45:5,12 46:4	notoriously 13:5	197:19,22
115:13 118:2,3 140:10 171:8	48:2 49:9,22	15:20 16:3 17:13 32:20 44:21 47:8	offered 197:8
177:22 192:12	138:15	48:11 52:9	offering 197:6
193:4,11	nice 75:2 108:12 143:22	56:3,8 62:4	office 2:5 5:8 15:4
,		96:11 101:6,20	17:15 20:17
N	nice-enough 108:12	102:21 131:15	24:11,19
name's 100:16		135:6 137:18 138:12,20	25:17,20 26:3,4
<b>Nations</b> 56:15,20	<b>night</b> 25:7 37:6,9 57:12 115:8	142:19 150:21	29:18 34:8,18
nature 10:12	126:7 167:14	153:2,17 165:16	41:12,13 47:9,10
21:16 27:14 28:8	168:12,14	180:3,6 195:15	48:13 49:6,16 53:7,9 80:13
35:14 44:10	169:13 185:14	nurse 111:10	82:16 89:4,5
87:15 88:13	<b>Noble</b> 196:20	116:22 150:10	92:11,20 93:5
90:12 108:3 110:22 119:10	Nobody 183:3		99:4
128:5 131:3	non 111:17	0	102:11,13,15,17
141:3 144:22	nor 199:6,7	<b>Obama</b> 70:15	107:6 108:7 111:14,15
155:16 168:4,17	ŕ	71:6,8	115:18 116:13
175:16 180:22	normal 13:10,12	Obamas 71:7	123:6,20

		- r	
126:17,18	onto 98:17 101:17	46:11,14 48:15	<b>Papa</b> 17:6,7 19:4
129:21 130:4	175:15	51:18,21 52:22	paraphrasing
132:12 135:4,5,7	open 27:6 28:20	62:2,8 66:15	119:8 129:12
137:19,21	30:15 31:14	68:13,17,22	136:19
138:3,15 141:22	55:14,15 57:8	71:11 72:15,17	
142:3,4 143:7	111:6 138:19	76:21 88:4	park 47:11 74:5
162:12 164:7	149:17 177:11	91:12,15	85:16 91:5,6,7
165:19 166:2		92:4,8,15 105:21	128:6,7 132:13
169:4 174:5	<b>opened</b> 73:14,15 78:2 115:12	115:4,20 119:16	181:7
175:11,21		120:13,19	parked 36:11
180:6,7,9 187:6	<b>opening</b> 90:15,18	121:3,12,14,15,2	38:2,9
191:15	118:3	0 127:17,20	125:19,20,21
196:13,14,15	<b>Operations</b> 97:9	128:20 135:11	parking 36:19,20
officer 39:18 72:22	-	156:21	90:20 94:7,8
143:16,18	<b>opinion</b> 34:4 170:13	157:12,17,21	125:20,21
officers 127:12		158:3 164:3	131:21
193:10	opponent 173:2	165:21	132:4,14,16,18
	oral 133:7	169:12,14 172:4	133:14 136:11
offices 180:7	167:15	183:2,4,8,9,21	138:6 196:10
officials 167:9		184:2,6,11,16	parks 101:3 125:5
170:14	<b>order</b> 16:8,11,21	185:10,17,18,22	127:11 134:5
oftentimes 50:12	32:4 58:6,7	186:2,20 187:2	181:7
	118:4 171:2	189:21,22	
Oh 14:20 23:20,22	ordered 24:11	190:2,19 191:13	particular 138:11
43:13 60:19	71:13,17 97:20	192:14,16 193:2,3,6	party 126:8
64:19 78:13	113:8	, ,	168:17 199:6
91:16 93:9 97:4	orders 49:18 52:2	overtime-intensive	Pas 42:13
105:16 108:22	110:2 156:9,11	157:6,8,10	
124:9 127:18		owned 29:21 30:3	Pasadena 22:4
142:18 152:22 163:8 165:2	originally 190:14	owner 40:11,12	24:21 25:10
172:13 188:12	others 70:10	UWHEL 40.11,12	37:4,11 42:14
	otherwise 148:21		58:5 69:21 73:13
Oklahoma 30:2,5		P 11.15.16	74:12,13
Old 17:14 132:11	outcome 199:7	<b>p.m</b> 11:15,16	Pascal 24:20 25:10
176:5	outside 102:16	198:10	pass 111:8
older 21:5	111:22 168:11	package 26:16	•
	overall 8:12	page 182:14	past 10:5 17:16,17
<b>O'Malley</b> 139:16		• 0	25:4 39:6 40:2,6 56:16 60:13
<b>O'Malley's</b> 139:16	overnight 113:6	paid 18:17,19	79:20 84:3,12
ones 69:16 88:15	overtime	49:21 56:10	161:15 172:22
197:17	4:2,6,9,13	63:18 77:2 100:4	180:13
	11:13,17 12:9	<b>Pam</b> 74:9	
One's 17:16	13:8,10 44:11		patchwork 174:2

	rag		
<b>path</b> 84:11	104:12 105:9	103:19	<b>phone's</b> 98:14
patrol 6:6	133:19 153:21	personnel 109:20	physician 109:17
PATTERSON-	158:22 169:6,20	person's 28:7	112:20
SEBANC	172:16 180:14	58:22 93:13	pick 12:21 13:18
199:3,13	184:3 187:7		14:17 15:5,10
, in the second	193:9	<b>ph</b> 6:7 7:9,13 78:7	16:11,21,22 25:5
Patty 16:9 25:22	197:12,13,14,15,	80:5 108:9	42:4,10 43:4
123:22	17	109:16	44:3,21,22
124:5,7,13	perceived 159:18	pharmacy 12:20	45:2,5,12 46:4
142:16 145:3,20	percent 76:3	13:13,16	48:2,10
160:8 164:11	126:10	<b>Phelan</b> 3:6,7,14	49:6,8,15,16,19
168:6 186:17		5:7 6:9 28:3,5,21	52:10,19,20
189:16 191:9	perform 12:11	31:19 33:15,16	58:10,19 59:19
paving 174:2	17:4 164:8 178:2	127:3 128:11,12	60:3,18 62:13
pay 12:21 15:6	performing 87:22	147:7 192:20	81:22 82:3,7
30:19 50:2,3	<b>period</b> 5:18 11:19		85:2 88:17
120:14 152:6	113:13 120:19	phone 5:6 14:3	93:2,3 96:10
181:4		66:21 88:11	116:13 138:13
	permitted 171:3	98:12,14,18,20	158:15 165:4
payday 57:12	Perry 66:20	99:2,6,7,13,15,1	miolrod 17.11 10.2
paydays 57:6	Perryville 66:20	6,17,19,20,22	<b>picked</b> 17:11 19:2 44:5 58:4 62:7
payroll 57:6	· ·	100:2,4,7,13	81:13 85:13
146:20	<b>person</b> 18:6 21:6 28:15 34:21 55:2	101:8,9,10,11,13 ,17 102:10,19	94:21 109:17
		103:4,7,12	112:4,7 156:17
<b>Pazulski</b> 7:11	66:6 108:12	113:18 114:17	161:20 163:15
53:18 54:19	109:21	115:17 117:5	164:12,20
89:21 90:7,9	111:10,17 141:2	122:15 126:18	165:12 185:7
93:7,11 127:20 128:21 161:7	171:15,20	122:13 120:18 129:20 150:18	194:18 195:3
128.21 101.7	personal 10:11	151:3,7,9,14,21,	
	12:11,22 44:9	22 152:2,14,21	picking 43:10 60:7
Pazulski's 53:10	55:19 88:2 90:19	157:3 162:3	83:16 88:17
peanuts	94:11	165:9,18,22	92:12 155:17
19:10,17,21	99:13,16,19	166:9,14,17,19	158:14
20:14	100:7 101:10,13	178:14,16,18,19,	185:12,14
21:3,7,9,11	112:12 122:14	20 179:3,7,12	pickup 63:12
pending 141:9,10	151:3 152:21	180:5 187:12	64:18,21
	164:9 166:17	188:9 189:7,8	picture 108:18
<b>people</b> 6:22 9:9	178:20	191:22	117:3,6
16:13 26:17,18	179:3,7,12	193:19,22	121:11,12
53:13 54:3 55:2	180:20	194:3,5	122:3,11 124:2,3
72:12 78:7 82:4	personally 5:11	ŕ	´
86:16 91:13	43:9 62:13	phones 152:4	pictures 24:18
93:10,11 99:10		178:22	25:2,5,9,10,16

	<u> </u>	i	
pieces 8:14	politicians 167:8	previously 10:2	163:11
placed 25:9 73:12	<b>Pollan</b> 78:7 82:12	primarily 98:14	proceedings
places 49:14 72:19	<b>pollster</b> 197:4,9	primary 51:15	198:10
150:20	ported 117:3	prime 79:12	process 5:15
194:10,14,15	portion 15:3	Prince 157:3	product 22:15
planned 47:17	<b>position</b> 5:5 10:19	principal	properties 97:18
plastic 19:22	positive 5:18,19	18:11,12,13	<b>property</b> 38:12,15
player 77:16	21:18 44:2	principal's 17:15	85:9,22 86:3
159:19	possible 10:10	print 163:4,12	171:17
Plaza 22:17	194:20	prior 6:4,20,22	<b>protect</b> 5:16 34:13
173:19	possibly 4:9	7:5,10,20,21	118:9
pleasant 112:16	post 45:15,18	9:17,21 27:10	<b>protection</b> 1:5 4:14 9:15,18
please 2:9 38:10	47:9,10,12	29:18 34:8 74:7	140:20,21
76:6 130:16	48:12,13	83:7 90:16,17 96:13 106:9	protective 9:14,15
plowed 95:15	potatoes 15:20	116:11 123:5	-
Plunge 90:22	potholes 173:20	124:21 125:2	prowess 142:16
91:11,17	<b>Pratt</b> 196:18	161:7	<b>Psalms</b> 176:6
<b>point</b> 27:21 28:20 32:7 35:18 40:9	preferred 45:4	<b>private</b> 38:12,15	132:12
51:2 73:11 87:11	prefers 51:15	85:9,22 86:3	
103:22 106:9	prepared 188:19	97:18 102:13 115:15 179:15	<b>public</b> 85:9 86:2 95:10 96:17
111:12 112:22	199:4	probably 28:10	97:12 151:8
114:3 118:20	prescribed 13:6	30:17 36:20	173:15 183:7
126:20 127:3,22 129:19 131:8	112:19	37:12 47:17	publicized 184:14
151:8 187:5	prescription 14:8	48:21 64:8 67:17	publicly 31:13
pointed 83:18	44:6	68:16 72:13 120:16 144:11	pull 4:18 47:14
176:6,12	prescriptions 37:3	152:9 162:2	86:16 132:16
<b>Polar</b> 90:22	44:4 165:5	173:13 175:15	<b>pulled</b> 86:15 91:5
91:10,17	present 2:4,7 9:3	177:17 184:2	96:15 186:7
police 1:9 2:6 5:20	35:5 191:17,19	188:2 192:20 193:2,4,17 197:3	purchase 30:18
6:2 28:22 56:11	presented 141:6	, f	purchased 152:15
77:3 141:11 143:16 154:10	president 10:5,8	<b>problem</b> 66:8 72:10 74:4 92:19	purpose 119:20
171:18 183:7	71:8 80:5	184:15	push 186:16
political 142:15	pretty 114:4	problems 40:2	putting 62:20
politically 5:17	115:19 125:11 177:11 192:8	51:5 106:10	65:13,14,16 66:8
27:13	1//.11 192.0	151:13 153:18	67:22 68:3 69:9
		<u> </u>	

	,		
70:18 72:11	180:5	122:12 126:7	20:3 75:5
77:18 80:8,9,11	rather 74:22 108:6	145:2,14 193:20	re-gifted 75:6
82:17 91:14	rating 140:7	recollection 9:9	registered
155:6 156:17 181:5,7 188:15	raving 186:6	record 2:10 14:14	40:10,12
191:12	l	31:6	regular 12:8 17:6
Pyramid 79:11	rea 89:18	recorded	56:8 62:9,10
1 yr amid 79.11	reach 130:21	175:8,9,10,17	127:19 128:20
Q	reached 113:21	recording 4:12	134:13 152:21
Quarterfield 19:5	reaction 184:17	130:2 174:21	170:2
question 3:22	ready 41:18 48:9	records 152:3	regularly 131:10
143:17	real 112:7 154:8	162:4	related 99:9
questions 35:9	realize 185:20	recovering 52:8	relationship 124:8
146:18		127:11	129:2 131:6
quickly 193:18	really 83:17 84:16 104:8 153:7	<b>Recs</b> 101:3 125:5	relayed 191:20
quiet 128:7 187:8	161:5 190:21	134:5	release 195:15
quite 8:20 112:18	rear 86:21	recyclables	released 193:8
171:19	reason 140:19	88:16,18	Reliable 22:14
-, -,-,	reasons 107:3	recycling	remainder 117:22
R		89:9,11,13 164:12	
Raber 78:8	Rec 127:12		remember 26:12 30:16 31:21
Rabine 7:13	recall 5:14 40:18	Redmond	35:9,18 39:14,15
161:9,12	93:21 148:12 149:4 154:12	27:10,12,16 28:12 33:5	56:3 58:11,15,21
race 29:7	196:12	35:9,18	66:19 71:15 72:9
racist 70:9,11		reeds 86:22	78:9 94:3
Rainer 186:8,9	receipts 162:9	re-elected 67:19	97:2,5,14
	receive 9:12,14 177:21		108:2,4 109:11,15 113:2
raise 181:4		re-election 59:5,7,8,13,16	115:2 117:14,17
<b>ramp</b> 79:11,19	received 5:6 18:16 19:17 99:12	62:22	121:14 135:16
ran 13:5 27:7	161:16		137:21 140:6
29:6,11,12,18	recent 90:13	re-emerging 87:2	141:9,19,21
39:5,6,10,16 139:13 150:4,11		<b>referring</b> 14:14 95:9	143:19 144:14 149:6 150:4
175:13	recently 167:13 168:11 169:17		151:15 154:5
Randy 3:11	172:9 176:13	regardless 73:8 116:4	161:21 164:2
147:15	recharged 152:19		171:21 173:4
ranting 186:5,6		regards 3:21 4:14 32:5	174:4,8,10
g ,	recognition 169:21		180:12 181:6
rarely 147:17	recollect 78:16	re-gift 19:18,19	184:5 190:2

	0	-	
195:4,13	rest 126:4 152:7	132:11 135:19	Route 52:18
remembered	restaurant 52:11	136:4 159:2 169:20 176:6	79:12,18 186:10
140:15	132:2 135:21	186:9	routine 15:8
remind 70:14	196:12		<b>Royal</b> 45:6 46:3
181:15	restricted	Roadhouse 17:17	49:13 93:2
reminded 70:14	103:13,14	roads 173:15,22	<b>RPR</b> 199:13
190:15	109:20 110:21	roadway 95:8,14	<b>Ruby</b> 15:15,18,22
removal 93:20	111:6 116:3	174:3	132:2 138:18
	rethink 187:3,4	<b>Robey</b> 30:10,14,16	176:10
remove 90:11 94:3	retired 21:15	51:13 54:7	
<b>RENAY</b> 199:3,13	126:6,8	63:3,11 65:4	<b>ruin</b> 189:10
renter 150:13	retrieve 142:4	77:20 78:9 80:10	rule 193:18
reordered 14:8		84:14,18 113:19	rumor 27:16
replacing 7:11	return 13:2 61:12	114:17 121:6,18	run 31:5,16,22
	review 146:6,11	122:6,7 123:10	33:19 36:8,17
report 3:9	ribbon 108:7	124:17,18,19 153:5 155:7,8	39:9 40:22 42:3
147:4,14 183:8,9,21	<b>Rick</b> 74:10	156:2,10,22	51:18 53:7,8
184:2,3	rides 190:10	157:6 160:12,17	149:13
195:16,18		182:12	150:3,6,16
	right-hand 21:22 22:3	183:17,19 187:7	167:21,22 173:20
reported 147:7,20 154:16 167:9		191:14 192:13	
	righty 79:8 146:17	Robey's 102:16	running 23:11
reporting 160:6	198:7	123:2 153:13	36:15 107:6 149:3 190:5
Republican	ring 193:22	rode 75:17	149.3 190.3
168:17 170:4	<b>rings</b> 193:19		S
request 5:5 151:9	rink 181:9	roll 32:21,22 168:7	safe 178:4
161:16 173:11	<b>Rising</b> 66:20 68:6	<b>Rolodex</b> 130:9,10	
183:8	Ö	Romano's	<b>safety</b> 98:6 139:11
requested 11:22	<b>Riva</b> 13:17 14:2 180:18	52:19,20 197:14	<b>salary</b> 184:11
required 127:12		romantically	sale 180:17,18
reside 37:8	<b>Riviera</b> 42:19 61:16	123:12	salt 95:6,7 96:16
residence 22:16		room 25:11 101:21	salted 95:14
73:14 74:2 75:20	road 13:17 14:2	102:2 112:9,21	96:10,14
166:3	17:16 19:5,18 20:5 21:19	113:2,7,9	Sarasota 25:14
residential 172:19	20:3 21:19 22:16,20 37:14	114:15,16 124:3 136:14	
	42:15 45:7 65:13		sat 84:12
resides 37:5,10	67:2,18 72:21,22	rotation 116:7	Saturday 25:4
responsibilities	73:9,13 83:20	roughly 24:5	44:21 45:14
6:11	96:16 131:21	111:2	47:19 48:11,21

		1	
50:14 64:3 66:22	34:14 53:11	separated 27:17	she's 146:13 180:2
119:15	75:22 120:21	sequence 115:11	<b>shift</b> 11:8 57:15
Saturdays 47:16	Secret 10:3	sergeant	shirt 73:22
50:13	secretarial 26:3	3:5,7,14,22 5:7	74:15,16,17,19
save 82:8	secretaries 188:9	6:9 28:3,5,21	75:12
saw 79:21 81:13	secretary 16:10	31:19 33:15,16 120:4,7,10 127:3	<b>shop</b> 88:12
85:2 86:17,18 96:16 107:10	18:11,14 39:22	128:10,11 147:7	<b>short</b> 8:19
128:6 142:5,20	123:6,9	154:19 155:2	shortcakes 17:12
148:6 158:18	SECTION 1:5	157:3,22 158:2,5	shot 122:21
184:17 192:2	secure 115:14	192:20	shoulder 62:21
scale 140:6,7	secured 109:19	serious 141:10	shovel 88:12 89:21
schedule 126:8	security 1:5	service 10:3 51:9	90:21 91:3,7
138:10,13	102:15 109:9,18	164:9	94:4
scheduled 11:8	110:19 130:4	services 1:10 2:6	shoveled 90:19
scheduling 16:10	175:4 178:2	78:7 82:4 140:12 143:5,15 150:22	94:10,20 96:8
school 17:14,18	<b>seeing</b> 111:11 129:5,8 188:5	session 136:20	shoveling 91:13
75:11 92:18	, and the second		93:7,13
schools	seek 153:11	sessions 187:7	<b>showed</b> 35:3 53:17
17:14,16,21 18:2	seem 161:10	several 6:21 15:9 39:5 42:8 102:20	60:16 63:12
<b>Schram</b> 108:8	seemed 108:12	106:22 109:12	104:10 112:14 116:17 118:17
science 49:10	140:17 160:2,7 161:3 190:20	<b>Severn</b> 17:8	121:11 122:7
Scorton 69:20		Severna 85:16	187:12
72:6	seen 108:14,15,17 142:19		showing 124:12
<b>S-c-o-r-t-o-n</b> 69:21	selected 5:3	sex 133:8 137:2 177:8	192:16 193:8
seafood 52:20	send 23:14 81:22	sexual 176:16	shows 162:6
Sean 7:9	122:16,19 168:5		shut
Search 27:8,15	senior 24:20,21	she'd 72:10 89:3	102:11,14,15,17
29:12 31:14	sent 25:4 52:19	she'll 103:20,21	sidestepped
35:12 139:13	70:3,22 72:21	shelled 19:21	154:18
182:7	73:19 78:2 82:2	<b>Sheplin</b> 126:10	sign 20:4
searches 29:14	116:10 122:13	Sheplin's 126:5	23:7,10,17 49:8 63:14 65:16
searching 139:14	126:10 142:14	Sheridan 136:5	66:9,11 69:22
seasoning 15:20	172:20	137:8	70:4,8,12,18,21,
seat 51:6 133:3	separate 104:10 105:22 148:11	sheriff	22 71:2,20
19:13	103.22 148.11	170:10,13,14	72:7,11,13,14
17.13			73:5,10,13

	1 46	<u> </u>	
74:3,13	138:7	31:19 153:19	<b>Speed's</b> 120:4
79:13,20,21	site 30:19 162:6	172:9	spikes 63:13 78:11
80:4,11,14,22 81:13 83:17	sitting 51:5	someplace 169:16	<b>split</b> 17:17
84:4,5,6,13,19,2	<b>situated</b> 114:4,16	Somerville 131:21	<b>spoke</b> 70:7 73:4
2 85:2,5,13	situation 118:8,16	sometime 57:20	74:4 96:8 104:8
86:4,5,7,8	134:9	60:13	112:20 129:19
87:16,19 139:6,8 158:19 172:21	six 5:17,21	somewhere 22:19	186:17
173:2,5	skating 181:9	86:9	<b>spoken</b> 120:20
signs 23:12,15	slip 95:2	<b>Son</b> 68:6	sporadic 42:8
52:7 62:17,20	-	sorry 64:8 90:17	134:8
63:4,13	slips 157:21 158:4	184:22	sporadically 57:18
64:6,18,20	slowed 155:13	sound 42:20 98:5	143:20 180:5
65:8,13,14,16 66:4,8,22	small 21:20 42:18	sounds 196:19	<b>spot</b> 38:10 91:3,6,8
67:12,13,22 68:4	89:11 124:2	source 31:14	94:4,5,8
69:6,8,9 76:13	smaller 86:7	sources 30:15	<b>spots</b> 36:19,20 38:3 91:7 94:7
77:19,20	Smallwood	149:17	
78:10,16,17 80:3,9	42:15,16 45:7 83:18 84:2	south 181:7	<b>squared</b> 80:13 187:14
81:9,17,19	smooth 174:3	spaces 90:19,20	<b>St</b> 167:17 194:22
82:2,5,13,17	snow 88:12 89:20	span 176:8	195:3,4,5,8
83:7,10,16 85:8	90:9,11	speak 4:17 65:8	standing 171:2
155:6,11 156:18 157:21	93:6,10,19 94:3	73:8 74:2 101:16	standoffish 187:9
158:11,14,15	Snowden 26:19	129:14 156:12	staple 80:3
163:19,20	27:2 31:9 33:19	165:20 178:13	•
194:16	35:19 172:10	<b>Speaker</b> 142:3,14	stare 132:6
Silverman 182:14	snowstorm 89:19	speaking 131:10	<b>start</b> 3:17 33:2 35:12 92:9,10
similar 121:19	90:16	168:18,22 170:3,4	· ·
140:16,17 160:9	social 143:5	, i	started 41:11 44:12 57:5
<b>Simpson</b> 146:11	<b>SOL</b> 120:22	<b>Special</b> 1:10 2:6	93:7,9 113:11
single 30:8	sole 119:19	specific 64:2 138:2	126:19 129:5,7
sir 3:12 6:15,18	<b>Solomon</b> 132:11	183:21 190:11	139:8 140:15
10:7 11:14 13:14	somebody 19:20	<b>specifically</b> 64:10 77:11 117:17	144:16 147:7 160:3 186:5,6
14:15 38:17	22:21 90:11 91:5	165:6	187:11 192:4,16
50:17 93:15 121:17 130:5	139:11 142:14	speech 44:17	starting 32:7,8
190:3,22	144:20 172:16 183:6 192:10	-	157:4 191:11
sit 51:4 132:7,9		<b>Speed</b> 120:7,8,10 128:10 192:21	starts 126:17
	<b>someone</b> 6:20 7:19		

1			
state 28:22 38:8	stuck 19:22	145:17 149:17	105:5,9 132:7
143:5 189:7	stuff 125:13	155:19 156:4	137:3 154:9
statement 1:2		158:22 160:5,21	155:5 156:12
180:15	subject 171:15	162:19 178:3	163:19 172:8
	submitted 5:6	179:22 183:21	179:2 180:4
states 10:6 29:13	subordinate	186:18	187:16 194:8
Station 67:18	160:20	187:12,13,17	talked 72:8 90:9
stationed 113:7,9	subpoena 152:10	188:12 189:11	112:15 128:4
status 113:15,20	·	191:22 193:11	139:4 148:6
ŕ	<b>sudden</b> 150:12	surfacing 125:15	154:15
stay 113:3,8 114:13,21	suggested 197:4	surgeries 92:11	160:12,17 161:7
124:11 154:8	Sully 72:21,22	surgery 15:4	164:2 167:7
	73:9	44:5,20 48:18	170:14 179:15
stayed 54:19 105:7	<b>Sun</b> 45:15 66:20	49:2,5 51:3 52:9	187:16,17
114:21		87:8 106:9 109:8	188:17,21 189:7,16
stem 125:17	Sunday 24:22 25:7	110:9	191:9,14 197:4,8
steps 145:5,6	44:22 48:21,22 50:14 91:11	112:10,18,19	
sticking 155:11	118:21,22	113:10,14	talking 88:3 94:6
Ü	119:15	155:14	119:15 131:9 156:3 177:19
sticks 54:14 58:18		suspected 70:12	
64:22	Sundays 45:17	suspended 182:10	tape 4:12 197:22
stop 150:2 159:5	sundown 121:5	-	198:8
<b>stopped</b> 165:21	<b>sunup</b> 121:5	SUV 82:14 120:21 190:8	tape-recorded
store 131:22	supervision 9:13		3:18,21
stores 176:11	147:5	SUVs 25:6 185:21	target 191:11,13
storm 90:13	supervisors 9:19	swapped 8:17	task 10:11
93:16,18 94:2	154:11	sweetie 179:20	tasks 10:22 11:3
95:2,5	supporter 20:3	switches 67:18	12:11 17:3 88:2
stow 89:16	supposed 102:8		160:7 193:14
	**	T	taxes 117:18
straight 76:20 117:21 155:2	sure 20:6,11 43:22 52:7 53:16 57:20	tag 36:8 39:6,9,10	team 77:16 159:19
	60:14,19 61:2	150:3,11	
strawberries	63:19 66:7,16	tags 36:15,17	<b>Teare</b> 27:22 177:22
17:11 18:2,9,17	69:4 73:6	39:6,16 149:3	
strawberry 17:11	80:14,22 82:2	182:11	teenager 71:9
street 5:10	89:8 95:13 96:10	taking 41:7 156:18	telephone 166:22
20:17,20 99:5	109:9 111:16,21	158:11	teller 55:16
106:3 115:18	115:14 118:6	talk 66:5,6 70:3	ten 48:20,21
116:10 139:12	122:14 135:18	72:6 75:14 88:4	ŕ
143:4 150:7	139:17 143:7	98:4 102:6	term 26:13 129:5

Γ	1 46	1	
178:6 195:7	81:18 83:22	<b>Tom</b> 173:6,9	trespassing 40:8,9
terms 129:13	88:14 93:10	tomorrow 183:13	tried 111:20
76:2	102:14 113:20 119:12 124:3	tone 174:17	124:15 189:9
test 76:10	125:19 129:21	top 29:22 106:18	tries 171:17
<b>Texas</b> 17:17 30:5	132:12	torn 79:21 80:4	troopers 126:8
thank 168:5 191:5	135:18,21 136:6 150:3 160:13	touch 76:7 130:22	trouble 193:16
thanked 70:18	166:5 171:14,20	tow 38:11,13	truck 25:5 63:12
thankful 141:7	172:14 173:13	towards 153:10	64:18,19,21 87:6 107:15 108:6
Thanks 141:7	181:20 190:17 192:22	176:12 184:19	
that's 6:16 43:3	193:9,10,11	191:11	<b>try</b> 14:7 32:4,6,8 35:21 66:5
54:18 56:19,21	194:13,15	towed 38:19	122:18 197:17
59:15 60:7 67:15	195:19 196:20 198:4	town 67:4 68:6	trying 10:21 32:11
79:16 99:2 100:6 103:16 108:11		130:17	82:11 145:21
109:4 111:16	they're 25:21 177:19 186:22	track 30:2 129:15 171:9	150:4
112:15 129:4	197:17	tracked 183:22	<b>Tuesday</b> 2:3 11:10 15:15,18 16:2
142:15 144:15 153:2 169:7	third 193:22		89:8 116:6 132:2
171:16	<b>Thomas</b> 28:11,12	<b>traffic</b> 92:20 141:11	134:10,11
175:16,17	thousand 184:14	trained 75:17	138:18 176:11 198:9
176:7,20 183:14 188:2 190:18	threats 171:10,13	training 9:12,14	
193:4,5 196:19	threw 86:10 87:17	transcript 199:4	Tuesdays 15:14
themselves 197:2	throughout 169:2	TRANSCRIPTIO	turn 158:3
thereafter 80:12	throw 85:3 89:4	N 199:1	turned 111:4 141:2 152:18
there'd 36:18	152:6,8 158:19	Transcriptionist	158:5
79:18 151:13	thumb 193:18	199:14	turns 83:19
184:18	Thursday 11:11	transferred	twas 112:22
there's 10:22	116:8	6:20,22 7:3,10 161:13	twice 108:17
17:15,20 19:9 27:5 30:3,14	Thursdays 15:15		147:16 176:19
34:18 36:20	<b>Tilapia</b> 15:19 16:3	transpired 29:2	188:20
39:17	<b>Tim</b> 3:7	transport 88:12	two-and-a-half
42:12,16,17 49:11 50:6	title 30:7 111:16	trash 88:20	2:19,20 3:2
52:5,11 57:20	today 28:16	traveling 169:2	tying 89:19
67:9 69:14	Today's 2:2	tree 75:22 181:10	<b>type</b> 7:16 136:18 154:2 174:21
72:2,22 75:11 78:16 79:19	<b>Todd</b> 8:2,18	trees 133:21 134:2	195:8
/8.10 /9.19			

<b>types</b> 41:8	64:10	via 195:21	92:16 116:7,9
typewriter	unlocked 64:7	<b>vice</b> 10:7	117:4,12 118:2
108:5,10	unpleasant 192:11	view 5:19 86:18	119:5,18 129:17 130:15,21
	unusual 165:17	violent 141:2	134:12 167:16
<u>U</u>	unwarranted	visit 109:22	171:7 193:12
<b>Uh-huh</b> 7:14 17:9 27:19 28:18	34:13	visited 70:16	194:4 195:3
40:14 44:19	upright 51:5		196:10
62:11 63:15	upset 71:20	Visiting 110:20	<b>Walker's</b> 57:19
77:21 80:7 81:21	1 -	visitor 36:20	129:20
84:8 85:11	<b>upstairs</b> 61:15 82:16 115:13	visitors 170:18	walking 151:9
116:12,15 120:5 133:5 134:19	119:4 196:22	visitor's 91:3,6,8	<b>walkway</b> 96:6,7
137:13,15	usually 16:21	94:8	wall 22:15 25:19
143:11 146:8	18:10 32:22	voice 186:14,15	walls 24:19
173:17 182:18	45:14 48:2,5	voicemail 119:4,6	<b>washed</b> 41:17
183:18	92:16 138:6	129:18,22 166:3	Washington
ultimately 61:4	166:18 195:20	voicemails 47:7	45:15,18
underneath	V	119:3,13	wasn't 9:3 30:21
89:17,18	vacant 91:7,8	volunteer 21:16	62:4 65:6 70:18
understand 7:16		voter 32:21,22	85:12 86:8 102:8
8:14 32:10	vacation 25:14 57:19 103:3	168:6	106:4 114:7
understanding	154:22 189:10		125:20 145:10
8:13,21 12:4	190:16 194:3,4	W	147:12 156:4 160:5 161:9
28:21 123:3 125:6 130:14	vacuumed 41:16	wait 25:12 102:12	186:18 191:18
understood 101:8	167:15	112:13 113:7 135:2 136:10	waterfront 196:22
145:10	varied 47:5	waiting 90:7 92:20	Waters 128:7
Uniform 10:3		112:9	
	various 13:5 139:14 153:21	waking 48:7	waterway 37:10 46:8
unit 5:2 6:20 7:5,8,10,11,22	Vegas 103:4	waking 48.7 walk 31:13 47:15	<b>WaWa</b> 45:6
8:6 9:13 31:20		57:6 102:10	
United 10:6	vegetables 16:7	105:10 115:16	website 28:8
unless 30:22	vehicle 25:2 28:15	walked 55:8 57:21	<b>we'd</b> 48:11 89:4 92:9,16 114:4
135:13 143:8	38:11 42:2 51:4,8,10,14,15,	60:20 141:22	120:22 134:16
165:17	16 87:5 90:3	145:15,16	137:18 154:7
unload 63:7	132:15	Walker 63:4	173:20 185:13
unloaded 63:16	verbatim 136:19	64:8,11,12 82:3	Wednesday 11:10
unloading 63:4	version 16:4	90:18 91:2,13,15	15:12 116:6
umbaumg 05.4	1		

138:17	190:22	<b>Willow</b> 75:21	193:6
Wednesdays	<b>what'd</b> 119:7	<b>Wilson</b> 95:22	working 8:18 11:4
92:22 134:11	whatever 13:6	96:3,8	14:22 56:5 57:5
weeds 86:22	42:2 44:17 49:18	window 142:7	64:14 66:12
	51:22 91:17		76:14,16 78:18
week 11:4 42:9	113:21 188:12	<b>wish</b> 119:9	88:10 105:15
167:16	190:7 196:16	WITNESS 1:2	115:19 124:21
169:18,21 170:8		Womack 79:9	134:18
187:19,20 192:3	whatsoever 187:19		137:12,14 160:3
197:3	188:8	woman 108:14	169:12
weekend 11:5	Whenever 42:7	116:22 138:22	works 34:7 39:17
12:5,8 25:4	where'd 104:16	139:2 143:18	77:12 95:10
44:4,7,8,10	137:16	womanizing	96:17 97:12
48:16 64:2		125:16	101:2 139:15
76:16,21 79:21	Whereupon	women 142:17	173:14,16
91:3 117:22	198:10	150:18	•
120:3,4,13	wherever 51:16		worried 189:14
126:4,5	81:13 145:8	wooden 21:20	192:7
128:13,14	whether 167:21	work 11:9,20,22	worry 48:6 158:14
130:19 146:5,11		12:8 17:6 51:21	160:21 183:12
160:16	Whitewash 181:7	57:4 62:19 82:15	wow 142:13,15,17
weekends 11:20	<b>whiz</b> 40:7 129:11	98:14,17 99:8	write 12:22
12:2 43:21 46:3	whoever 74:10	100:22 105:19	
47:4 52:9 66:18	80:11 154:13,17	108:8 116:7	writing 171:16,20
105:17	whole 109:5	123:19,21 124:5	written 20:6 71:5
185:11,12		129:20 131:8	wrong 91:22
weekly 152:5	<b>whom</b> 65:20 98:15	135:12 154:22	160:5,6
-	whomever 98:15	160:6 178:18,19	,
weeks 187:21	who's 39:19	187:11 190:18	wrote 67:6 85:20
188:2,3	100:18 162:9	workday 13:11,12	86:8,9
we'll 20:10 88:6,8	187:2 195:22	56:8 62:9,10	
107:11 198:8	196:2	workdays 11:10	<u> </u>
we're 4:11,20,22		· ·	yard 20:4 63:13
65:12 82:14	whose 12:16	worked 10:2	72:8,14 78:11
96:12 127:12	58:6,20 86:4	11:7,14 12:5,6 15:13 16:16 34:8	86:7 173:2,3,5
155:10 180:3	118:4	57:16 62:21 64:3	yards 72:13
188:18 190:4,13	Why'd 159:22	68:17 119:16	year's 93:18
West 85:17	Wicklund's 26:2	120:13 124:16	•
Western 193:10	wife 27:17,18	125:4 127:20	<b>yelled</b> 185:5,6
	28:11 73:5,8	147:6 156:20	<b>yelling</b> 186:6,12
Westin 6:6	100:10 153:13	160:19 161:10	Yep 68:11
we've 171:15		188:20 190:18	-

	ı ag	
yesterday 24:18		
you'll 168:3		
<b>yourself</b> 2:10 61:18		
<b>you've</b> 2:10 176:15 188:15		
Z zoned 172:18		
<b>zoning</b> 27:13 172:9 173:8,10		